

Triosonate 6 in A

Graun

Allegro

Violine 1

Violine 2

This system shows the first two measures of the Trio Sonata. Violin 1 has whole rests. Violin 2 plays a continuous sixteenth-note pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

VI. 1

VI. 2

This system contains measures 3 and 4. Violin 1 has whole rests. Violin 2 continues the sixteenth-note pattern. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line. A watermark is present in the center.

musicalion
click for more

VI. 1

VI. 2

This system contains measures 5 and 6. Violin 1 has whole rests. Violin 2 continues the sixteenth-note pattern. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line.

VI. 1

VI. 2

7

3

3

3

This block contains the first system of a musical score, measures 7 and 8. It features three staves: VI. 1 (Violin I), VI. 2 (Violin II), and a grand staff (piano). The key signature is two sharps (F# and C#). VI. 1 has whole rests. VI. 2 plays a continuous eighth-note pattern with triplets in measures 7 and 8. The piano accompaniment consists of chords and moving lines in both hands.

VI. 1

VI. 2

9

3

3

3

musicalion
click for more

This block contains the second system of the musical score, measures 9 and 10. It features the same three staves. VI. 1 has whole rests. VI. 2 continues the eighth-note pattern with triplets. The piano accompaniment continues. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

VI. 1

VI. 2

11

11

This block contains the third system of the musical score, measures 11 and 12. It features the same three staves. VI. 1 has whole rests. VI. 2 continues the eighth-note pattern. The piano accompaniment continues with chords and moving lines.

13

VI. 1

VI. 2

13

15

Sempre cantabile

VI. 1

VI. 2

15

musicalion
click for more

18

VI. 1

VI. 2

18

20

VI. 1

VI. 2



22

VI. 1

VI. 2

22

musicalion
click for more



24

VI. 1

VI. 2

24



VI. 1

VI. 2

26

tr

tr

3

3

3

3

3

3

3

3

3

VI. 1

VI. 2

28

tr

tr

musicalion

click for more

VI. 1

VI. 2

31

31

33

VI. 1

VI. 2

33

33

33

33

35

VI. 1

VI. 2

35

35

35

35

musicalion
click for more

38

VI. 1

VI. 2

38

38

38

38

41

VI. 1

VI. 2

3 3

41

43

VI. 1

VI. 2

43

musicalion
click for more

43

45

VI. 1

VI. 2

45

45

47

VI. 1

VI. 2

50

VI. 1

VI. 2

50

musicalion
click for more

53

VI. 1

VI. 2

53

55

VI. 1

VI. 2



58

VI. 1

VI. 2

58

musicalion
click for more



60

VI. 1

VI. 2

60



VI. 1

VI. 2

62

VI. 1

VI. 2

64

musicalion
click for more

VI. 1

VI. 2

66

VI. 1

VI. 2

68



VI. 1

VI. 2

72

musicalion
click for more



VI. 1

VI. 2

74



76

VI. 1

VI. 2



79

Adagio

VI. 1

VI. 2

79

musicalion
click for more



88

VI. 1

VI. 2

88



96

VI. 1

VI. 2

105

VI. 1

VI. 2

105

musicalion
click for more

112

VI. 1

VI. 2

112

VI. 1

VI. 2

120

VI. 1

VI. 2

127

musicalion
click for more

VI. 1

VI. 2

133

VI. 1

VI. 2

140



VI. 1

VI. 2

147

musicalion
click for more



VI. 1

VI. 2

151

p *f* *tr* *tr*

p *f* *tr*



Allegro

VI. 1

VI. 2

165

VI. 1

VI. 2

165

musicalion
click for more

172

VI. 1

VI. 2

172

VI. 1

VI. 2

178

3

3

3

3

VI. 1

VI. 2

184

musicalion

click for more

VI. 1

VI. 2

190

VI. 1

VI. 2

196



VI. 1

VI. 2

203

musicalion
click for more



VI. 1

VI. 2

210

tr



217

VI. 1

VI. 2

217

223

VI. 1

VI. 2

223

musicalion
click for more

228

VI. 1

VI. 2

228

VI. 1

VI. 2

234

tr

VI. 1

VI. 2

240

musicalion
click for more

VI. 1

VI. 2

246

252

VI. 1

VI. 2



257

VI. 1

VI. 2

257

musicalion
click for more



263

VI. 1

VI. 2

263



VI. 1

VI. 2

270



This block contains the musical notation for measures 270 through 276. It features three staves: two for Violins (VI. 1 and VI. 2) and one for Piano. The key signature is two sharps (F# and C#). The Violin parts consist of eighth and sixteenth notes with various rests. The Piano part has a busy texture with sixteenth-note runs in both the right and left hands.

VI. 1

VI. 2

277



This block contains the musical notation for measures 277 through 282. It features three staves: two for Violins (VI. 1 and VI. 2) and one for Piano. The key signature remains two sharps. Measure 277 includes a trill (tr) in the Violin 2 part. The Violin parts continue with eighth and sixteenth notes. The Piano part maintains its rhythmic pattern. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the score.

musicalion
click for more

Type: Sheet music

Título: [Trio Sonata 6 in A, score](#)

Compositor: [Johann Gottlieb Graun](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín 2+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Violín = VI(2)