

Triosonate 7 in D

Graun

Adagio

Flauto 1

Flauto 2



Musical score for Flauto 1 and Flauto 2, measures 1-2. Flauto 1 has a trill (tr) in measure 1. The piano accompaniment is in the lower staves.

Fl. 1

Fl. 2

3

tr

musicalion
klicken für mehr



Musical score for Fl. 1 and Fl. 2, measures 3-4. Fl. 1 has a trill (tr) in measure 3. A watermark "musicalion klicken für mehr" is overlaid on the score.

Fl. 1

Fl. 2

5

tr

tr

tr



Musical score for Fl. 1 and Fl. 2, measures 5-6. Fl. 1 has a trill (tr) in measure 5. Fl. 2 has a trill (tr) in measure 5. The piano accompaniment is in the lower staves.

Fl. 1

Fl. 2

7

tr

Detailed description: This block shows the first system of a musical score, measures 7 and 8. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano. The key signature has two sharps (F# and C#). Flute 1 starts with a measure rest in measure 7, then plays a melodic line. Flute 2 plays a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A trill (tr) is marked in Flute 2 in measure 8.

Fl. 1

Fl. 2

9

musicalion

klicken für mehr

Detailed description: This block shows the second system of the musical score, measures 9 and 10. The instrumentation remains the same. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The musical notation continues with various melodic and harmonic developments in all three parts.

Fl. 1

Fl. 2

11

tr

Detailed description: This block shows the third system of the musical score, measures 11 and 12. The key signature changes to one sharp (F#). Flute 1 and Flute 2 both have trills (tr) marked in measure 12. The piano accompaniment continues with its harmonic support. The system concludes with measure 12.

Fl. 1

Fl. 2

13



Fl. 1

Fl. 2

15

musicalion
klicken für mehr



Fl. 1

Fl. 2

17



Fl. 1

Fl. 2

19



Fl. 1

Fl. 2

21

musicalion
klicken für mehr



Fl. 1

Fl. 2

23

Poco Allegro



Fl. 1

Fl. 2

27

27

Fl. 1

Fl. 2

30

30

Fl. 1

Fl. 2

33

33

Fl. 1

Fl. 2

36

tr

3

3

3

3

3

3

Fl. 1

Fl. 2

39

musicalion

klicken für mehr

Fl. 1

Fl. 2

42

45

Fl. 1

Fl. 2

48

Fl. 1

Fl. 2

48

musicalion
klicken für mehr

51

Fl. 1

Fl. 2

51

Fl. 1

Fl. 2

54



Fl. 1

Fl. 2

57

musicalion
klicken für mehr



Fl. 1

Fl. 2

60

1 2



62

Fl. 1

Fl. 2



65

Fl. 1

Fl. 2

65

musicalion
klicken für mehr



68

Fl. 1

Fl. 2

68



Fl. 1

Fl. 2

70

Fl. 1

Fl. 2

73

musicalion
klicken für mehr

Fl. 1

Fl. 2

75

78

Fl. 1

Fl. 2

78

81

Fl. 1

Fl. 2

81

musicalion
klicken für mehr

84

Fl. 1

Fl. 2

84

Fl. 1

Fl. 2

87

tr

tr

Fl. 1

Fl. 2

90

musicalion

klicken für mehr

Fl. 1

Fl. 2

93

3

3

3

3

tr

3

3

tr

Fl. 1

Fl. 2

96



Fl. 1

Fl. 2

99

musicalion
klicken für mehr



Fl. 1

Fl. 2

102

1 2

1 2



Largo

Fl. 1

Fl. 2

This block shows the first system of a musical score for measures 105 to 107. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano. The key signature is one sharp (F#) and the time signature is common time (C). Fl. 1 has a whole rest in measure 105 and 106, and a half note in measure 107. Fl. 2 plays a continuous melodic line with eighth and sixteenth notes. The Piano accompaniment consists of chords and moving lines in both hands.

107

Fl. 1

Fl. 2

107

This block shows the second system of the musical score for measures 107 to 109. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano. Measure 107 is marked at the beginning of the system. Fl. 1 has a whole rest in measure 107 and 108, and a half note in measure 109. Fl. 2 continues its melodic line. The Piano accompaniment continues with chords and moving lines. A watermark for 'musicalion' is visible in the center.

109

Fl. 1

Fl. 2

109

This block shows the third system of the musical score for measures 109 to 111. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano. Measure 109 is marked at the beginning of the system. Fl. 1 plays a melodic line with eighth and sixteenth notes. Fl. 2 continues its melodic line. The Piano accompaniment continues with chords and moving lines.

111

Fl. 1

Fl. 2



114

Fl. 1

Fl. 2

114

musicalion
klicken für mehr



116

Fl. 1

Fl. 2

116



Fl. 1 118

Fl. 2

This block shows the musical notation for measures 118 to 120. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are in the upper staves, and the piano accompaniment is in the lower staves. The key signature has two sharps (F# and C#). The music features intricate melodic lines for the flutes and a steady eighth-note accompaniment in the piano.

Fl. 1 121

Fl. 2

musicalion

klicken für mehr

This block shows the musical notation for measures 121 to 122. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The musical notation continues for the flutes and piano accompaniment.

Fl. 1 123

Fl. 2

This block shows the musical notation for measures 123 to 124. The musical notation continues for the flutes and piano accompaniment, maintaining the same key signature and rhythmic patterns.

125

Fl. 1

Fl. 2



128

Fl. 1

Fl. 2

128

musicalion
klicken für mehr



Allegro

Fl. 1

Fl. 2



Fl. 1

Fl. 2

137

137

Fl. 1

Fl. 2

143

143

Fl. 1

Fl. 2

149

149

154

Fl. 1

Fl. 2



159

Fl. 1

Fl. 2

159

musicalion
klicken für mehr



165

Fl. 1

Fl. 2

165



Fl. 1 172

Fl. 2



Fl. 1 179

Fl. 2

179

musicalion
klicken für mehr



Fl. 1 185

Fl. 2

185

tr



Fl. 1

Fl. 2

191

tr



Fl. 1

Fl. 2

196

1

tr

musicalion
klicken für mehr



Fl. 1

Fl. 2

201

2



Fl. 1 207

Fl. 2



Fl. 1 214

Fl. 2

214

musicalion
klicken für mehr



Fl. 1 220

Fl. 2

220



225

Fl. 1

Fl. 2



230

Fl. 1

Fl. 2

230

musicalion
klicken für mehr



236

Fl. 1

Fl. 2

236



Fl. 1 243

Fl. 2



Fl. 1 248

Fl. 2

248

musicalion
klicken für mehr



Fl. 1 254

Fl. 2

254



Fl. 1 259

Fl. 2

Fl. 1 263

Fl. 2

263

musicalion
klicken für mehr

Fl. 1 269

Fl. 2

269

Fl. 1

Fl. 2

275



Fl. 1

Fl. 2

281

1 2

1 2

281

1 2



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Triosonate 7 in D, Partitur](#)

Komponist: [Johann Gottlieb Graun](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte 2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(2)