

Duo V

J.B. Loiellet de Gant
Bass ergänzt von: M.Höfl

Largo

First system of the musical score, measures 1-6. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'.

Second system of the musical score, measures 7-12. A watermark for 'musicalion' is overlaid in the center, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font.

Third system of the musical score, measures 13-18. It continues the vocal and piano parts from the previous systems.

19

19

24

24

musicalion
klicken für mehr

30

30

36 *Allegro*

40

musicalion
klicken für mehr

44

48

48

52

musicalion
klicken für mehr

52

56

56

61

tr

64

tr

musicalion
klicken für mehr

67

p *f* *tr*

71 *Largo*

71

76

76

musicalion
klicken für mehr

80

80

84

84

88

musicalion
klicken für mehr

88

93

93

98 *Gavott*

Musical score for Gavott, measures 98-102. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The melody features eighth and sixteenth notes, while the piano accompaniment consists of chords and a steady eighth-note bass line.

Musical score for Gavott, measures 103-107. The score continues with the same melodic and piano parts. Measures 104 and 105 include trills, indicated by the 'tr' symbol. A large, semi-transparent watermark is overlaid on the center of the page, reading 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' in a smaller, orange font below it.

Musical score for Gavott, measures 108-112. The score concludes with the same melodic and piano parts. Measures 109 and 110 include trills, indicated by the 'tr' symbol. The piano accompaniment features a mix of chords and moving lines in both the right and left hands.

114 *tr*

114

119

musicalion
klicken für mehr

119

124

124

130

130

135

musicalion

klicken für mehr

135

141

141

Typ: Digitale Noten zum Download

Titel: [6 Duettes-Duo 5](#)

Komponist: [Jean-Baptiste Loeillet de Gant](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte 2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(2)