

VI

The image displays a musical score for 'The Nutcracker', featuring a central logo and various musical staves. The logo, 'musicalion', is prominently displayed in a stylized orange font within a white, rounded rectangular frame. Below the logo, the text 'klicken für mehr' (click for more) is written in a smaller, orange font. The musical score is arranged in two main sections. The top section includes staves for Hr I (F), Hr II (F), S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom section includes staves for VII I, VII II, Vla (Violoncello), Vc (Violoncello), and Kb (Kontrabaß). The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *f*, *arco*, and *pizz.*. The overall layout is clean and professional, with a white background and black musical notation.

The image displays a musical score for a piece titled "Wächter auf der Zinnen 6. Teil". The score is written for piano and strings. The piano part is in the upper system, featuring a melody with dynamic markings *p*, *f*, *p*, and *f*, and articulation marks. The string part is in the lower system, with markings for *pizz.* (pizzicato) and *arco* (arco). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

The musical score for page 12 is divided into three systems. The first system consists of a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes with accents. The second system contains four empty staves (two treble and two bass clefs) for vocal parts, with a few floating musical notes above the staves. The third system continues the piano introduction with a grand staff, maintaining the *ff* dynamic and the rhythmic pattern. A central orange oval with a white border is overlaid on the middle system, containing the text "musicalion" in a large, bold, orange sans-serif font, and "klicken für mehr" in a smaller, orange sans-serif font below it.

musicalion
klicken für mehr

The musical score is arranged in three systems. The first system consists of a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second system features four vocal staves (three treble clefs and one bass clef) with lyrics in German. The third system continues the piano accompaniment with multiple staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). A central watermark is present over the middle system.

musicalion
klicken für mehr

f Welt nun seht, sie
f Welt nun seht, sie
f Welt nun seht, sie
 seht, sie

steht in Flam-men, die aus eu - ren Her - zen stam-men

steht in Flam-men, die aus eu - ren Her - zen stam-men

steht in Flam-men, die aus eu - ren Her - zen stam-men

steht in stam-men

musicalion
klicken für mehr

Feu-er hat die Nacht zer-sto-ben, Feu-er un-ten, Feu-er o-ben.

Feu-er hat die Nacht zer-sto-ben, Feu-er un-ten, Feu-er o-ben.

Feu-er hat die Nacht zer-sto-ben, Feu-er un-ten, Feu-er o-ben.

Feu-er ha Feu-er o-ben.

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

f Welt nun seht sie steht in Flam - men, Welt nun seht

43

sie steht in Flam - men die aus eu - - ren Her - - - zen stam - men!

46

f Welt nun seht, Welt nun seht, Welt

f Welt nun seht sie steht in Flam - men, Welt nun seht

musicalion
klicken für mehr

48

nun seht sie steht in Flam - - men die aus eu - rem Her - zen stam - men!

sie steht in Flam - men die aus eu - - ren Her - - - zen stam - men!

The musical score is arranged in two systems. The first system consists of two staves: a vocal line in G-clef and a piano accompaniment in G-clef. The second system consists of five staves: three vocal lines (Soprano, Alto, and Tenor/Bass) and two piano accompaniment staves (right and left hand). The key signature is one sharp (F#). The tempo and dynamics are marked with 'f' (forte). The lyrics are in German and are distributed across the vocal staves. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it.

f Welt nun seht, Welt nun seht,
f Welt nun seht, Welt nun seht, Welt
f Welt nun seht sie steht in Flammen, Welt nun seht

musicalion
klicken für mehr

Welt nun seht, sie steht in Flam - men die aus eu - ren

nun seht sie steht in Flam - - men die aus

sie steht in Flam - men die aus eu - - ren

musicalion
klicken für mehr

Her - zen Stam - men!

eu - rem Her - zen stam - men!

Her - - - zen stam - men!

Welt nun seht,

steht in

musicalion
klicken für mehr

steht in Flam - - men sie steht in Flam - - men, sie steht in
Welt nun seht, sie steht in
Welt nun seht, sie steht in
Flam - men, sie steht in

musicalion
klicken für mehr

Flam - - men die aus eu - ren Her - zen stam - men!

Flam - men die aus eu - ren Her - zen stam - men!

Flam - - men die aus eu - ren Her - zen stam - men!

die zen stam - men!

musicalion
klicken für mehr

The musical score for page 61 consists of several staves. The top two staves are instrumental, marked with a forte *f* dynamic. Below them are four vocal staves, each with the lyrics: "Welt nun seht, Welt nun seht, sie steht in Fla-men, sie steht in Flam-men, Flam - men". The vocal parts are written in treble and bass clefs. Below the vocal staves is a double bass line, also marked with a forte *f* dynamic. A large, semi-transparent orange oval with the word "musicalion" in bold orange lowercase letters and "klicken für mehr" in smaller orange lowercase letters is overlaid on the center of the page, partially obscuring the musical notation.

Feu-er hat die Nacht zer-sto-ben Feu-er un-ten, Feu-er o-ben, Feu-er hat die Nacht zer-sto-ben,
 Feu-er hat die Nacht zer-sto-ben Feu-er un-ten, Feu-er o-ben, Feu-er hat die Nacht zer-sto-ben,
 Feu-er hat die Nacht zer-sto-ben Feu-er un-ten, Feu-er o-ben, Feu-er hat die Nacht zer-sto-ben,
 Feu-er hat die N e Nacht zer-sto-ben,

musicalion
 klicken für mehr

Feu - er, Feu - er, das aus euch ge - schla - gen

Feu - er, Feu - er, das aus euch ge - schla - gen

Feu - er, Feu - er, das aus euch ge - schla - gen

Feu - er, ge - schla - gen

musicalion
klicken für mehr

The musical score on page 70 consists of two systems. The first system has two staves, both in treble clef with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes, including accents and a crescendo leading to a mezzo-piano (*mp*) dynamic. The second staff also begins with *f* and contains a similar melodic line. The second system contains six staves. The first four staves (two treble and two bass) all begin with a forte (*f*) dynamic and contain a continuous eighth-note accompaniment. The fifth and sixth staves are vocal staves in treble and bass clef, respectively, both beginning with a mezzo-piano (*mp*) dynamic. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" in a smaller font below it is centered over the middle of the page. Above the oval, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

Seht es ta -

Seht es ta -

Seht es ta -

Seht es ta -

musicalion
klicken für mehr

mp

f

f

f

f

f

gen, seht es ta - gen!_ Hei -

gen, seht es ta - gen!_ Hei -

gen, seht es ta - gen!_ Hei -

gen, Hei -

musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wächter auf der Zinnen, 6. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod, Frieden

Reihe/Zyklus: Kantate

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)