

Intrada VII

Hans Leo Hassler
(1564 - 1612)

Arr. für PosTrio:
Georg Rembold

Posaune 1

Posaune 2

Posaune 3

The image shows a musical score for three tubas (Posaune 1, 2, 3) in bass clef, 3/4 time, key of B-flat major. The score is written on three staves. Posaune 1 and 2 have a melodic line, while Posaune 3 provides a harmonic foundation. The piece ends with a double bar line and repeat dots.

Pos.1

Pos.2

Pos.3

musicalion

klicken für mehr

Pos. 1

Pos. 2

Pos. 3

Pos. 1

Pos. 2

Pos. 3

The image shows a musical score for three positions, labeled Pos. 1, Pos. 2, and Pos. 3. The score is written in bass clef and consists of six measures. The notes and rests are as follows:

Measure	Pos. 1	Pos. 2	Pos. 3
1	Quarter rest	Quarter rest	Quarter rest
2	Quarter note (G2)	Quarter note (G2)	Quarter note (G2)
3	Quarter note (A2)	Quarter note (A2)	Quarter note (A2)
4	Quarter note (B2)	Quarter note (B2)	Quarter note (B2)
5	Quarter note (C3)	Quarter note (C3)	Quarter note (C3)
6	Quarter note (D3)	Quarter note (D3)	Quarter note (D3)

Typ: Digitale Noten zum Download

Titel: [Intrada VII](#)

Komponist: [Hans Leo Hassler](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Lustgarten deutscher Gesäng/ Balletti, Galliarden und Intraden

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 3

Instrumentierung: Posaune = Pos(3)