

Sonata V

A.Hasse Op. 5
Generalbass: M. Hößl

Adagio

Measures 1-2 of the Sonata V. The score is in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. The first system shows the beginning of the piece with a treble and bass staff. The melody in the treble staff starts with a quarter note G, followed by eighth notes A-B, quarter note C, eighth notes D-E, quarter note F#, and a half note G. The bass staff provides a simple harmonic accompaniment.

Measures 3-4 of the Sonata V. Measure 3 features a triplet of eighth notes in the treble staff (G-A-B) and a half note C in the bass staff. Measure 4 continues the melodic development in the treble staff with eighth and quarter notes, while the bass staff provides a steady accompaniment.

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Measures 5-6 of the Sonata V. Measure 5 shows a continuation of the melodic lines in both staves. Measure 6 features a more active bass line with eighth notes and a treble staff with chords and moving lines.

Measures 7-8 of the Sonata V. Measure 7 includes a trill (tr) in the treble staff. Measure 8 features a sextuplet (6) of eighth notes in the treble staff. The piece concludes with a final cadence in both staves.

11



System 11: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes and rests.

13



System 13: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active line with eighth notes and some triplets.

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16



System 16: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes and rests.

18



System 18: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes and rests.

21 *Vivace*



27



32



39



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46



52



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58



65



72



77



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82



87



92



97



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102



107



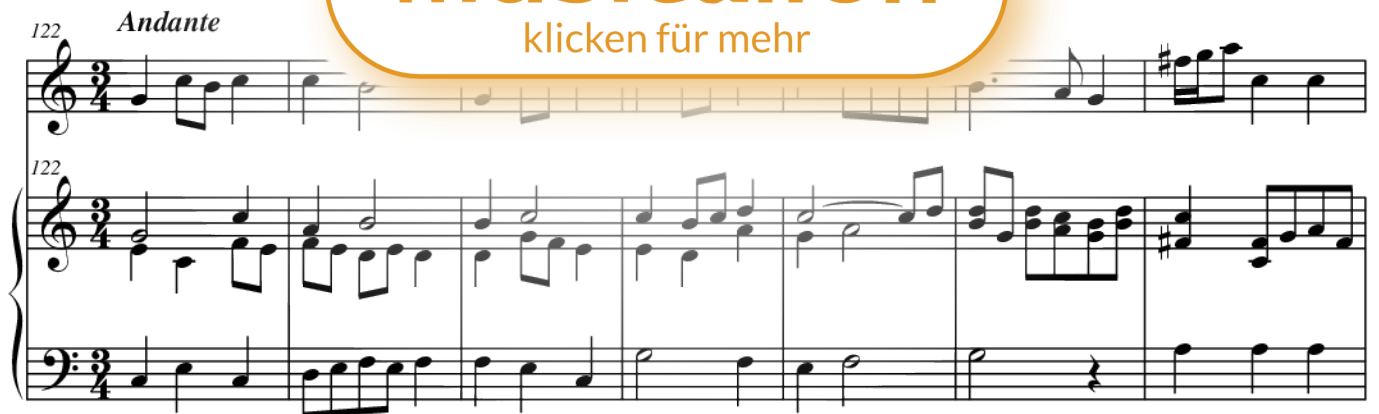
112



117



122 *Andante*



129



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135



141



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148



156



161

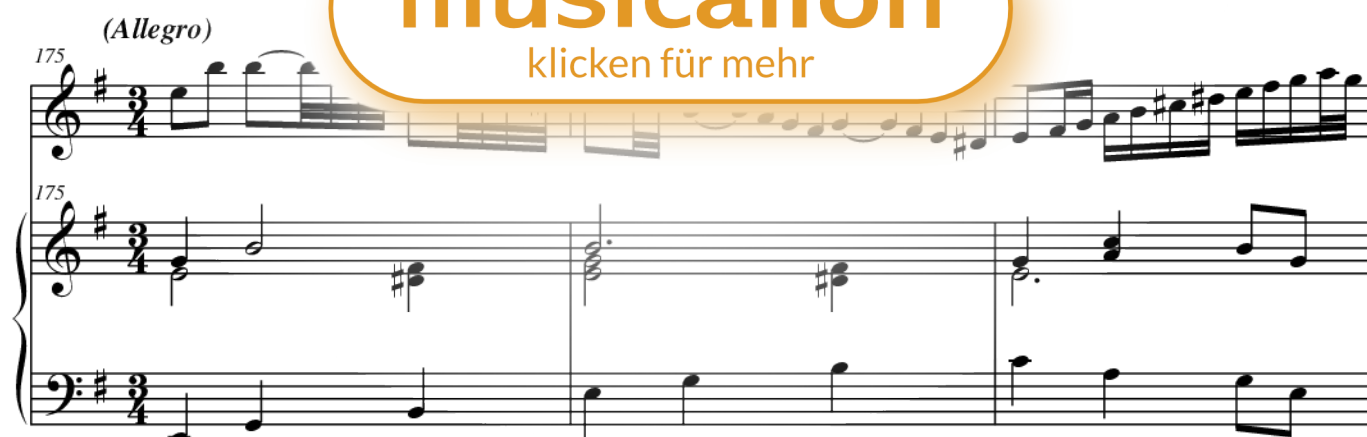


168



(Allegro)

175



178



182

186

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189

193

197

201

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204

209

213



217



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221



225



228

228

232

232

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236

236

240

240

Typ: Digitale Noten zum Download

Titel: [Sonaten Op. 5-Sonata 5, für Flöte und Basso Continuo](#)

Komponist: [Johann Adolf Hasse](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(1)