

Begleitsatz zu

# Mit Ernst, o Menschenkinder

GL 756

Robert Rosenthal

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The first system of the musical score is written for piano. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.



The second system of the musical score continues the piece. It begins with a measure number "7" in the top left corner. The melody in the right hand continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The left hand continues with the same eighth-note accompaniment pattern.

The third system of the musical score begins with a measure number "12" in the top left corner. The melody in the right hand continues with a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The left hand continues with the same eighth-note accompaniment pattern.

*Typ:* Digitale Noten zum Download

*Titel:* [Begleitsatz zu GL 756 "Mit Ernst, o Menschenkinder" für Orgel](#)

*Komponist:* [Robert Rosenthal](#)

*Epoche:* 21. Jahrhundert

*Thema:* Advent / Weihnachten, Glaube

*Reihe/Zyklus:* Gaesdoncker Orgelbuch

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)