

Concerto in B

Graupner, Christoph
continuo: M. Hößl

Vivace

The image displays a musical score for a concerto in B major by Christoph Graupner. The score is arranged in two systems. The first system includes staves for Oboe 1, Oboe 2, Violine I, Violine II, Viola, and Kontrabass. The second system includes staves for Oboe 1, Oboe 2, Violine I, Violine II, Viola, Kontrabass, and Piano. The tempo is marked *Vivace*. The key signature is one flat (B major). The time signature is 8/8. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A watermark for 'musicalion' is visible in the center of the image, with the text 'click for more' below it.

musicalion
click for more



musicalion
click for more

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

21

pp

f

musicalion

click for more

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

26

pp

f

musicalion

click for more

musicalion

click for more

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

41

f

musicalion

click for more

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

46

Ob. 1

Ob. 2

51

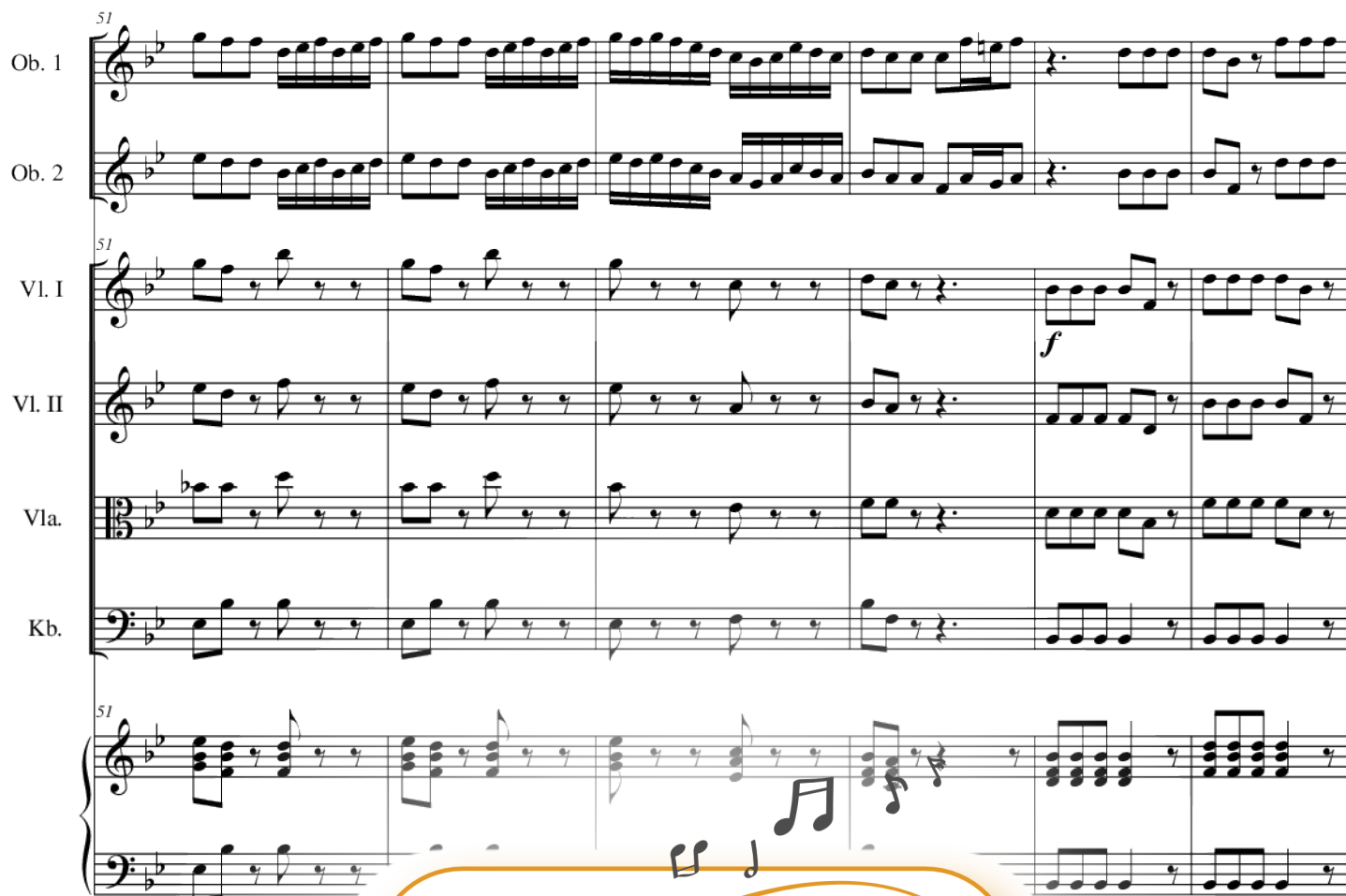
VI. I

VI. II

Vla.

Kb.

51



musicalion

click for more

Ob. 1

Ob. 2

57

VI. I

VI. II

Vla.

Kb.

57

pp

f

pp

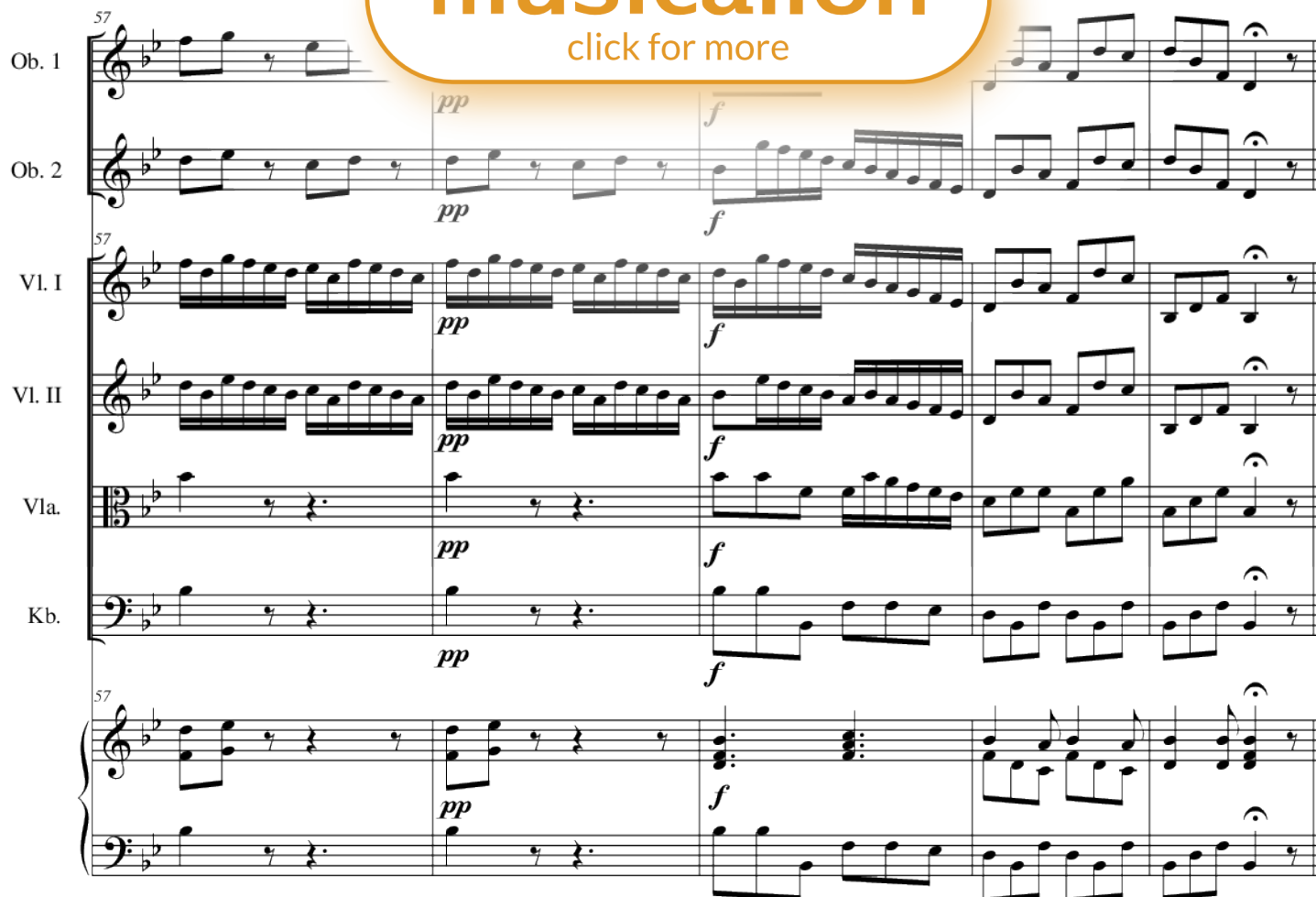
f

pp

f

pp

f





musicalion
click for more

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

74

80

musicalion
click for more

80

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for Oboe 1 and 2, Violin I and II, Viola, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each starting at measure 86. The first system shows the initial instrumental introduction, with the piano part featuring a prominent bass line. The second system continues the instrumental introduction, with the piano part featuring a more complex rhythmic pattern. The score is presented in a clean, professional layout with clear notation and a central watermark that reads "musicalion click for more".

Ob. 1

Ob. 2

96

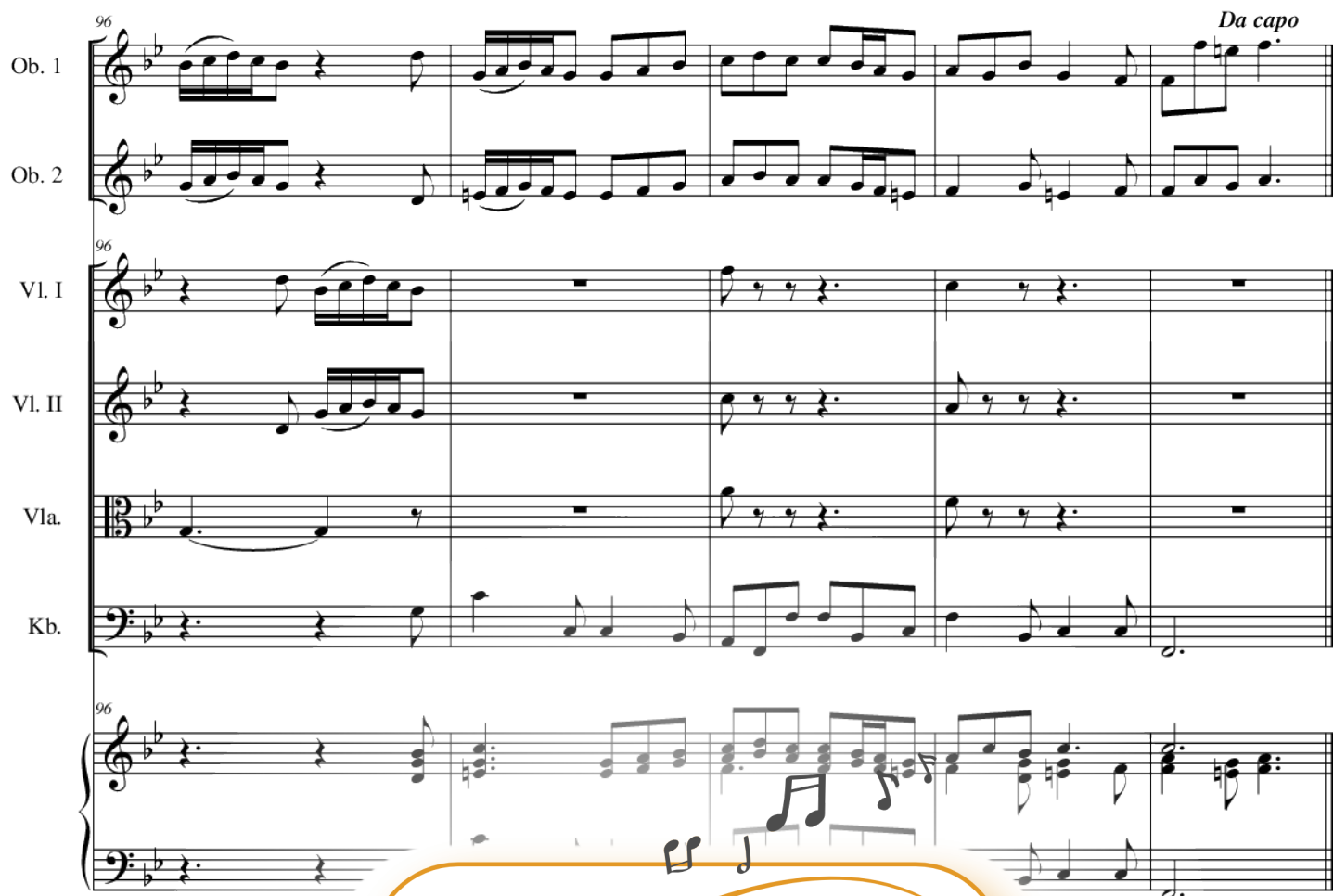
Da capo

VI. I

VI. II

Vla.

Kb.



Ob. 1

Ob. 2

101

Largo a giusto

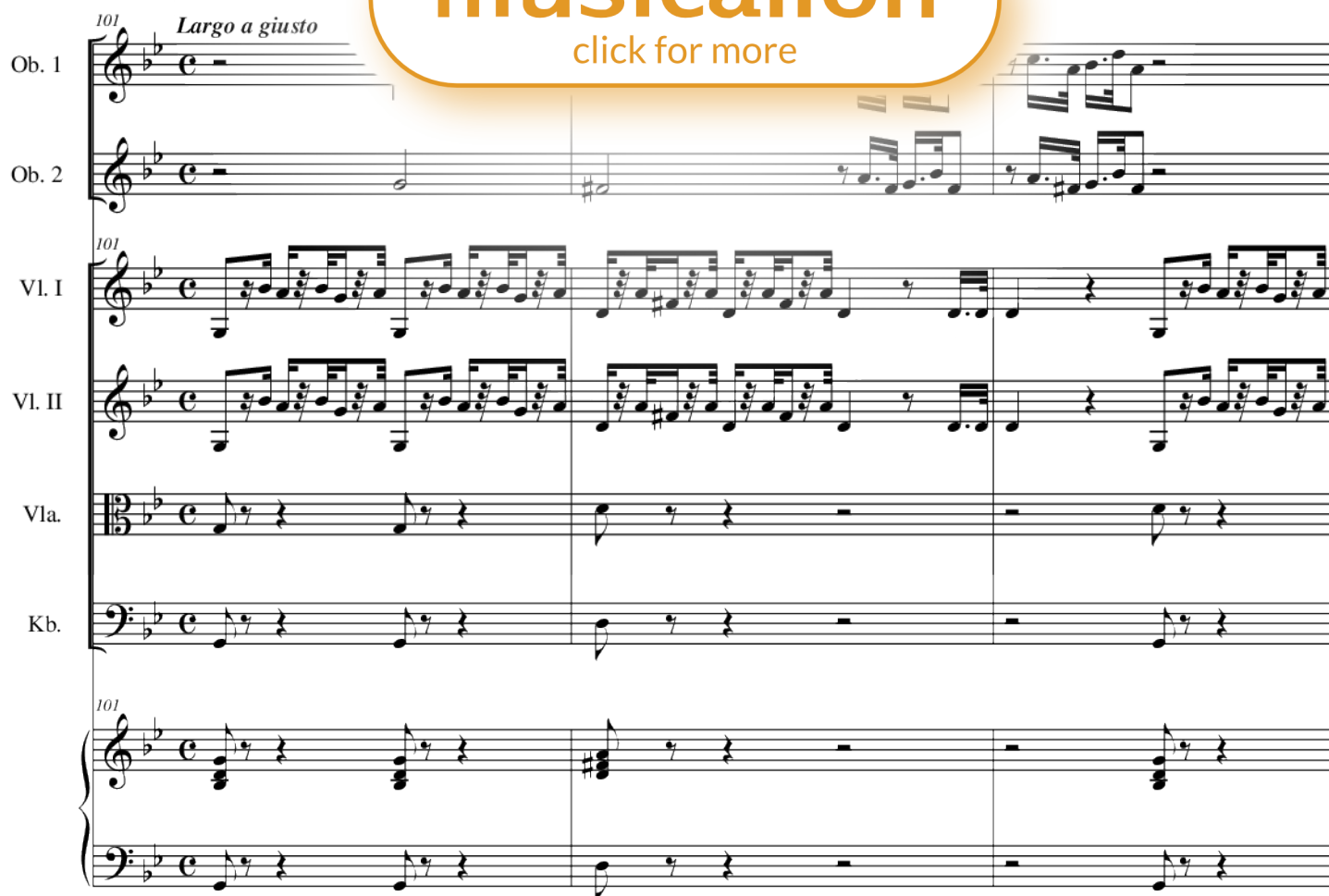
VI. I

VI. II

Vla.

Kb.

101



104

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

104

106

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

106

musicalion
click for more



musicalion
click for more

Ob. 1

Ob. 2

115

VI. I

VI. II

Vla.

Kb.



musicalion

click for more

Ob. 1

Ob. 2

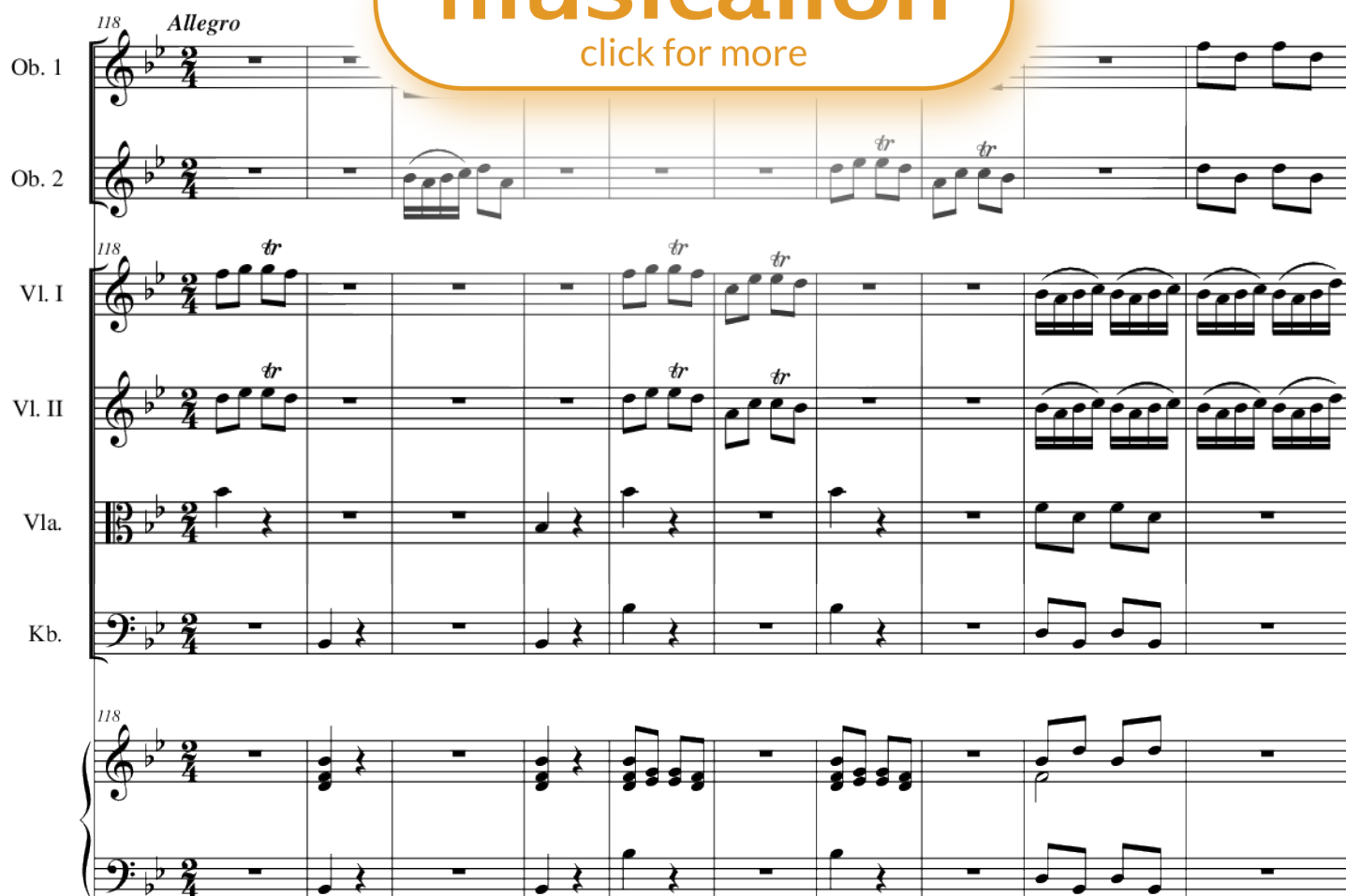
118 *Allegro*

VI. I

VI. II

Vla.

Kb.



128

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

128

138

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

138

musicalion
click for more

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

145

tr

pp



musicalion

click for more

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

154

f



Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

163

173

173

173

musicalion
click for more

musicalion
click for more

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

182

189

tr

pp

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

198

208

musicalion

click for more

f

tr

f

f

f

f

208

Ob. 1

Ob. 2

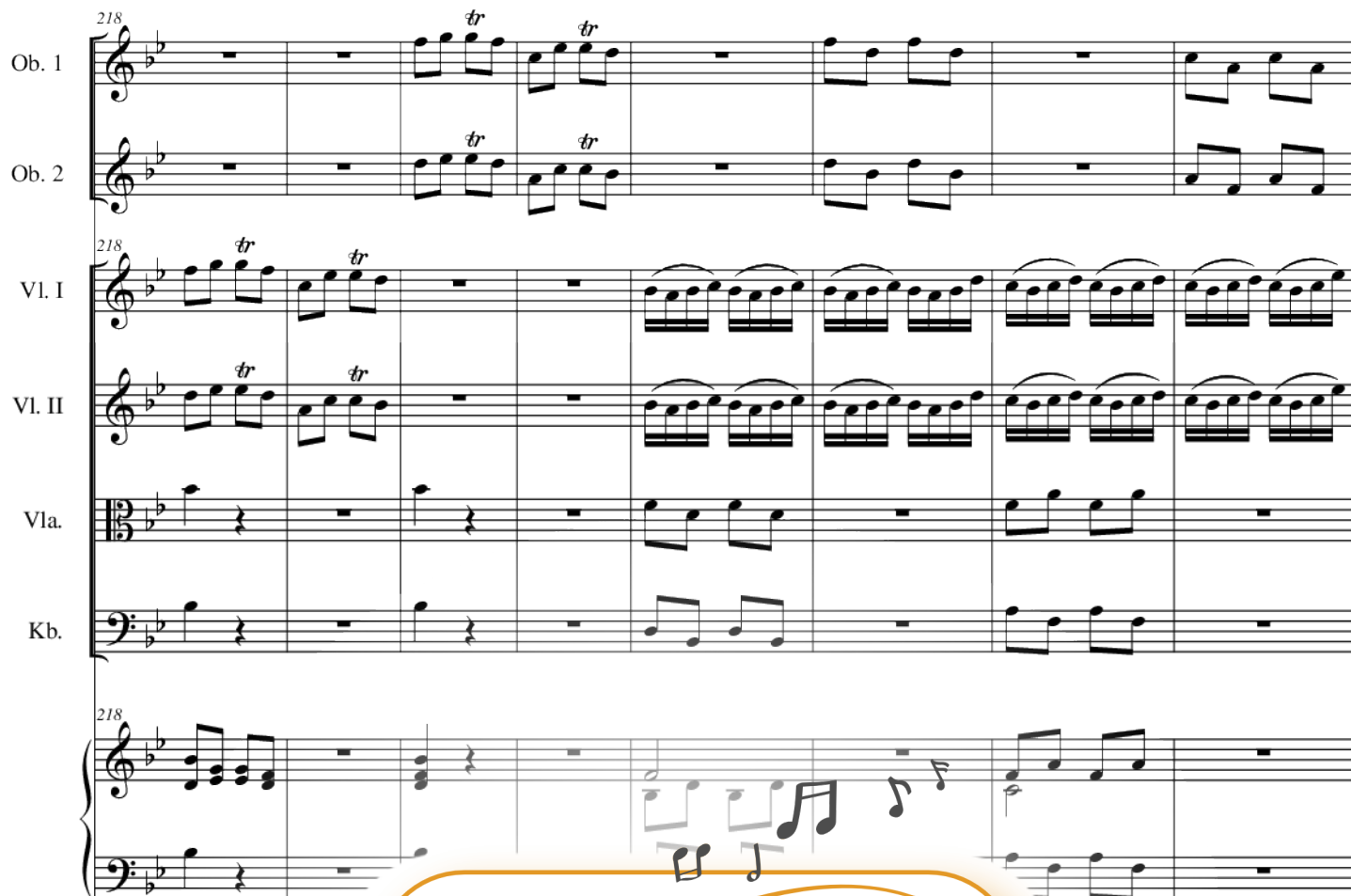
VI. I

VI. II

Vla.

Kb.

218



musicalion

click for more

Ob. 1

Ob. 2

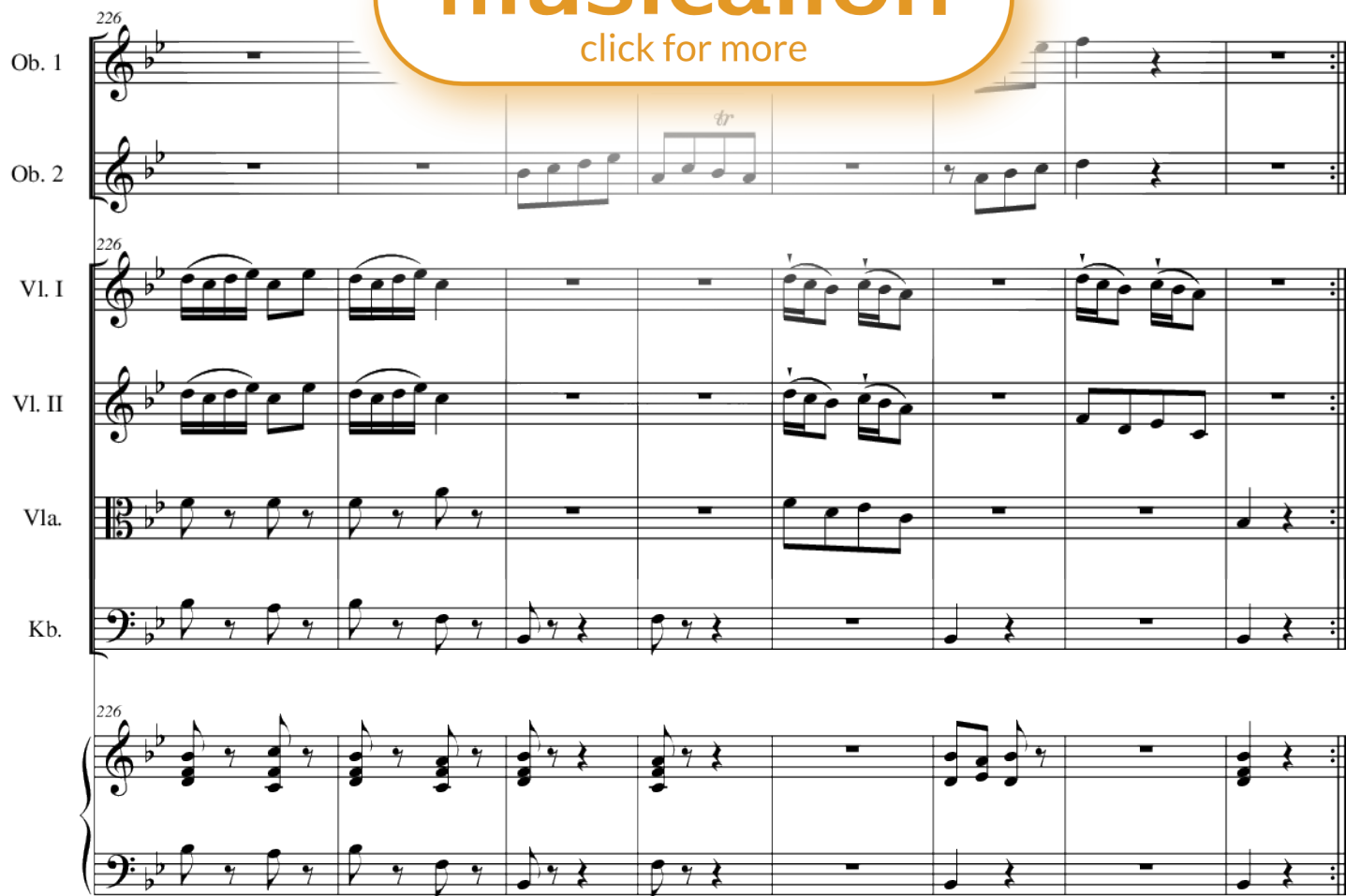
VI. I

VI. II

Vla.

Kb.

226



Type: Sheet music

Title: [Concerto in B, score](#)

Composer: [Johann Christoph Graupner](#)

Period: Baroque

Theme: .miscellaneous

Series: Concertos

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Ob2+[Vla+Db]+Cnt

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1)
, Double bass = Db(1), Oboe = ob(2), Viola = Vla(1)