

Bild der Liebe

Martin -Greif
(1839 - 1911)

aus 8 Frühe Lieder

ANTON von WEBERN
(1883 - 1945)

Voll Innigkeit

The first system of the musical score is in 2/2 time, key of D major. It features a vocal line and a piano accompaniment. The piano part begins with a triplet of eighth notes in the right hand, marked with a crescendo hairpin and the dynamic *p*. The bass line has a half rest followed by a half note. The system concludes with a half note in the vocal line and a half rest in the piano accompaniment, marked with a decrescendo hairpin and the dynamic *pp*.

The second system continues the piece. The vocal line has a half rest followed by a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand, marked *still*. A large, semi-transparent orange oval with the text "musicalion klicken für mehr" is overlaid on the center of the system. The system ends with a half note in the vocal line and a half rest in the piano accompaniment, marked *ganz still*.

The third system contains the vocal melody with German lyrics. It begins with a half rest followed by a quarter note, marked *p*. The lyrics are: "Von Wald um - ge - ben ein Blü - ten - baum so lacht ins Le - ben der". The piano accompaniment features a triplet of eighth notes in the right hand. The system ends with a half note in the vocal line and a half rest in the piano accompaniment, marked *zögernd*.

10 *f*

Lie - be Traum,

f *ppp*

13 *p*

ihm nah ver - bun - den und fern zu - gleich,

p sehr leise und gebunden

musicalion
klicken für mehr

16

bis er ent - schwun - den dem Zau - ber - reich.

zart *zögernd*

Preglhof: 11. IX. 1904

Typ: Digitale Noten zum Download

Titel: [Bild der Liebe](#)

Komponist: [Anton Webern](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)

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