

Symphonia 6

J.A. Kobrich
op:3/6

Alla breve

Violine I

Violine II

Viola

Kontrabass

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

11

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

16

VI. I

VI. II

Vla.

Kb.

21

VI. I

VI. II

Vla.

Kb.

21

musicalion

klicken für mehr

26

VI. I

VI. II

Vla.

Kb.

26

31

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

36

VI. I

VI. II

Vla.

Kb.

40

VI. I

VI. II

Vla.

Kb.

p

p

p

40

45

VI. I

VI. II

Vla.

Kb.

f

f

f

45

musicalion

klicken für mehr

49

VI. I

VI. II

Vla.

Kb.

49

53

VI. I

VI. II

Vla.

Kb.

53

musicalion
klicken für mehr

The image displays a musical score for a string quartet and piano. The score is written for Violins I and II, Viola, Cello/Double Bass (Kb.), and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system (measures 49-52) shows the Violins playing a rhythmic pattern of eighth and sixteenth notes, the Viola playing a similar pattern, and the Cello/Double Bass playing a bass line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system (measures 53-56) continues the themes, with the Violins playing a more complex pattern, the Viola playing a similar pattern, and the Cello/Double Bass playing a bass line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

70

VI. I

VI. II

Vla.

Kb.

p

p

p

p

musicalion
klicken für mehr

75

VI. I

VI. II

Vla.

Kb.

f

f

f

f

80

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

85

VI. I

VI. II

Vla.

Kb.

90

VI. I

VI. II

Vla.

Kb.

90

95

VI. I

VI. II

Vla.

Kb.

95

musicalion
klicken für mehr

Tasto

Tasto

100

VI. I

VI. II

Vla.

Kb.

tr

musicalion
klicken für mehr

105

VI. I

VI. II

Vla.

Kb.

105

110

tr.

VI. I

VI. II

Vla.

Kb.

p

p

p

musicalion
klicken für mehr

116

VI. I

VI. II

Vla.

Kb.

f

f

f

116

121

VI. I

VI. II

Vla.

Kb.

121

126

VI. I

VI. II

Vla.

Kb.

126

musicalion
klicken für mehr

p

p

p

p

p

p

The image displays a musical score for measures 121 through 126. The score is arranged in two systems. The first system (measures 121-125) includes staves for Violins I and II, Viola, and Cello. The second system (measures 126-130) includes staves for Violins I and II, Viola, Cello, and Piano. The key signature is A major (three sharps). The time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

131

VI. I

VI. II

Vla.

Kb.

f

f

f

f

f

131

This block contains the musical score for measures 131 to 135. The staves are arranged vertically: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Piano. The key signature has three sharps (F#, C#, G#). Measure 131 starts with a forte (*f*) dynamic. The score features a variety of musical textures, including sustained chords in the strings and a more active piano part. A watermark for 'musicalion' is visible across the middle of the page.

136

VI. I

VI. II

Vla.

Kb.

tr

136

This block contains the musical score for measures 136 to 140. The staves continue with the same instruments. Measure 136 starts with a forte (*f*) dynamic. The score continues with various musical textures, including sustained chords in the strings and a more active piano part. A trill (*tr*) is marked in measure 139. The watermark for 'musicalion' is still visible.

This musical score is for measures 142 through 147 of 'The Swan' from 'The Nutcracker'. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello/Double Bass (Kb.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings like *p* (piano). The piano part has a large orange bracket under the first three measures of the lower staff.

musicalion
klicken für mehr

klicken für mehr

148

Musicalion
klicken für mehr

VI. I

VI. II

Vla.

Kb.

148

V1. I

158

VI. I

VI. II

Vla.

Kb.

158

Musicalion

klicken für mehr

165 *Andante*

VI. I *p* *f* *tr*

VI. II *p* *f* *tr*

Vla. *p* *f*

Kb. *p* *f*

165 *p* *f*

musicalion
klicken für mehr

169

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Kb. *p* *f*

169 *p* *f*

173

VI. I

VI. II

Vla.

Kb.

p

f

tr

173

p

f

tr

musicalion
klicken für mehr

176

VI. I

VI. II

Vla.

Kb.

tr

3

3

3

3

3

3

3

3

176

179

VI. I

VI. II

Vla.

Kb.

p *f*

p *f*

p *f*

p *f*

179

musicalion
klicken für mehr

182

VI. I

VI. II

Vla.

Kb.

p *f*

p *f*

p *f*

p *f*

182

185

VI. I

VI. II

Vla.

Kb.

185

188

VI. I

VI. II

Vla.

Kb.

188

musicalion
klicken für mehr

192 *Finale*

VI. I

VI. II

Vla.

Kb.

p

p

p

p

192

197

VI. I

VI. II

Vla.

Kb.

f

f

f

f

197

musicalion
klicken für mehr

202

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

209

VI. I

VI. II

Vla.

Kb.

p *f*

p *f*

p *f*

216 *sempre piano* *tr*

VI. I

VI. II

Vla.

Kb.

216 *sempre piano*

musicalion
klicken für mehr

222

VI. I

VI. II

Vla.

Kb.

222

228

tr

VI. I

VI. II

Vla.

Kb.

228

musicalion
klicken für mehr

234

tr

VI. I

VI. II

Vla.

Kb.

234

Finale da capo

Typ: Digitale Noten zum Download

Titel: [6 Symphoniae op.3-Symphonia 6](#)

Komponist: [Johann Anton Kobrich](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Symphoniae

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+BC+[Vla+Kb]

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1)