

Allegro

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

VI. I

VI. II

Vla.

Vc.

Kb.

9

VI. I

VI. II

Vla.

Vc.

Kb.

tr

tr

tr

tr

tr

tr

musicalion

klicken für mehr

12

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

p

pp

p

f

pp

p

f

pp

p

f

pp

16

VI. I

VI. II

Vla.

Vc.

Kb.

16

musicalion

klicken für mehr

20

VI. I

VI. II

Vla.

Vc.

Kb.

20

20



24

VI. I

VI. II

Vla.

Vc.

Kb.

24

24

musicalion

klicken für mehr

28

VI. I

VI. II

Vla.

Vc.

Kb.

28

28

31

tr

VI. I

VI. II

Vla.

Vc.

Kb.

31

31

musicalion

klicken für mehr

34

VI. I

VI. II

Vla.

Vc.

Kb.

34

34

The image displays a musical score for measures 31 to 34 of a symphony. The score is arranged in a system with staves for Violins I and II, Viola, Violoncello, Kontrabaß, and Piano. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like 'tr' (trill). A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The page number '5' is located in the top right corner.

VI. I

VI. II

Vla.

Vc.

Kb.

37

musicalion
klicken für mehr

40

VI. I

VI. II

Vla.

Vc.

Kb.

40

40

Detailed description: This image shows a page from a musical score, page 6, featuring measures 37 through 40. The score is arranged in a system with staves for Violins I and II, Viola, Violoncello, Kontrabaß, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a modern, possibly contemporary style, with complex rhythmic patterns and chromaticism. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical staves. The page number '6' is in the top left corner. Measure numbers 37, 40, and 40 are indicated at the beginning of their respective staves.

43

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Kb.

43

p *pp*

47

VI. I *f* *tr*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

47

f

musicalion
klicken für mehr

50

VI. I

VI. II

Vla.

Vc.

Kb.

50

musicalion
klicken für mehr

53

VI. I

VI. II

Vla.

Vc.

Kb.

53

56

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

musicalion

klicken für mehr

60

VI. I

VI. II

Vla.

Vc.

Kb.

60

60



musicalion
klicken für mehr

70

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *f*

f

74

VI. I

VI. II

Vla.

Vc. *f*

Kb. *f*

74

musicalion
klicken für mehr

77

VI. I

VI. II

Vla.

Vc.

Kb.

77

77

musicalion
klicken für mehr

80

VI. I

VI. II

Vla.

Vc.

Kb.

80

80

Detailed description: This image shows a page of a musical score, page 12, measures 77-80. The score is for a string quartet and piano. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Piano. The key signature is one sharp (F#). The score is written in standard musical notation. Measures 77-80 are shown. A watermark 'musicalion klicken für mehr' is overlaid on the score. The piano part is written in the bottom system, measures 77-80. The string parts are written in the middle systems, measures 77-80. The Violin I and II parts have trills in measures 77-80. The Viola part has a melodic line in measures 77-80. The Violoncello and Kontrabaß parts have a rhythmic pattern in measures 77-80. The piano part has a complex texture in measures 77-80.

Andante

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

86

VI. I

VI. II

Vla.

Vc.

Kb.

86

86

p

f

p

f

p

f

p

f

91

VI. I

VI. II

Vla.

Vc.

Kb.

91

91

musicalion

klicken für mehr

96

VI. I

VI. II

Vla.

Vc.

Kb.

96

96

The image displays a musical score for measures 91 to 96. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Piano. The score is written in G major (one sharp) and 4/4 time. Measures 91-95 are marked with a rehearsal sign. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The piano part features a complex harmonic structure with many chords and arpeggios.

100

VI. I

VI. II

Vla.

Vc.

Kb.

100

musicalion

klicken für mehr

104

VI. I

VI. II

Vla.

Vc.

Kb.

104

p

f

p

f

p

f

p

f

109

VI. I

VI. II

Vla.

Vc.

Kb.

109

109

114

VI. I

VI. II

Vla.

Vc.

Kb.

114

114

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 16 at the top left. The score is for a string ensemble and piano, spanning measures 109 to 114. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Piano. The key signature is one sharp (F#). The score includes various musical notations such as triplets, trills, and slurs. A large, stylized orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score, partially obscuring the musical notation in measures 110 and 111.

119

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

p

f

p

f

f

musicalion

klicken für mehr

124

VI. I

VI. II

Vla.

Vc.

Kb.

tr

tr

tr

tr

tr

tr

129 *Presto*

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

137

VI. I

VI. II

Vla.

Vc.

Kb.

145

VI. I

VI. II

Vla.

Vc.

Kb.

145

musicalion
klicken für mehr

155

VI. I

VI. II

Vla.

Vc.

Kb.

155

musicalion
klicken für mehr

VI. I
VI. II
Vla.
Vc.
Kb.

166
175

1.
2.

Typ: Digitale Noten zum Download

Titel: [Sinfonia in F-Partitur](#)

Komponist: [Johann Gottlieb Graun](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+[Vla+Vc+Kb]+Cem

Instrumentierung: Violine (Geige) = VI(2),Cembalo = Cem(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)