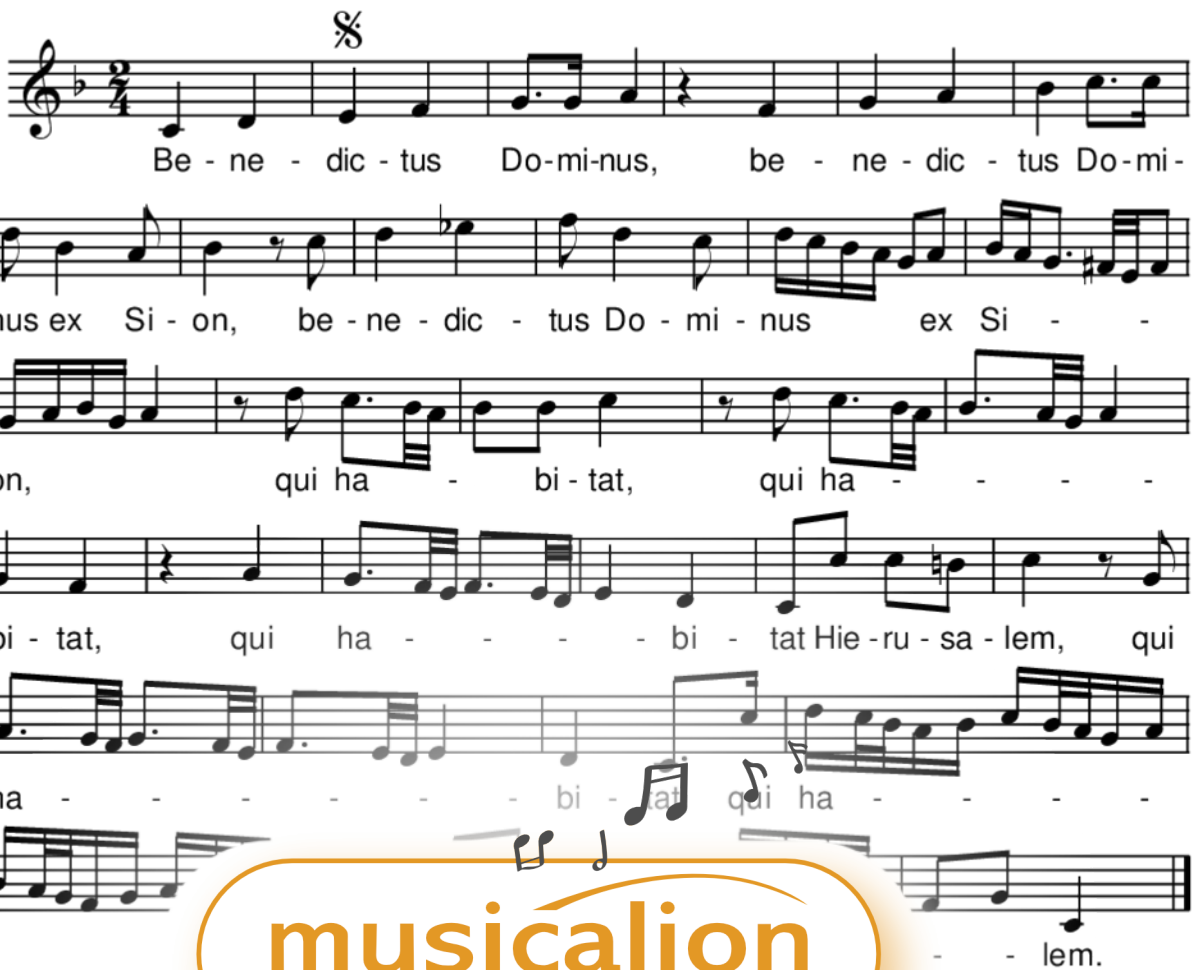


25



Be - ne - dic - tus Do-mi-nus, be - ne - dic - tus Do-mi-nus ex Si - on, be - ne - dic - tus Do - mi - nus ex Si - on, qui ha - bi - tat, qui ha - bi - tat, qui ha - bi - tat Hie - ru - sa - lem, qui ha - bi - tat, qui ha - bi - tat Hie - ru - sa - lem.

musicalion

[click for more](#)

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De - us, qui su - per - bis re - sis - tis, hu-mi-li-bus au - tem das gra - ti - am, au - ge in no-bis ve-rae hu - mi - li - ta-tis vir - tu-tem, cu-ius for - mam in se cre - den-ti-bus u - ni - ge - ni - tus tu - usex-hi-bu - it, ut nun-quam in - dig - na - ti - o - nem tu - am pro - vo-ce - mus e - la - ti, pro - vo-ce - mus e - la - ti, e - la - ti.

Type: Sheet music

Title: [Benedictus Dominus; Deus qui superbis resistis](#)

Composer: [Adam Gumpelzhaimer](#)

Period: Early Music

Theme: .miscellaneous

Series: Canons

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 2

Orchestration: Recorder = Rec(2)

from "Compendium musicae Latino-Germanicum", Augsburg 1595