

Symphonia 2

J.A. Kobrich

op:3/2

Allegro

Violine I

Violine II

Viola

Kontrabass

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

The musical score is written for a full orchestra. The first system includes Violine I, Violine II, Viola, Kontrabass, and Piano. The second system includes VI. I, VI. II, Vla., Kb., and Piano. The tempo is marked 'Allegro'. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into two systems. The first system shows measures 1-6, and the second system shows measures 7-12. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

VI. I

VI. II

Vla.

Kb.

13

tr.

tr.

tr.

tr.



VI. I

VI. II

Vla.

Kb.

18

tr.

tr.

3

3

3

23

VI. I

VI. II

Vla.

Kb.

p

p

p

p



musicalion
klicken für mehr

30

VI. I

VI. II

Vla.

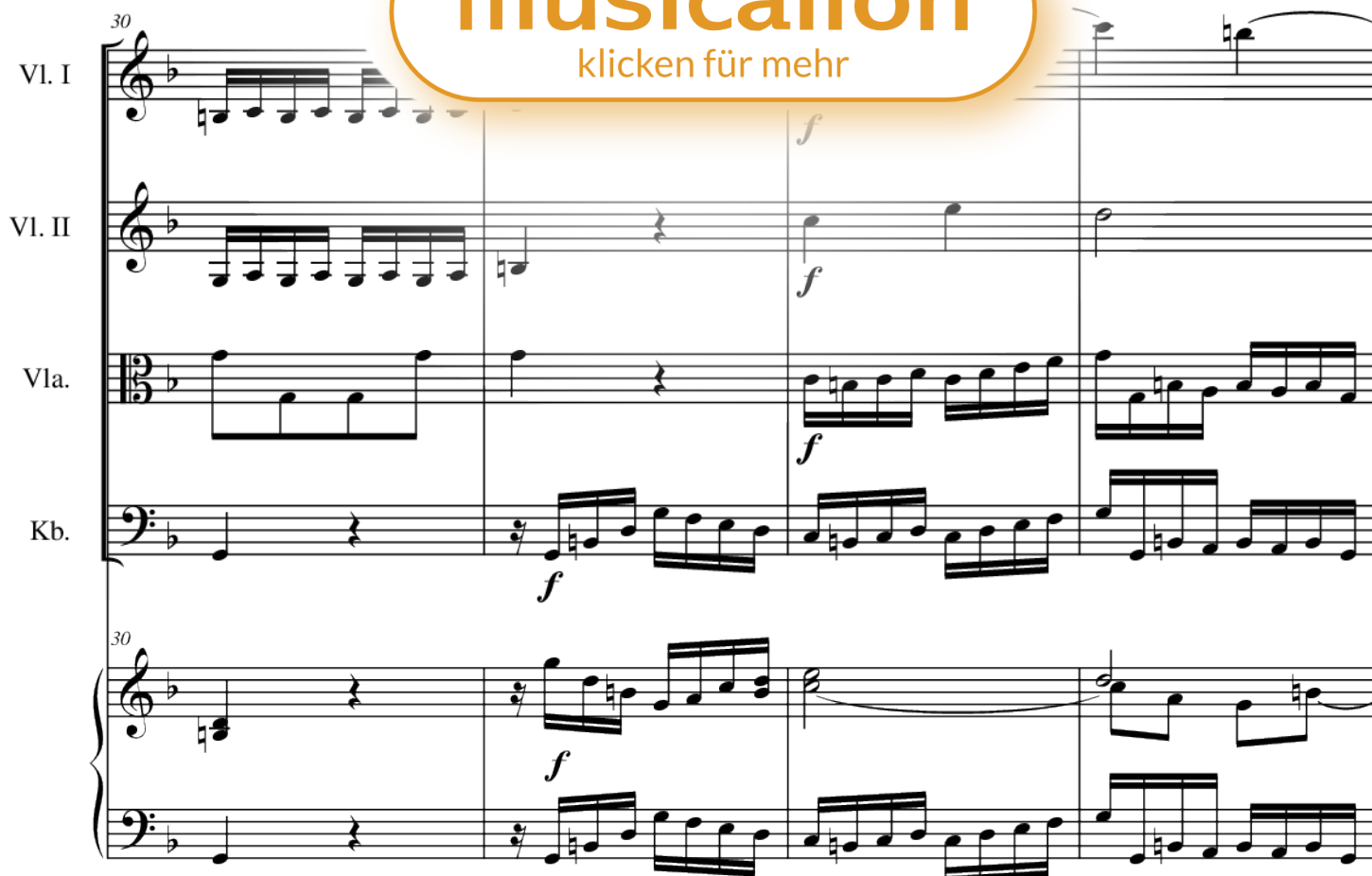
Kb.

f

f

f

f



34

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

39

VI. I

VI. II

Vla.

Kb.

44

VI. I

VI. II

Vla.

Kb.

p

f

p

f

p

f

3

3

44

musicalion
klicken für mehr

50

VI. I

VI. II

Vla.

Kb.

p

p

p

p

50

50

56

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

56

musicalion
klicken für mehr

63

VI. I *p*

VI. II *p*

Vla. *p*

Kb. *p*

63

69

VI. I

VI. II

Vla.

Kb.

69

The musical score for measures 69-73 is presented in five staves. The top four staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The bottom staff is for the Piano (P). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (f) dynamic marking. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part plays a similar melodic line. The Viola part provides a harmonic support with eighth notes. The Cello part plays a melodic line with eighth and sixteenth notes. The Piano part features a complex accompaniment with eighth and sixteenth notes, including a prominent eighth-note pattern in the right hand. The score concludes with a final chord in measure 73.

The image displays a page from a musical score for the piece "musication" by David Lang. The score is written for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Piano. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, with the first system starting at measure 74. The Violin I and II parts feature trills and slurs. The Viola and Cello parts have a more active, rhythmic role. The Piano part provides a harmonic foundation with chords and moving lines. The title "musication" is prominently displayed in a large, orange, sans-serif font at the top center, with the subtitle "klicken für mehr" (click for more) in a smaller, orange font below it. The page number "74" is visible in the top left corner of the first system.

80

VI. I

VI. II

Vla.

Kb.

80

musicalion
klicken für mehr

85

VI. I

VI. II

Vla.

Kb.

85

91

VI. I

VI. II

Vla.

Kb.

f

f

f

f

musicalion
klicken für mehr

97

VI. I

VI. II

Vla.

Kb.

tr

3

3

3

103

VI. I

VI. II

Vla.

Kb.

p

f

3

3

103

musicalion
klicken für mehr

109 *Andante*

VI. I

VI. II

Vla.

Kb.

p

p

p

109

112

VI. I

VI. II

Vla.

Kb.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f*

musicalion
klicken für mehr

115

VI. I

VI. II

Vla.

Kb.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

118

VI. I

VI. II

Vla.

Kb.

p

p

p

p

118

musicalion
klicken für mehr

121

VI. I

VI. II

Vla.

Kb.

f

f

f

f

p

p

p

f

p

121

musicalion
klicken für mehr

124

VI. I

VI. II

Vla.

Kb.

f

f

f

f

musicalion
klicken für mehr

126

VI. I

VI. II

Vla.

Kb.

p

f

p

f

p

f

p

130

VI. I

VI. II

Vla.

Kb.

132

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

135

VI. I

VI. II

Vla.

Kb.

135

138

VI. I

VI. II

Vla.

Kb.

138

musicalion
klicken für mehr

p

p

p

p

The image displays a musical score for a string quartet and piano. The first system (measures 135-137) features Violins I and II, Viola, and Cello/Double Bass. The second system (measures 138-140) continues the same instrumentation. A watermark 'musicalion klicken für mehr' is centered over the second system. Dynamics like 'p' (piano) are marked in the second system.

141

VI. I

VI. II

Vla.

Kb.

f

f

f

f

141

musicalion
klicken für mehr

143

VI. I

VI. II

Vla.

Kb.

p

f

p

f

p

f

p

f

143

da capo

146 *Finale*

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

155

VI. I

VI. II

Vla.

Kb.

163

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

163

This block contains the first system of musical notation, measures 163 to 168. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), as well as a grand piano (piano) section. The notation is in B-flat major and 4/4 time. Dynamics include *p* (piano) and *f* (forte). The watermark "musicalion klicken für mehr" is overlaid in the center.

171

VI. I

VI. II

Vla.

Kb.

171

This block contains the second system of musical notation, measures 171 to 176. It continues the instrumentation from the first system. The notation is in B-flat major and 4/4 time. The watermark "musicalion klicken für mehr" is overlaid in the center.

177

VI. I

VI. II

Vla.

Kb.

p

p

p

177

musicalion
klicken für mehr

184

VI. I

VI. II

Vla.

Kb.

f *p* *f*

f *p* *f*

f *p* *f*

p *f* *p* *f*

184

p *f* *p* *f*

192

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

200

VI. I

VI. II

Vla.

Kb.

Typ: Digitale Noten zum Download

Titel: [6 Symphoniae op.3-Symphonia 2](#)

Komponist: [Johann Anton Kobrich](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Symphoniae

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+BC+[Vla+Kb]

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1)