

Symphonia 5

J.A. Kobrich
op:3/5

Allegro

Violine I

Violine II

Viola

Kontrabass

musicalion

klicken für mehr

VI. I

VI. II

Vla.

Kb.

VI. I

VI. II

Vla.

Kb.

11

14

musicalion

klicken für mehr

14

Detailed description: This image shows a page of a musical score, page 2, for a string quartet and piano. The score is written for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system starts at measure 11, the second at measure 14, and the third at measure 14. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the page, partially obscuring the musical notation. The piano part is written in a grand staff (treble and bass clef). The string parts are written in their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals.

18

VI. I

VI. II

Vla.

Kb.

18

24

VI. I

VI. II

Vla.

Kb.

24

musicalion
klicken für mehr

The image displays a musical score for measures 18 through 24. The score is arranged in two systems. The first system (measures 18-23) includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), as well as a grand staff for the Piano. The second system (measures 24-28) includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), as well as a grand staff for the Piano. A central orange oval with a white border contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller, lighter font below it. The music is written in G major (one sharp) and 4/4 time. The Piano part features a complex, rhythmic accompaniment in the right hand and a more active line in the left hand. The string parts provide harmonic support and melodic movement.

29

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

33

VI. I

VI. II

Vla.

Kb.

38

VI. I

VI. II

Vla.

Kb.

p

f

tr

38

musicalion
klicken für mehr

43

VI. I

VI. II

Vla.

Kb.

43

50

VI. I

VI. II

Vla.

Kb.

50

musicalion
klicken für mehr

54

VI. I

VI. II

Vla.

Kb.

54

59

VI. I

VI. II

Vla.

Kb.

59

64

VI. I

VI. II

Vla.

Kb.

64

musicalion
klicken für mehr

70

VI. I

VI. II

Vla.

Kb.

p

f

p

f

p

f

p

f

musicalion
klicken für mehr

75

VI. I

VI. II

Vla.

Kb.

p

f

p

f

p

f

p

f

80

VI. I

VI. II

Vla.

Kb.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

80

musicalion
klicken für mehr

86

VI. I

VI. II

Vla.

Kb.

f *f* *f*

f *f* *f*

f *f* *f*

86

93 *Andante*

VI. I

VI. II

Vla.

Kb.

93

musicalion
klicken für mehr

101

VI. I

VI. II

Vla.

Kb.

101

109

VI. I

VI. II

Vla.

Kb.

f

f

f

f

3

3

musicalion
klicken für mehr

116

VI. I

VI. II

Vla.

Kb.

p

f

p

p

p

p

124

VI. I

VI. II

Vla.

Kb.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

124

musicalion
klicken für mehr

132

VI. I

VI. II

Vla.

Kb.

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

132

139

VI. I

VI. II

Vla.

Kb.

p *f* *p* *f*

tr

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

139

musicalion
klicken für mehr

148

VI. I

VI. II

Vla.

Kb.

148

da capo

musicalion
klicken für mehr

171 *Finale*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

f

177

VI. I *p*

VI. II *p*

Vla. *p*

Kb. *p*

p

musicalion
klicken für mehr

189

VI. I

VI. II

Vla.

Kb.

189

190

191

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623

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625

626

197

VI. I

VI. II

Vla.

Kb.

p

p

p

p

3

musicalion
klicken für mehr

204

VI. I

VI. II

Vla.

Kb.

f

f

f

f

Typ: Digitale Noten zum Download

Titel: [6 Symphoniae op.3-Symphonia 5](#)

Komponist: [Johann Anton Kobrich](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Symphoniae

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+BC+[Vla+Kb]

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1)