

Triosonate 2

Johann Ludwig Krebs

Andante

Flauto
traverso I

Flauto
traverso II

First system of the musical score, measures 1-7. The Flauto traverso I and II parts are in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Piano part is in bass clef. The tempo is marked *Andante*. Dynamics include *p* (piano) and *tr* (trill).

Second system of the musical score, measures 8-15. The Flauto traverso I and II parts continue with various musical notations including trills and slurs. The Piano part features a *f* (forte) dynamic. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Third system of the musical score, measures 16-23. The Flauto traverso I and II parts show more complex rhythmic patterns and trills. The Piano part continues with its accompaniment. The system ends with a double bar line.

Musical score for measures 24-31. The score is written for two staves (treble and bass clef) in G major (one sharp). The melody features trills (tr) and slurs. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 32-37. The score is written for two staves (treble and bass clef) in G major (one sharp). The melody features trills (tr) and slurs. The piano accompaniment consists of chords and moving lines in both hands. A watermark is overlaid on the score.

musicalion
klicken für mehr

Musical score for measures 38-45. The score is written for two staves (treble and bass clef) in G major (one sharp). The melody features trills (tr) and slurs. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *p* (piano) is present in measures 40 and 42.

44

f

50

musicalion
klicken für mehr

56

tr

62 *Allegretto*

66

musicalion
klicken für mehr

70

74

74

78

78

musicalion
klicken für mehr

82

82

86

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system also consists of two staves with the same key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

91

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system also consists of two staves with the same key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, sans-serif font below it.

95

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system also consists of two staves with the same key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

99



99

103



103

musicalion
klicken für mehr

107



107

un poco allegro

112

3

3

3

3

tr

3

3

p

3

3

p

112

3

3

3

3

tr

3

3

p

3

3

p



musicalion
klicken für mehr

122

p

f

p

f

3

3

3

3

122

p

f

3

3

3

128

128

134

musicalion
klicken für mehr

134

141

141

147

147

152

152

musicalion
klicken für mehr

158

158

p *f* *p* *f*

Da capo

164 *Vivace* *tr*

p *f* *p* *f*

171 *tr*

p *f*

musicalion
klicken für mehr

177 *tr*

p *f*

183

183

189

189

musicalion
klicken für mehr

196

196

204

204

209

musicalion
klicken für mehr

209

214

214

219

p *fp* *fp* *fp* *f* *tr* *tr*

219

226

tr *tr* *tr* *tr*

musicalion
klicken für mehr

226

232

tr *p* *f* *tr* *tr* *p* *p*

232

239

239

246

246

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [6 Triosonaten-Triosonate 2](#)

Komponist: [Johann Ludwig Krebs](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+BC+VI

Instrumentierung: Flöte (Querflöte) = Fl(1), Basso Continuo = BC
(nummerierte Form)(1), Violine (Geige) = VI(1)