

# Welt, nun seht, sie steht in Flammen

## VI

♩ = 120

musicalion  
click for more

Hr I (F)

Hr II (F)

S

A

T

B

VII

VII II

Vla

Vc

Kb

**musicalion**  
click for more

The image displays a musical score for page 12. It begins with a piano introduction consisting of two staves (treble and bass clef) in G major, marked *ff* (fortissimo). The introduction features a rhythmic pattern of eighth and sixteenth notes. Following the introduction, there are three empty staves (treble, alto, and bass clef) for vocal parts. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "click for more" is written in a smaller, orange, sans-serif font. To the right of the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating above the empty staves. Below the oval, there are five staves of music. The first four staves are for vocal parts (treble, alto, tenor, and bass clef), all marked *ff*. The fifth staff is a bass line, also marked *ff*. The music continues with various rhythmic patterns and dynamics.

- 51 -

steht in Flam-men, die aus eu - ren Her - zen stam-men

steht in Flam-men, die aus eu - ren Her - zen stam-men

steht in Flam-men, die aus eu - ren Her - zen stam-men

steht in stam-men

**musicalion**  
click for more

Feu-er hat die Nacht zer-sto-ben, Feu-er un-ten, Feu-er o-ben.  
Feu-er hat die Nacht zer-sto-ben, Feu-er un-ten, Feu-er o-ben.  
Feu-er hat die Nacht zer-sto-ben, Feu-er un-ten, Feu-er o-ben.  
Feu-er ha Feu-er o-ben.

**musicalion**  
click for more

The image displays a musical score for page 37, featuring piano and organ parts. The score is written in 5/4 time and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piano part is shown in the upper staves, while the organ part is in the lower staves. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small graphic of musical notes.

The image shows a musical score for page 41. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/4. The vocal line starts with a forte (f) dynamic and the lyrics "Welt nun seht sie steht in Flam - men, Welt nun seht". The piano accompaniment consists of several staves, including a grand staff (treble and bass clef) and a lower grand staff (bass and tenor clef). A watermark "musicalion click for more" is overlaid on the score.

**musicalion**  
click for more

43

sie steht in Flam - men die aus eu - - ren Her - - - zen stam - men!

46

*f* Welt nun seht, Welt nun seht, Welt

*f* Welt nun seht sie steht in Flam - men, Welt nun seht

**musicalion**  
click for more

48

nun seht sie steht in Flam - - men die aus eu - rem Her - zen stam - men!

sie steht in Flam - men die aus eu - - ren Her - - - zen stam - men!

*f* Welt nun seht, Welt nun seht,  
*f* Welt nun seht, Welt nun seht, Welt  
*f* Welt nun seht sie steht in Flammen, Welt nun seht

**musicalion**  
click for more

Welt nun seht, sie steht in Flam - men die aus eu - ren

nun seht sie steht in Flam - - men die aus

sie steht in Flam - men die aus eu - - ren

**musicalion**  
click for more

Her - zen Stam - men! *f* sie

eu - rem Her - zen stam - men! *f* Welt nun seht, —

Her - - - zen stam - men! *f* Welt nun seht,

steht in

*f*

*f*

*f*

*f*

*f*

*f*

steht in Flam - - men sie steht in Flam - - men, sie steht in  
Welt nun seht, sie steht in  
Welt nun seht, Welt nun seht, sie steht in  
Flam - men, 1 Flam - men

**musicalion**  
click for more

Flam - - men die aus eu - ren Her - zen stam - men!

Flam - men die aus eu - ren Her - zen stam - men!

Flam - - men die aus eu - ren Her - zen stam - men!

die zen stam - men!

**musicalion**  
click for more

The musical score for page 61 consists of several staves. The top two staves are instrumental, marked with a forte *f* dynamic. Below them are four vocal staves, each with the lyrics: "Welt nun seht, Welt nun seht, sie steht in Fla-men, sie steht in Flam-men, Flam - men". The vocal parts are written in treble and bass clefs. Below the vocal staves is a double bass staff, also marked with a forte *f* dynamic. A large, semi-transparent orange oval with the word "musicalion" in bold orange letters and "click for more" in smaller orange text is overlaid on the center of the page, partially obscuring the musical notation.

Feu-er hat die Nacht zer-sto-ben Feu-er un-ten, Feu-er o-ben, Feu-er hat die Nacht zer-sto-ben,

Feu-er hat die Nacht zer-sto-ben Feu-er un-ten, Feu-er o-ben, Feu-er hat die Nacht zer-sto-ben,

Feu-er hat die Nacht zer-sto-ben Feu-er un-ten, Feu-er o-ben, Feu-er hat die Nacht zer-sto-ben,

Feu-er hat die N e Nacht zer-sto-ben,

**musicalion**  
click for more

Feu - er, Feu - er, das aus euch ge - schla - gen

Feu - er, Feu - er, das aus euch ge - schla - gen

Feu - er, Feu - er, das aus euch ge - schla - gen

Feu - er, Feu - er, das aus euch ge - schla - gen

**musicalion**  
click for more

The image displays a musical score for page 70. The score is written for piano and includes a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval. The musical notation is arranged in two systems. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The second staff begins with a forte (*f*) dynamic and a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The second system consists of four staves (two treble and two bass clefs). The first two staves begin with a forte (*f*) dynamic and a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The last two staves begin with a forte (*f*) dynamic and a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

The image displays a musical score for a piece titled "Wächter auf der Zinnen 6. Teil". The score is written for piano and voice. The piano part begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The vocal part enters with the lyrics "Seht es ta -". The score is divided into two systems. The first system shows the piano introduction and the vocal entry. The second system shows the piano continuing with a more complex melody, marked with a forte (*f*) dynamic. The vocal part continues with the same lyrics. A watermark "musicalion click for more" is overlaid on the score.

gen, seht es ta - gen!\_ Hei -

gen, seht es ta - gen!\_ Hei -

gen, seht es ta - gen!\_ Hei -

gen, Hei -

**musicalion**  
click for more



**musicalion**  
click for more

*Type:* Sheet music

*Title:* [Wächter auf der Zinnen, 6th movement](#)

*Composer:* [Gotthart Schulz](#)

*Period:* 21th century

*Theme:* Mourning / Death, Peace

*Series:* Cantata

*Difficulty:* Leicht bis mittel

*Arrangement group:* Mixed choir with (chamber) orchestra

*Arrangement:* Choir>SATB+Hn2+[Vln2+Vla+Vlc+Db]

*Orchestration:* Double bass = Db(1),Horn (french horn) = Hn(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)