

Wächter, ist die Nacht bald hin?

Jes 21, 11 + 12

$\text{♩} = 120$ **I**

The musical score is for a piece titled "Wächter, ist die Nacht bald hin?" based on Isaiah 21, 11 + 12. The tempo is marked as $\text{♩} = 120$. The score is in 6/8 time and features a key signature of one sharp (F#). The instruments and voices are arranged as follows:

- Hr I (F)**: Horn I in F, playing a melodic line with accents.
- Hr II (F)**: Horn II in F, playing a similar melodic line with accents.
- S**: Soprano, with a whole rest.
- A**: Alto, with a whole rest.
- T**: Tenor, with a whole rest.
- B**: Bass, with a whole rest.
- VII**: Violin I, playing a melodic line with a forte (*f*) dynamic.
- VI II**: Violin II, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Vla**: Viola, playing a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Vc**: Violoncello, playing a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Kb**: Kontrabaß, playing a rhythmic pattern with a mezzo-piano (*mp*) dynamic.

A watermark for "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

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The musical score is for a piece titled "Wächter auf der Zinnen 1. Teil". It begins with a piano introduction in G major, 4/4 time, consisting of two staves of whole notes. The vocal parts enter in the third measure with the lyrics "Ist die Nacht bald hin?". The lyrics are written in German. The score includes a piano (p) dynamic marking for the vocal entries and a mezzo-piano (mp) dynamic marking for the instrumental accompaniment. The lyrics are: "Ist die Nacht bald hin? Der Wäch-ter a - ber sprach: -ter a - ber sprach:". The score is written for a piano and voices, with the piano part in G major and 4/4 time. The vocal parts are in G major and 4/4 time. The score is written for a piano and voices, with the piano part in G major and 4/4 time. The vocal parts are in G major and 4/4 time.

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The musical score is for a piece titled "Wächter auf der Zinnen 1. Teil". It features a piano accompaniment and three vocal parts (Soprano, Alto, and Tenor/Bass). The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicating volume changes. The lyrics are in German and are repeated across the three vocal parts.

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The image displays a musical score for page 38. The score is written for a choir and piano. The top system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The bottom system consists of four staves (two treble and two bass clefs). The time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. A large, semi-transparent watermark with the text "musicalion" in a bold, orange font and "klicken für mehr" in a smaller, orange font is centered over the middle of the page. The watermark is enclosed in a rounded rectangular frame.

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Typ: Digitale Noten zum Download

Titel: [Wächter auf der Zinnen, 1. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod, Frieden

Reihe/Zyklus: Kantate

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+Hn2+[Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)