

Das Land der Erinnerung

Partitur

(drittes Bild)

Zauberin: "Auf Wiedersehen!" (Ruft die Tiere) "Hierher! Und die kleinen dort hinaus!"
(ab mit den Tieren etc. nach rechts.)

Engelbert Humperdinck

Alwin M. Mücher

31 Andante $\text{♩} = 100$

Flöte

Oboe

Klarinette in A

Fagott

Horn in F

Trompete in C

Pauken

Harfe

Violine

Violine I

Violine II

Viola

Cello

Kontrabass

musicalion
click for more

The image displays a musical score for a symphony orchestra, with a large, semi-transparent watermark in the center that reads "musicalion" in orange lowercase letters, with "click for more" in smaller orange text below it. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. A. (Clarinet in A)
- Fag. (Bassoon)
- Hrn. F. (French Horn in F)
- Trp. C. (Trumpet in C)
- Pauk. (Kettledrum)
- Hrf. (Harp)
- VI. (Violin)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- V.c. (Violoncello)
- Kb. (Kontrabaß)

The score is in 4/4 time and features various musical notations, including dynamics (p, pp, arco, pizz., Div.), articulation (arco, pizz.), and performance instructions (sehr ausdrucksvoll). The key signature is one sharp (F#).

(Die Kinder stehen vor dunklen Nebelschleiern,

- Dialog.)

33

Im Zeitmaß (Andante ♩ = 70)

The image displays a musical score for the piece 'Das Land der Erinnerung' (The Land of Memory), marked 'Im Zeitmaß (Andante ♩ = 70)'. The score is for a full orchestra and includes a central watermark for 'musicalion' with the text 'click for more'. The instruments and their parts are as follows:

- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- Klar. A.** (Clarinet in A): Resting.
- Fag.** (Bassoon): Resting.
- Hrn. F** (French Horn): Resting.
- Trp. C** (Trumpet in C): Resting.
- Pauk.** (Kettledrum): Resting.
- Hrf.** (Harp): Resting.
- VI.** (Violin): Resting.
- VI. I** (Violin I): Playing a melody starting on a half note, marked *pp*.
- VI. II** (Violin II): Playing a melody starting on a half note, marked *pp*.
- Vla.** (Viola): Playing a melody starting on a half note, marked *pp*.
- Vc.** (Violoncello): Playing a triplet melody, marked *pp*.
- Kb.** (Kontrabaß): Playing a melody starting on a half note, marked *pp*.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The page number '33' is in the top left corner, and the title 'Das Land der Erinnerung' is at the top center. The tempo/meter 'Im Zeitmaß (Andante ♩ = 70)' is also at the top center. The page number '5' is in the top right corner.

(Tyltys Großeltern, in tiefem Schlaf versunken, werden sichtbar.)

Tylyl: "Da sind Großvater und Großmutter!" etc.

The image displays a musical score for a symphony orchestra, with measures 30 through 34. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), Bassoon (Fag.), Horn in F (Hrn. F.), Trumpet in C (Trp. C.), Percussion (Pauk.), Harp (Hrf.), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the score. Above the watermark, there are some floating musical notes. The bottom of the page features a series of four "3" characters.

3 3 3 3

(Die Großeltern erwachen)

The image displays a musical score for the piece "Das Land der Erinnerung". The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. A. (Clarinet in A), Fag. (Bassoon), Hrn. F. (French Horn), Trp. C. (Trumpet in C), Pauk. (Snare Drum), Hrf. (Harp), Vl. (Violin), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score begins at measure 34. A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *Div.* (divisi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Großmutter: "Mir ist so, als ob unsere Enkelkinder
uns heute besuchen würden."

p
Großvater: "Jawohl, sie denken an uns." etc.

39

Fl.

Ob.

Klar. A.

Fag.

39

Hrn. F

Trp. C

39

Pauk.

39

Hrf.

39

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

p *f* *p* *f* *p*

Div.

Div.

Div.

Div.

p *f* *p* *f* *p*

(35) ♩ = 88 *leise*Holzbläser
hinter
der
Szene

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pauk.

Hrf.

Vl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

muta B Kl.

p

f

pp

musicalion
click for more

(Die Kinder stürzen hinter
den Baum hervor.)

Dialog kurz

Mytyl: "Da ist auch die alte Amsel. Singst du noch immer?"
 (Die Amsel erwacht aus dem Schlaf und beginnt aus vollem Halse zu singen.
 Dialog)

47

Fl.

p *f* *pp* *f*

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pauk.

Hrf.

musicalion
click for more

Vl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

36 etwas bewegter als zuvor (♩ = 72)

1. 2.

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pauk.

Hrf.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

dim. *pp* *p* *pp* *f* *tr* *fp*

musicalion
click for more

(Tytyl bringt den Käfig und tut die Amsel hinein)

(Die Wanduhr schlägt halb neun;
gleichzeitig erklingt in der Ferne
die Fanfare des Lichts.)

Tytyl: "Halb neun! Mytyl, es ist höchste Zeit!" etc.

Tytyl: "Halb neun! Mytyl, es ist höchste Zeit!" etc.

60

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pauk.

Hrf.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score for the piece 'Das Land der Erinnerung'. The page is numbered 14 in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), and Trumpet in C (Trp. C). The percussion section includes Snare Drum (Pauk.). The string section includes Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a tempo of 60. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval shape.

64

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pauk.

Hrf.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

musicalion
click for more

Tyltyl: "Adieu! Adieu!" Geschwister: "Grüßgott Tyltyl! Adieu Mytyl! Adieu! Kommt bald wieder!"

Type: Sheet music

Título: [The Land of Reminiscence \(third image\)](#)

Compositor: [Engelbert Humperdinck](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Acting music for "the blue bird

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Clarinete 2+Violín 2+Oboe

+Arpa+[Fg2]+[Cr2]+[Fl2+Clar]+[Vla+Vc+Cb]+[Trp]+Tp

Instrumentación: Arpa = Arp(1),Clarinete = Clar(2),Oboe = Ob(1),Violín = Vl(2),Clarinete = Clar(1),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(2), Flauta (traversa) = Fl(2),Tímpani = Tp(1),Trompeta = Trp(1),Viola = Vla(1), Violoncello (Cello) = Vc(1)

from the "blaue Vogel" (Blue Bird)

unabridged original version

with dialogue and stage directions