

Suite

a-moll

Graun

Gb.: M. Höbl

Loure

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Violine I

Violine II

Viola

Kontrabass

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments and a central logo. The staves are labeled on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music includes various notes, rests, and trills (marked 'tr'). A large, stylized logo with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the page. The logo is set within a white oval with an orange border. The page number '2' is visible in the top left corner.

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

4

musicalion
klicken für mehr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

7

musicalion
klicken für mehr

p *f* *p* *f* *p* *f* *p* *p*

10

Fl. 1 *p* *f* *tr*

Fl. 2 *p* *f* *tr*

Ob. 1 *p* *f* *tr*

Ob. 2 *p* *f* *tr*

Fag. 1 *f* *p* *f*

Fag. 2 *f*

VI. I *p* *f* *tr*

VI. II *p* *f* *tr*

Vla. *f* *p* *f*

Kb. *f* *p* *f*

10

musicalion
klicken für mehr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 5, featuring a symphony orchestra. The staves are arranged vertically, with woodwinds (Flutes, Oboes, Bassoons) at the top, strings (Violins, Viola, Cello) in the middle, and a grand piano at the bottom. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The music is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are playing a melodic line, while the piano provides harmonic support. The logo is positioned over the middle of the page, partially obscuring the staves for Flutes, Oboes, Bassoons, and Violins.



musicalion
klicken für mehr

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

19

musicalion
klicken für mehr

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

22

VI. I

VI. II

Vla.

Kb.

22

musicalion
klicken für mehr

musicalion
klicken für mehr



musicalion
klicken für mehr

Aria poco allegro

The image displays a musical score for the piece "Aria poco allegro". The score is written for a full orchestra, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Fagots (Fag. 1, Fag. 2), Violins (VI. I, VI. II), Viola (Vla.), and Cello (Kb.). The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked "poco allegro". The score is arranged in a system with multiple staves. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The word "alternativement" is written below the first staff of each instrument part. The word "alterr" is written below the second staff of the Fag. 2 part. The piano part is shown at the bottom of the system.

Fl. 1
alternativement

Fl. 2
alternativement

Ob. 1
alternativement

Ob. 2
alternativement

Fag. 1
alternativement

Fag. 2
alterr

VI. I
alternativement

VI. II
alternativement

Vla.
alternativement

Kb.
alternativement

musicalion
klicken für mehr

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

36

VI. I

VI. II

Vla.

Kb.

36

musicalion
klicken für mehr

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

42

VI. I

VI. II

Vla.

Kb.

42

musicalion
klicken für mehr

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

48

VI. I

VI. II

Vla.

Kb.

48

musicalion
klicken für mehr

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

54

VI. I

VI. II

Vla.

Kb.

54

musicalion
klicken für mehr

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

60

musicalion
klicken für mehr

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

66

musicalion
klicken für mehr

Trio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1
Soli

Fag. 2
Soli

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 18, titled 'Trio'. The score is written for a woodwind quintet (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) and a string quartet (Violin I, Violin II, Viola, Cello). The woodwinds are playing a melodic line, while the strings provide a harmonic accompaniment. The Bassoon parts are marked 'Soli'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

78

VI. I

VI. II

Vla.

Kb.

78

musicalion
klicken für mehr

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

83

VI. I

VI. II

Vla.

Kb.

83

musicalion
klicken für mehr

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

89

VI. I

VI. II

Vla.

Kb.

89

musicalion
klicken für mehr

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

95

musicalion
klicken für mehr

tr

p

p

p

p

p

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

100

VI. I

VI. II

Vla.

Kb.

100

musicalion
klicken für mehr

The image shows a page from a musical score, page 23. It features staves for various instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The woodwind parts are active, with many notes and dynamic markings like 'f' and '100'. The string parts are mostly rests. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

105 *Aria da capo*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Fag. 1

Fag. 2

VI. I 105

VI. II

Vla.

Kb.

105

musicalion
klicken für mehr

The image shows a page of a musical score, page 24, measures 105 to 109. The score is for a symphony orchestra. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a repeat sign and a double bar line at the end of measure 109. A watermark 'musicalion klicken für mehr' is overlaid on the score. The title 'Aria da capo' is written above the Fl. 1 part. The measure number '105' is written above the Fl. 1 part and below the Vla. part.

110 Sarabande

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vl. I

Vl. II

Vla.

Kb.

110

musicalion
klicken für mehr

110

musicalion
klicken für mehr

120

Fl. 1 *f* *tr*

Fl. 2 *f*

Ob. 1 *f* *tr*

Ob. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

VI. I *f* *tr*

VI. II *f*

Vla. *f*

Kb. *f*

1. 2.

musicalion
klicken für mehr

120

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

126

musicalion
klicken für mehr

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

130

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Fag. 1, Fag. 2), Violins (VI. I, VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The tempo is marked as 140. The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) visible. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the page. The logo has a glowing effect. The background is a light gray grid.

Bouree

Fl. 1
alternativement *p*

Fl. 2
alternativement *p*

Ob. 1
alternativement *p*

Ob. 2
alternativement *p*

Fag. 1
alternativement

Fag. 2
alternativen

VI. I
alternativement *p*

VI. II
alternativement

Vla.
alternativement

Kb.
alternativement

musicalion
klicken für mehr

The image displays a page from a musical score for a piece titled "Bouree". The score is written for a full orchestra and piano. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb. The piano part is shown at the bottom. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page.

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

151

musicalion
klicken für mehr

p *f* *p* *f* *p* *f* *p* *f*

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

157

VI. I

VI. II

Vla.

Kb.

157

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 157 through 162. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and Violins I and II. The bottom section includes Viola and Cello. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is centered over the middle of the page. The page number '34' is located in the top left corner.

[illegible]

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

169

musicalion
klicken für mehr

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

175

VI. I

VI. II

Vla.

Kb.

175

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 175 through 180. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves. The page number '37' is located in the top right corner.

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

181

musicalion
klicken für mehr

Duetto

The image displays a musical score for a piece titled "Duetto". The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Vl. I, Vl. II, Vla., Kb., and a grand piano (indicated by a brace on the bottom two staves). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first five measures of the score are shown. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon parts have some melodic lines. The Violin, Viola, and Cello parts are mostly rests. The piano part is also mostly rests. A large, stylized orange oval logo with the word "musicalion" in a bold, sans-serif font is centered over the middle of the score. Below the word "musicalion" is the text "klicken für mehr" in a smaller, orange font. The logo has a subtle glow effect.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Vl. I

Vl. II

Vla.

Kb.

musicalion
klicken für mehr

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

191

VI. I

VI. II

Vla.

Kb.

191

musicalion
klicken für mehr

The image displays a musical score for page 40, starting at measure 191. The score is arranged in a system with staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 191-195 are shown. Flutes 1 and 2, Oboes 1 and 2, and the Cello have whole rests in all measures. The Bassoon 1 part has a melodic line starting in measure 191, consisting of eighth and sixteenth notes. The Bassoon 2 part has a similar melodic line, often in harmony with the Bassoon 1. The Violin I and Violin II parts have whole rests. The Viola part has whole rests. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 41. It features staves for various instruments: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, and Cello. The key signature is three sharps (F#, C#, G#). The score is mostly empty, with some musical notation visible in the Bassoon 1 and 2 staves. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, sans-serif font below it.

200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

200

VI. I

VI. II

Vla.

Kb.

200

musicalion
klicken für mehr

This image shows a page from a musical score, page 42. The score is written for a symphony orchestra. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, VI. I, VI. II, Vla., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 42 is at the top left. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '200'. The Fag. 1 and Fag. 2 staves have musical notation in the first measure. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

204

VI. I

VI. II

Vla.

Kb.

204

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 43, which contains measures 204 through 208. The score is arranged in a system with staves for various instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 204-208 show various musical notations including rests, eighth notes, and sixteenth notes. A watermark 'musicalion klicken für mehr' is overlaid on the score.

Bouree da capo

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

209

VI. I

VI. II

Vla.

Kb.

209

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 209 through 213 of a piece titled "Bouree da capo". The score is arranged in a system with ten staves, each representing a different instrument: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. Measures 209 and 210 show active musical notation for Bassoon 1 and Bassoon 2, with various note values and slurs. Measures 211, 212, and 213 show rests for all instruments. A large, semi-transparent orange oval watermark with the text "musicalion" in bold and "klicken für mehr" below it is centered over the middle of the page, partially obscuring the staves for Bassoon 1, Bassoon 2, Violin I, and Violin II.

Menuet

214 **Menuet**

Fl. 1
alternativement

Fl. 2
alternativement

Ob. 1
alternativement

Ob. 2
alternativement

Fag. 1
alternativement

Fag. 2
alternativement

214

VI. I
alternativement

VI. II
alternativement

Vla.
alternativement

Kb.
alternativement

214

musicalion
klicken für mehr

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

220

VI. I

VI. II

Vla.

Kb.

220

musicalion
klicken für mehr

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

225

VI. I

VI. II

Vla.

Kb.

225

musicalion
klicken für mehr



musicalion
klicken für mehr

235 **Trio**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

235

ad lib.

musicalion
klicken für mehr

242

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

242

VI. I

VI. II

Vla.

Kb.

242

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 242 through 246. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and piano. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2. The string section includes Violins I and II, Viola, and Cello. The piano part is shown at the bottom. The key signature is D major, indicated by two sharps (F# and C#). The score contains various musical notations, including eighth notes, sixteenth notes, and trills. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

254

VI. I

VI. II

Vla.

Kb.

254

musicalion
klicken für mehr

260

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

260

VI. I

VI. II

Vla.

Kb.

260

musicalion
klicken für mehr

266

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

266

VI. I

VI. II

Vla.

Kb.

266

musicalion
klicken für mehr

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

272

VI. I

VI. II

Vla.

Kb.

272

musicalion
klicken für mehr

278

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

VI. I

VI. II

Vla.

Kb.

278

278

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Suite in A-moll, Partitur](#)

Komponist: [Johann Gottlieb Graun](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+[Ob2+Fg2+Fl2]+[Vla+Kb]+Cem

Instrumentierung: Violine (Geige) = Vl(2),Cembalo = Cem(1),Fagott = Fg(2),
Flöte (Querflöte) = Fl(2),Kontrabass = Kb(1),Oboe = Ob(2),Viola (Bratsche)
= Vla(1)