

Welt, nun seht, sie steht in Flammen

VI

♩ = 120

Score for VI, featuring Hr I (F), Hr II (F), S, A, T, B, VII, VI II, Vla, Vc, and Kb.

The score is in 3/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#).

The vocal parts (S, A, T, B) are mostly silent, with some notes appearing in the T and B staves. The instrumental parts (Hr I, Hr II, VII, VI II, Vla, Vc, Kb) are active, featuring various dynamics (f, mf, p, pizz., arco) and articulations (accents, slurs).

A watermark "musicalion click for more" is overlaid on the score.

musicalion
click for more

The image displays a musical score for page 12. It begins with a piano introduction consisting of two staves (treble and bass clef) in G major, marked *ff* (fortissimo). The introduction features a rhythmic pattern of eighth and sixteenth notes. Following the introduction are three empty staves for vocal parts. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the page. Below the oval, the score continues with five staves. The first four staves are for vocal parts (treble and bass clef), and the fifth staff is for the piano accompaniment (bass clef). The piano part includes a double bar line and a key signature change to E major. The vocal parts feature various note values and rests, with some staves marked *ff*.

The musical score is arranged in three systems. The first system consists of a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second system features four vocal staves (soprano, alto, tenor, and bass) with lyrics in German. The third system continues the piano accompaniment with a grand staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). A central watermark reads "musicalion click for more".

System 1: Grand staff, key signature of one sharp. Dynamics: *mf*.

System 2: Four vocal staves. Lyrics: *f* Welt nun seht, sie. Dynamics: *f*.

System 3: Grand staff. Dynamics: *mf*.

steht in Flam-men, die aus eu - ren Her - zen stam-men

steht in Flam-men, die aus eu - ren Her - zen stam-men

steht in Flam-men, die aus eu - ren Her - zen stam-men

steht in stam-men

musicalion
click for more

Feu-er hat die Nacht zer-sto-ben, Feu-er un-ten, Feu-er o-ben.

Feu-er hat die Nacht zer-sto-ben, Feu-er un-ten, Feu-er o-ben.

Feu-er hat die Nacht zer-sto-ben, Feu-er un-ten, Feu-er o-ben.

Feu-er ha Feu-er o-ben.

musicalion
click for more

The image displays a musical score for page 37, featuring piano and organ parts. The score is written in 5/4 time and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piano part is shown in the upper staves, while the organ part is in the lower staves. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small graphic of musical notes.

musicalion
click for more

f Welt nun seht sie steht in Flam - men, Welt nun seht

43



sie steht in Flam - men die aus eu - - ren Her - - - zen stam - men!

46



f Welt nun seht, Welt nun seht, Welt

f Welt nun seht sie steht in Flam - men, Welt nun seht

musicalion
click for more

48



nun seht sie steht in Flam - - men die aus eu - rem Her - zen stam - men!

sie steht in Flam - men die aus eu - - ren Her - - - zen stam - men!

The image displays a musical score for page 51, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It includes a piano introduction, followed by vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics are in German, with the text "Welt nun seht, sie steht in Flammen, Welt nun seht." appearing across the vocal parts. The piano accompaniment includes a right-hand part and a left-hand part, with a double bass line at the bottom. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

musicalion
click for more

Welt nun seht, sie steht in Flam - men die aus eu - ren

nun seht sie steht in Flam - - men die aus

sie steht in Flam - men die aus eu - - ren

musicalion
click for more

Her - zen Stam - men! *f* sie

eu - rem Her - zen stam - men! *f* Welt nun seht, —

Her - - - zen stam - men! *f* Welt nun seht,

steht in

f

f

f

f

f

f

steht in Flam - - men sie steht in Flam - - men, sie steht in
Welt nun seht, sie steht in
Welt nun seht, Welt nun seht, sie steht in
Flam - men, sie steht in
Flam - men

musicalion
click for more

Flam - - men die aus eu - ren Her - zen stam - men!

Flam - men die aus eu - ren Her - zen stam - men!

Flam - - men die aus eu - ren Her - zen stam - men!

die zen stam - men!

musicalion
click for more

The musical score for page 61 consists of several staves. The top two staves are instrumental, marked with a forte *f* dynamic. Below them are four vocal staves, each with the lyrics: "Welt nun seht, Welt nun seht, sie steht in Fla-men, sie steht in Flam-men, Flam - men". The vocal parts are written in treble and bass clefs. Below the vocal staves is a double bass line, also marked with a forte *f* dynamic. A large, semi-transparent orange oval with the word "musicalion" in bold orange letters and "click for more" in smaller orange text is overlaid on the center of the page, partially obscuring the musical notation.

Feu-er hat die Nacht zer-sto-ben Feu-er un-ten, Feu-er o-ben, Feu-er hat die Nacht zer-sto-ben,

Feu-er hat die Nacht zer-sto-ben Feu-er un-ten, Feu-er o-ben, Feu-er hat die Nacht zer-sto-ben,

Feu-er hat die Nacht zer-sto-ben Feu-er un-ten, Feu-er o-ben, Feu-er hat die Nacht zer-sto-ben,

Feu-er hat die N e Nacht zer-sto-ben,

musicalion
click for more

Feu - er, Feu - er, das aus euch ge - schla - gen

Feu - er, Feu - er, das aus euch ge - schla - gen

Feu - er, Feu - er, das aus euch ge - schla - gen

Feu - er, ge - schla - gen

musicalion
click for more

The image displays a musical score for page 70. The score is written for piano and includes a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval. The musical notation is arranged in two systems. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The second staff begins with a forte (*f*) dynamic and a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The second system consists of four staves (two treble and two bass clefs). The first two staves begin with a forte (*f*) dynamic and a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The last two staves begin with a forte (*f*) dynamic and a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The score is marked with dynamics *f* (forte) and *mp* (mezzo-piano).

The image displays a musical score for a piece titled "Wächter auf der Zinnen 6. Teil". The score is written for piano and voice. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mp* (mezzo-piano). The vocal part enters with the lyrics "Seht es ta -" in a soprano voice, followed by the same melody in other voices. The piano part continues with a steady eighth-note accompaniment, marked *f* (forte). The score is presented in a multi-staff format, with the piano part on the left and the vocal part on the right. A watermark "musicalion click for more" is overlaid on the center of the score.

gen, seht es ta - gen!_ Hei -

gen, seht es ta - gen!_ Hei -

gen, seht es ta - gen!_ Hei -

gen, Hei -

musicalion
click for more



musicalion
click for more

Type: Sheet music

Título: [Wächter auf der Zinnen, 6th movement](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Duelo / Muerte, Paz

Categoría: Cantata

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)