

Ouverture

a-moll

Graun

Ouverture

The image displays a page from a musical score for the Ouverture in A minor by Georg Philipp Telemann. The score is written for a full orchestra, with parts for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin I, Violin II, Viola, and Contrabass. The music is in A minor and common time (C). The score is presented in a standard musical notation format, with staves for each instrument. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The oval is positioned over the Viola and Contrabass staves.

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Violine I

Violine II

Viola

Kontrabass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments and a central watermark. The watermark, "musicalion", is prominently displayed in a large, orange, rounded rectangular box, with the text "klicken für mehr" (click for more) underneath it. The score is organized into three systems, each starting with a measure number (6, 10, and 10). The instruments listed on the left are:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. The watermark is positioned over the middle system, partially obscuring the musical notation.

musicalion
klicken für mehr

Ob. 1
Ob. 2
Fag. 1
Fag. 2
VI. I
VI. II
Vla.
Kb.

12
15

1.
2.
1.
2.
1.
2.
1.
2.

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is divided into two systems, each starting at measure 20. The instruments listed on the left are:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *tr* (trill). A central graphic element, a glowing orange oval, contains the text:

musicalion
klicken für mehr

Decorative musical notes are scattered around the central logo. The bottom system of the score begins at measure 25.

29

Ob. 1

Ob. 2

Fag. 1

Fag. 2

29

VI. I

VI. II

Vla.

Kb.

29

musicalion
klicken für mehr

33

Ob. 1

Ob. 2

Fag. 1

Fag. 2

33

VI. I

VI. II

Vla.

Kb.

33

The image displays a page from a musical score, specifically measures 29 through 33. The score is arranged in a standard orchestral format with staves for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent watermark, 'musicalion klicken für mehr', is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in a stylized orange oval.

38

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

38

musicalion
klicken für mehr

43

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

43

Trio

Soli

Soli

The image displays a musical score for a symphony orchestra, featuring a central logo and various musical staves. The logo, "musicalion", is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is set against a white background with a subtle orange glow. The musical score is arranged in two main sections. The top section includes staves for Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb., with a grand staff (piano) below them. The bottom section includes staves for Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb., with a grand staff below them. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number "7" is visible in the top right corner. The logo is positioned over the middle of the score, partially obscuring some of the musical notation.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

musicalion

klicken für mehr

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

53

Tutti

53

53

The image displays a page from a musical score, featuring multiple staves for various instruments. The staves are arranged in three systems. The first system includes Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb. The second system includes Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb. The third system includes Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb. The score is marked with measure numbers 57 and 62. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

57

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

Tutti

Tutti

57

62

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

62

musicalion

klicken für mehr

musicalion
klicken für mehr

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

66

70

Trio

70

70

74 *Tutti*

Ob. 1

Ob. 2

Fag. 1

Fag. 2

74

VI. I

VI. II

Vla.

Kb.

74

musicalion
klicken für mehr

78

Ob. 1

Ob. 2

Fag. 1

Fag. 2

78

VI. I

VI. II

Vla.

Kb.

78

klicken für mehr

Ob. 1

Ob. 2

Fag. 1

Fag. 2

91

VI. I

VI. II

Vla.

Kb.

91

musicalion

klicken für mehr

95

Ob. 1

Ob. 2

Fag. 1

Fag. 2

95

VI. I

VI. II

Vla.

Kb.

95

Tutti

101

Ob. 1

Ob. 2

Fag. 1 *Tutti*

Fag. 2 *Tutti*

VI. I

VI. II

Vla.

Kb.

101

106

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

106

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 101 through 106. The score is arranged in a system with multiple staves. The instruments listed on the left are Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Tutti'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' underneath it. The page number '13' is visible in the top right corner.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

111

musicalion

klicken für mehr

117

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

117

musicalion
klicken für mehr

Ob. 1
Ob. 2
Fag. 1
Fag. 2
VI. I
VI. II
Vla.
Kb.

121
126

132 **1. Menuet**

Ob. 1
alternativement

Ob. 2
alternativement

Fag. 1
alternativement

Fag. 2
alternativement

VI. I
alternativement

VI. II
alternativement

Vla.
alternativement

Kb.
alternativement

132

musicalion
klicken für mehr

Ob. 1
p *f*

Ob. 2
p *f*

Fag. 1
p *f*

Fag. 2
p *f*

VI. I
p *f*

VI. II
p *f*

Vla.
p *f*

Kb.
p *f*

139

139

musicalion
klicken für mehr

148

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

156

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

156

164

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

164

164

musicalion
klicken für mehr

172

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

172

musicalion
klicken für mehr

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

195

Ob. 1

Ob. 2

Fag. 1

Fag. 2

195

VI. I

VI. II

Vla.

Kb.

195

202

Ob. 1

Ob. 2

Fag. 1

Fag. 2

202

VI. I

VI. II

Vla.

Kb.

202

musicalion
klicken für mehr



musicalion
klicken für mehr

[illegible]

229

Ob. 1

Ob. 2

Fag. 1

Fag. 2

229

VI. I

VI. II

Vla.

Kb.

229

musicalion
klicken für mehr

237

Ob. 1

Ob. 2

Fag. 1

Fag. 2

237

VI. I

VI. II

Vla.

Kb.

237

The image displays a page from a musical score, specifically measures 229 to 237. The score is arranged in a system with multiple staves. The instruments listed on the left are Oboe 1, Oboe 2, Flute 1, Flute 2, Violin I, Violin II, Viola, and Cello. The notation includes various musical symbols such as notes, rests, and clefs. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The page number '22' is visible in the top left corner.

245

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

245

musicalion
klicken für mehr

253

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

253

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

260 3.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

260

musicalion

klicken für mehr

268

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

268

The image displays a page of a musical score, specifically measures 260 through 268. The score is written for a symphony orchestra, with parts for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with measures 260-267 in the first system and measures 268-268 in the second system. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is positioned over the middle of the page.

4. Sarabande

281

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

281

281

Musicalion

klicken für mehr

klicken für mehr

5. Aria *poco allegro*

Ob. 1
alternativement

Ob. 2
alternativement

Fag. 1
alternativement

Fag. 2
alternativement

VI. I
alternativement

VI. II
alternativement

Vla.
alternativement

Kb.
alternativement

musicalion
klicken für mehr

324

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

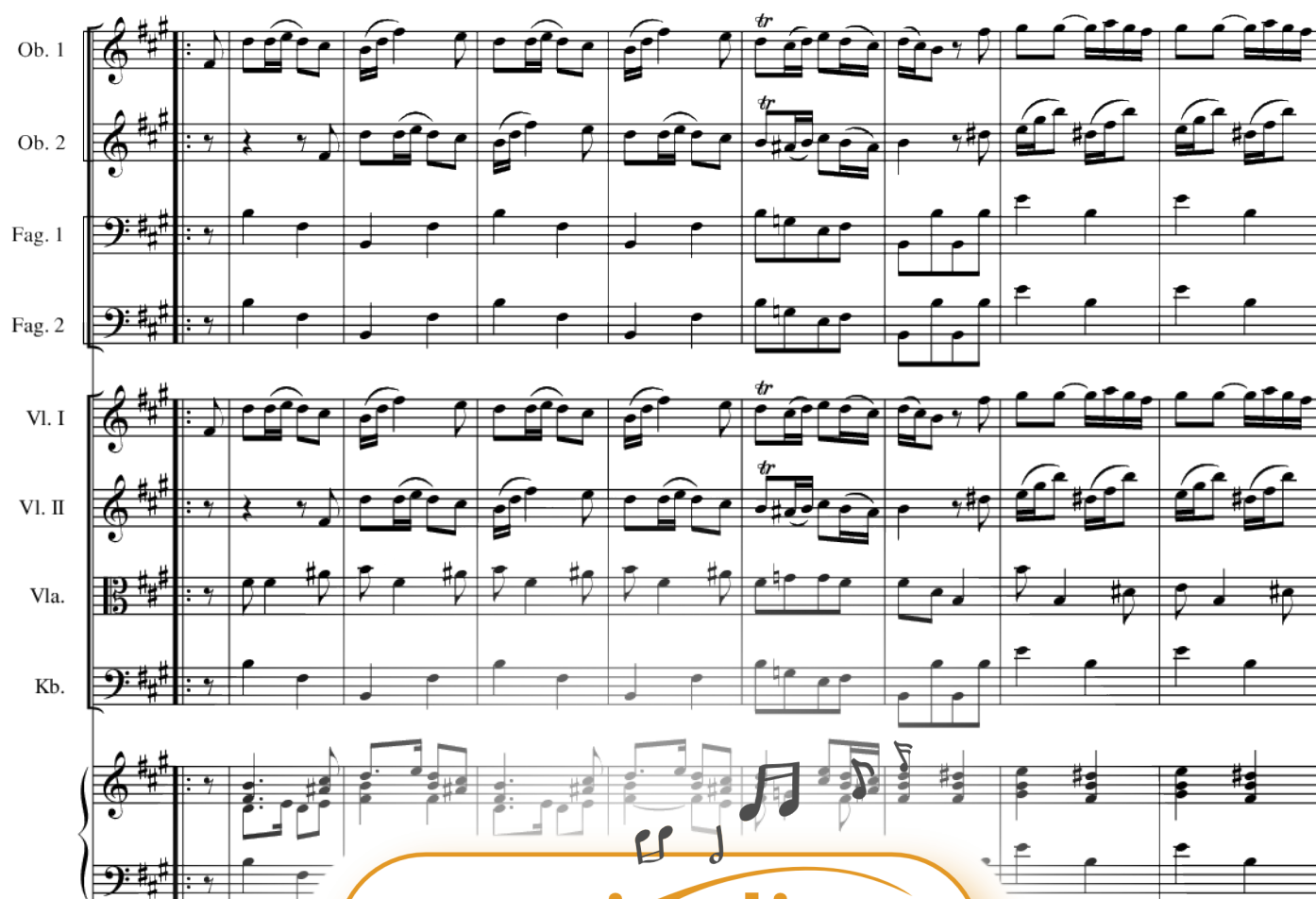
VI. II

Vla.

Kb.

324

324



Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

musicalion

klicken für mehr

This block contains the musical score for measures 310 to 339. The instruments listed are Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb. The score is written in G major (one sharp) and 4/4 time. Measures 310-339 show a complex orchestral texture with various melodic and harmonic lines. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.



Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

340

340

340

This block contains the musical score for measures 340 to 369. The instruments listed are Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb. The score is written in G major (one sharp) and 4/4 time. Measures 340-369 show a complex orchestral texture with various melodic and harmonic lines. The measure numbers 340, 340, and 340 are marked at the beginning of the first, second, and third systems respectively.

349

Ob. 1

Ob. 2

Fag. 1

Fag. 2

349

VI. I

VI. II

Vla.

Kb.

349

musicalion
klicken für mehr

358 Trio

Ob. 1

Ob. 2

Fag. 1

Fag. 2

358

VI. I

VI. II

Vla.

Kb.

358

366

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

366

musicalion
klicken für mehr

373

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

373

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

381

tr

p

f

p

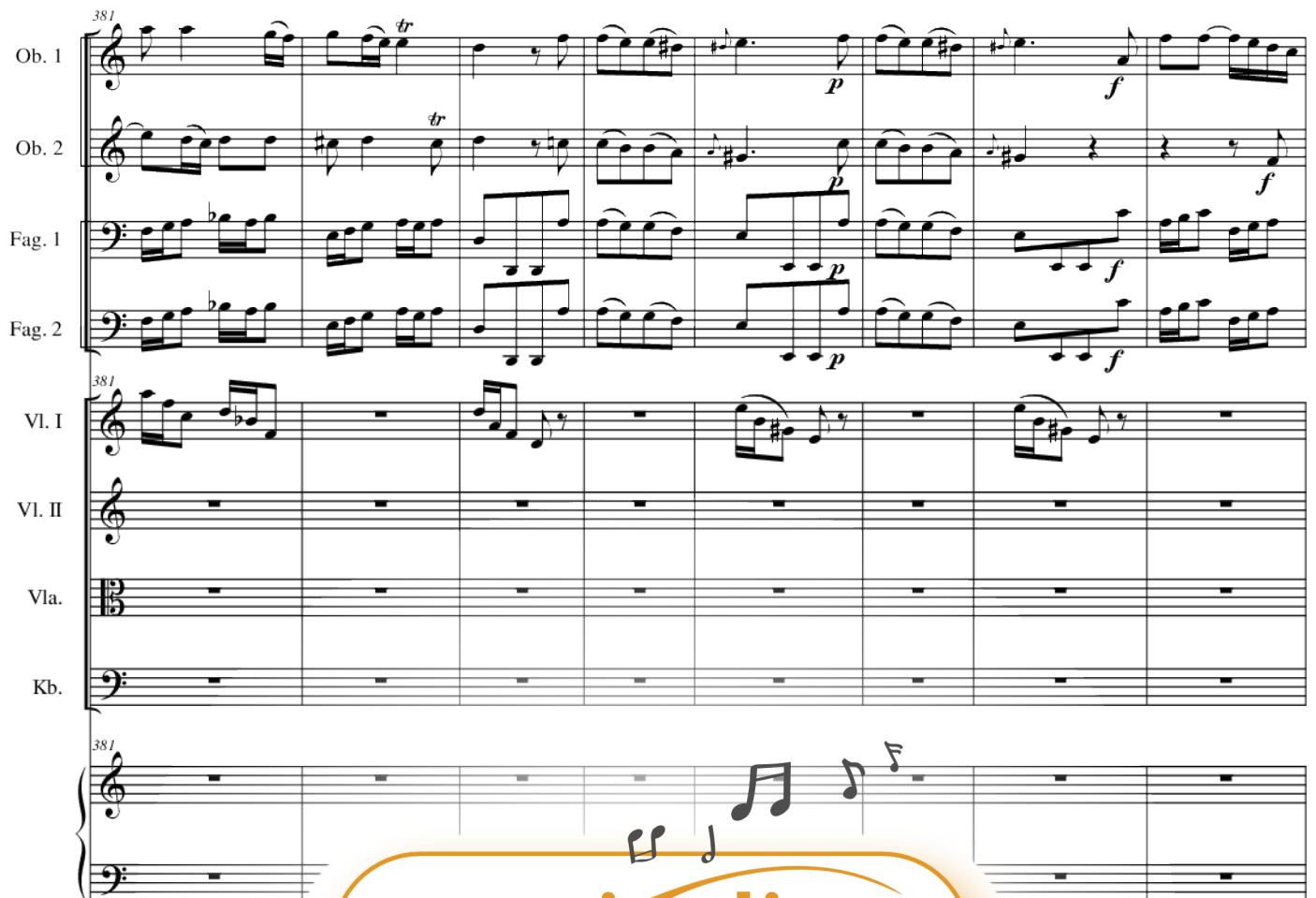
f

p

f

381

381



Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

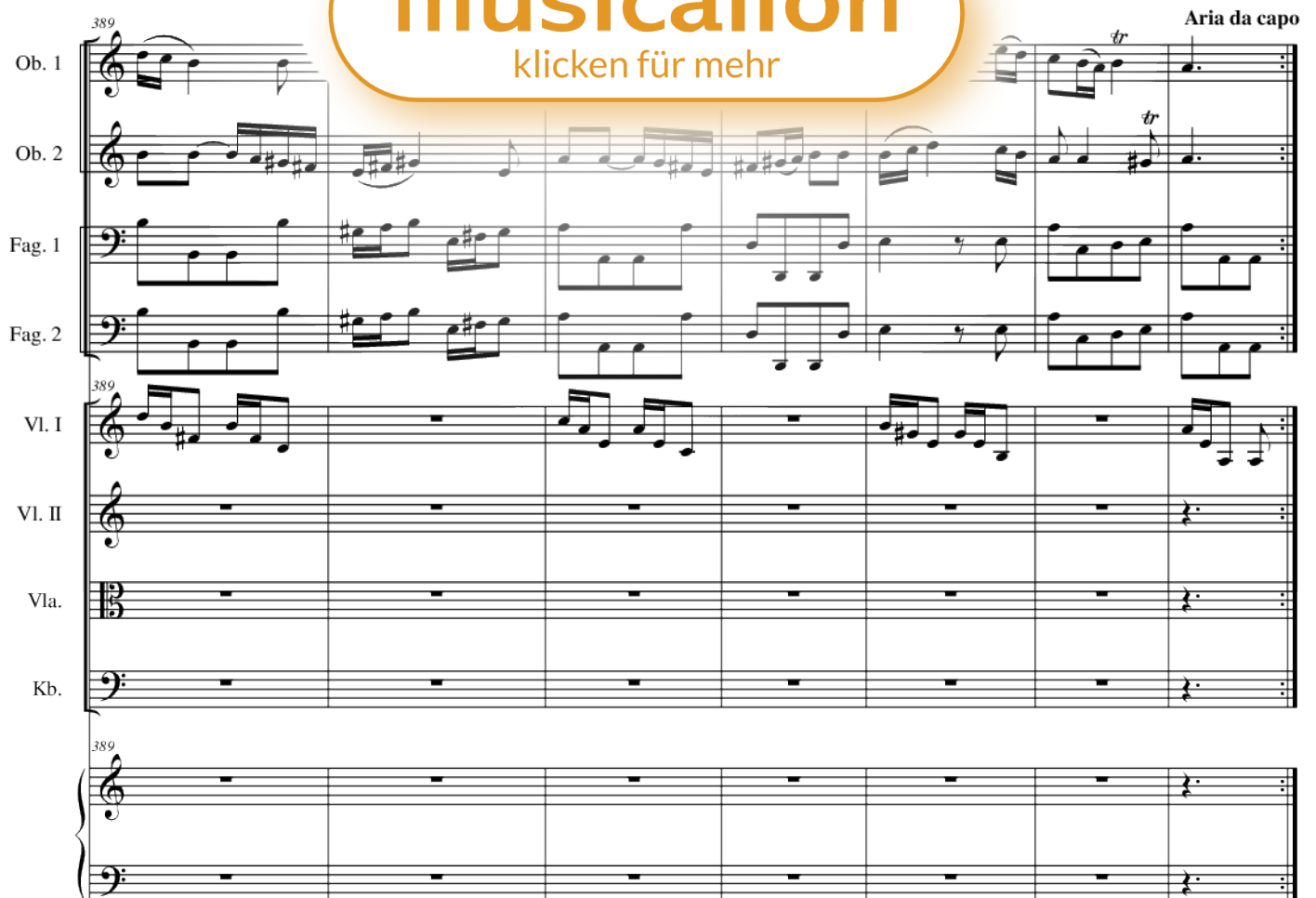
389

tr

tr

Aria da capo

389



6. Bouree

396

Ob. 1 *alternativement* *p* *f*

Ob. 2 *alternativement* *p* *f*

Fag. 1 *alternativement* *p*

Fag. 2 *alternativement* *p*

396

VI. I *alternativement* *p* *f*

VI. II *alternativement* *p*

Vla. *alternativement* *p*

Kb. *alternativement* *p*

396

p

musicalion
klicken für mehr

405

Ob. 1 *f*

Ob. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

405

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

405

f

The image displays a musical score for a full orchestra and piano. The score is divided into two systems, each starting at measure 414. The instruments listed on the left are Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., Kb., and Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, lowercase font, with the phrase "klicken für mehr" (click for more) underneath it. The piano part is shown at the bottom of each system, with chords and melodic lines.

430

Ob. 1

Ob. 2

Fag. 1

Fag. 2

430

VI. I

VI. II

Vla.

Kb.

430

musicalion
klicken für mehr

438 Duetto

Ob. 1

Ob. 2

Fag. 1

Fag. 2

438

VI. I

VI. II

Vla.

Kb.

438

446

Ob. 1

Ob. 2

Fag. 1

Fag. 2

446

VI. I

VI. II

Vla.

Kb.

446

musicalion
klicken für mehr

454

Ob. 1

Ob. 2

Fag. 1

Fag. 2

454

VI. I

VI. II

Vla.

Kb.

454

Bouree da capo

461

Ob. 1

Ob. 2

Fag. 1

Fag. 2

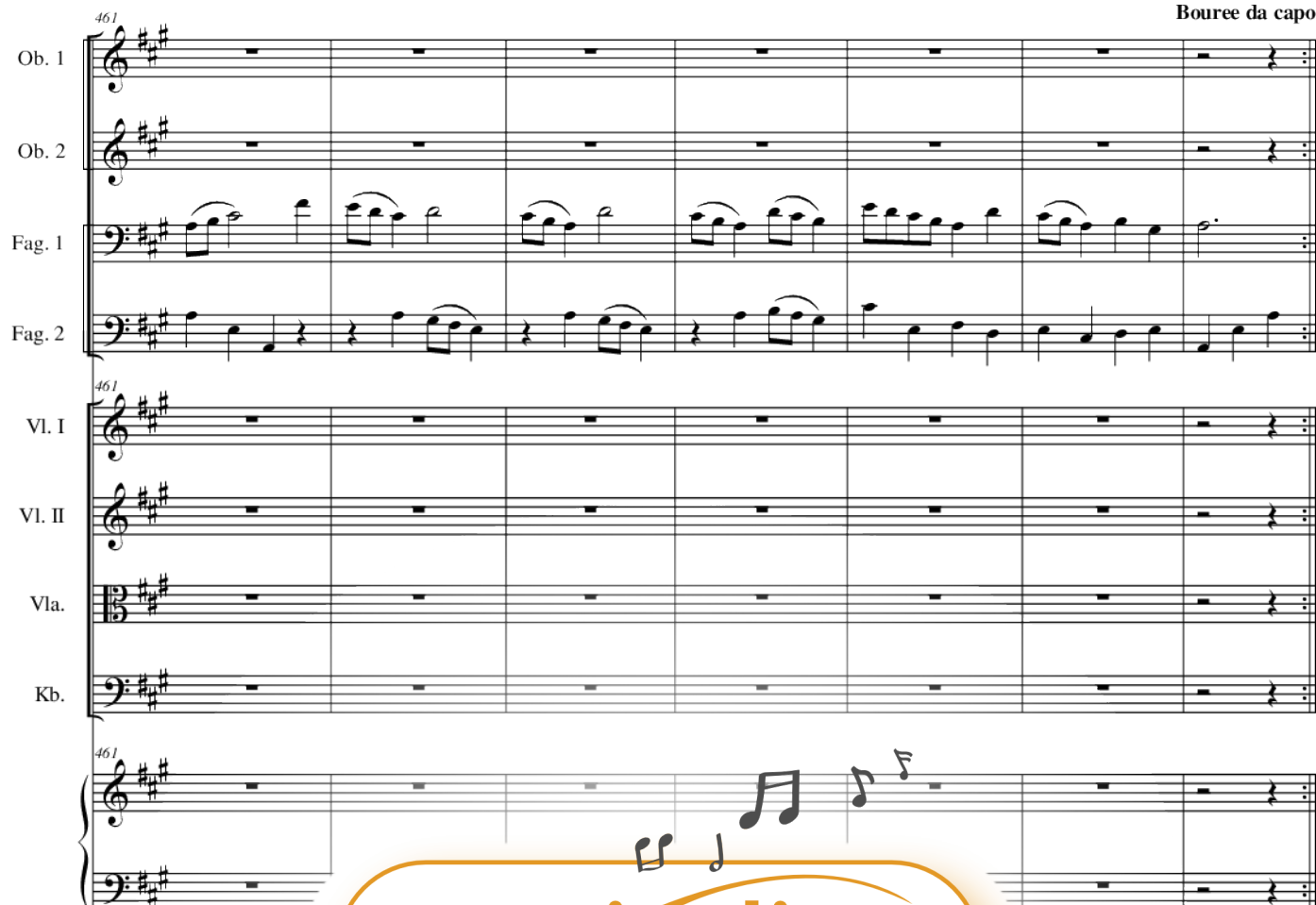
VI. I

VI. II

Vla.

Kb.

461



468 7. Loure

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

468



Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

473

musicalion
klicken für mehr

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

477

477

481

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

481

musicalion
klicken für mehr

486

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

486

489

Ob. 1

Ob. 2

Fag. 1

Fag. 2

489

VI. I

VI. II

Vla.

Kb.

489

musicalion
klicken für mehr

493

Ob. 1

Ob. 2

Fag. 1

Fag. 2

493

VI. I

VI. II

Vla.

Kb.

493

496

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

496

8. Aria 1 Allegro

musicalion

klicken für mehr

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

alternativement

alternativement

alternativement

alternativement

alternativement

alternativement

510

Ob. 1

Ob. 2

Fag. 1

Fag. 2

510

VI. I

VI. II

Vla.

Kb.

510

musicalion
klicken für mehr

520

Ob. 1

Ob. 2

Fag. 1

Fag. 2

520

VI. I

VI. II

Vla.

Kb.

520

The image displays a musical score for an orchestra and piano, spanning measures 530 to 539. The orchestration includes two oboes (Ob. 1, Ob. 2), two bassoons (Fag. 1, Fag. 2), two violins (VI. I, VI. II), a viola (Vla.), and a double bass (Kb.). The piano part is shown in grand staff notation. The score is written in a key with one sharp (F#) and a common time signature. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The measures are numbered 530, 539, and 539 at the beginning of their respective systems.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

530

539

539

musicalion

klicken für mehr

549

Ob. 1

Ob. 2

Fag. 1

Fag. 2

549

VI. I

VI. II

Vla.

Kb.

549

musicalion
klicken für mehr

Aria 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

sempre piano

VI. II

Vla.

Kb.

The image displays a musical score for measures 567 to 576. The instruments are arranged in three systems. The first system includes Oboe 1, Oboe 2, Fagot 1, and Fagot 2. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes the Piano. The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

567

Ob. 1

Ob. 2

Fag. 1

Fag. 2

567

VI. I

VI. II

Vla.

Kb.

567

musicalion
klicken für mehr

576

Ob. 1

Ob. 2

Fag. 1

Fag. 2

576

VI. I

VI. II

Vla.

Kb.

576

586

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

586

586

musicalion
klicken für mehr

597 9. Chaconne

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

597

597

9. Chaconne

604

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

604

612

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

612

musicalion
klicken für mehr

Trio

Trio

620

Ob. 1

Ob. 2

Fag. 1

Fag. 2

620

VI. I

VI. II

Vla.

Kb.

620

musicalion
klicken für mehr

627

Ob. 1

Ob. 2

Fag. 1

Fag. 2

627

VI. I

VI. II

Vla.

Kb.

627

632

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

636

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

636

musicalion
klicken für mehr

The image displays a musical score for an orchestra and piano. The score is divided into three systems, each starting at measure 641, 648, and 648 respectively. The instruments are arranged as follows:

- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Fag. 1** (Bassoon 1)
- Fag. 2** (Bassoon 2)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Kb.** (Cello)

The piano part is shown at the bottom of each system. A central orange oval logo with the text **musicalion** and *klicken für mehr* is overlaid on the score. The logo is positioned over the middle system, which includes the markings *Soli* and *Trio* for the Bassoon 1 and Bassoon 2 parts.

655

Ob. 1

Ob. 2

Fag. 1

Fag. 2

655

VI. I

VI. II

Vla.

Kb.

655

661

Ob. 1

Ob. 2

Fag. 1

Fag. 2

661

VI. I

VI. II

Vla.

Kb.

661

musicalion
klicken für mehr

Tutti

Tutti

Tutti

The image shows a page of a musical score, page 51, measures 655 to 661. The score is for a symphony orchestra. The instruments listed are Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin I, Violin II, Viola, and Cello. The score is written in G major (one sharp) and 4/4 time. Measures 655-660 show various melodic and harmonic developments. At measure 661, the woodwinds (Oboes and Bassoons) enter with a new melodic line, and the string section (Violins, Violas, and Cellos) provides harmonic support. The word 'Tutti' is written in the woodwind staves at measure 661, indicating a change in dynamics or tempo. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score, centered over measures 655-661.

musicalion
klicken für mehr

Ob. 1
Ob. 2
Fag. 1
Fag. 2
VI. I
VI. II
Vla.
Kb.
668
675
Trio
Soli
Soli

682

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

682

musicalion
klicken für mehr

689

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

689

The image displays a musical score for an orchestra and piano. The score is divided into two systems, each starting at measure 696 and 701 respectively. The instruments listed on the left are Ob. 1, Ob. 2, Fag. 1, Fag. 2, Vl. I, Vl. II, Vla., and Kb. The piano part is shown at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *Tutti*. A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is overlaid on the center of the page. The watermark is enclosed in a glowing orange oval.

696

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vl. I

Vl. II

Vla.

Kb.

696

701

701

701

musicalion
klicken für mehr

706

Ob. 1

Ob. 2

Fag. 1

Fag. 2

706

VI. I

VI. II

Vla.

Kb.

706

musicalion
klicken für mehr

712

Ob. 1

Ob. 2

Fag. 1

Fag. 2

712

VI. I

VI. II

Vla.

Kb.

712

718

Ob. 1

Ob. 2

Fag. 1

Fag. 2

718

VI. I

VI. II

Vla.

Kb.

718

724

Ob. 1

Ob. 2

Fag. 1

Fag. 2

724

VI. I

VI. II

Vla.

Kb.

724

musicalion
klicken für mehr

Trio

p

p

731

Ob. 1

Ob. 2

Fag. 1

Fag. 2

731

VI. I

VI. II

Vla.

Kb.

731

musicalion
klicken für mehr

738

Ob. 1

Ob. 2

Fag. 1

Fag. 2

738

VI. I

VI. II

Vla.

Kb.

738

745 *Tutti*

Ob. 1

Ob. 2

Fag. 1

Fag. 2

745

VI. I

VI. II

Vla.

Kb.

745

752

Ob. 1

Ob. 2

Fag. 1

Fag. 2

752

VI. I

VI. II

Vla.

Kb.

752

musicalion
klicken für mehr

758

Ob. 1

Ob. 2

Fag. 1

Fag. 2

758

VI. I

VI. II

Vla.

Kb.

758

763

Ob. 1

Ob. 2

Fag. 1

Fag. 2

763

VI. I

VI. II

Vla.

Kb.

763

musicalion
klicken für mehr

The image displays a page from a musical score, page 59, featuring a watermark for 'musicalion'. The score is arranged in three systems. The first system (measures 758-762) includes parts for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin I, Violin II, Viola, and Cello/Double Bass. The second system (measures 763-767) continues these parts. The third system (measures 768-772) also continues the same instrumentation. A piano part is shown at the bottom of each system. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it. The page number '59' is in the top right corner.

768

Ob. 1

Ob. 2

Fag. 1

Fag. 2

768

VI. I

VI. II

Vla.

Kb.

768

musicalion
klicken für mehr

773

Ob. 1

Ob. 2

Fag. 1

Fag. 2

773

VI. I

VI. II

Vla.

Kb.

773

798

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

798

798

musicalion

klicken für mehr

806

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

806

806

81.5

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

81.5

musicalion
klicken für mehr

82.3

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

82.3

Musical score for Menuet da capo, measures 847-852. The score is arranged in three systems. The first system includes Ob. 1, Ob. 2, Fag. 1, and Fag. 2. The second system includes VI. I, VI. II, Vla., and Kb. The third system includes a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations, including triplets, slurs, and repeat signs. The first ending (1.) and second ending (2.) are indicated for measures 850 and 851.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ouverture in A-moll, Partitur](#)

Komponist: [Johann Gottlieb Graun](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+[Ob2+Fg2]+[Vla+Kb]+Cem

Instrumentierung: Violine (Geige) = VI(2),Cembalo = Cem(1),Fagott = Fg(2),
Kontrabass = Kb(1),Oboe = Ob(2),Viola (Bratsche) = Vla(1)