

Sonata VIII

J.B. Loeillet Op. 3/8
Generalbass: M. Hößl

Largo

Measures 1-6 of the piece. The notation is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-11 of the piece. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and chords.



Measures 12-17 of the piece. The right hand has a more complex melodic line with some accidentals, and the left hand continues with a steady bass line.

Measures 18-23 of the piece. The right hand features a melodic line with some accidentals, and the left hand continues with a steady bass line.

24



30



musicalion

klicken für mehr

35



41



47 *Allegro*

51

54

57

musicalion
klicken für mehr

60



64



musicalion
klicken für mehr

67



70



73



76



musicalion
klicken für mehr

79



82



85

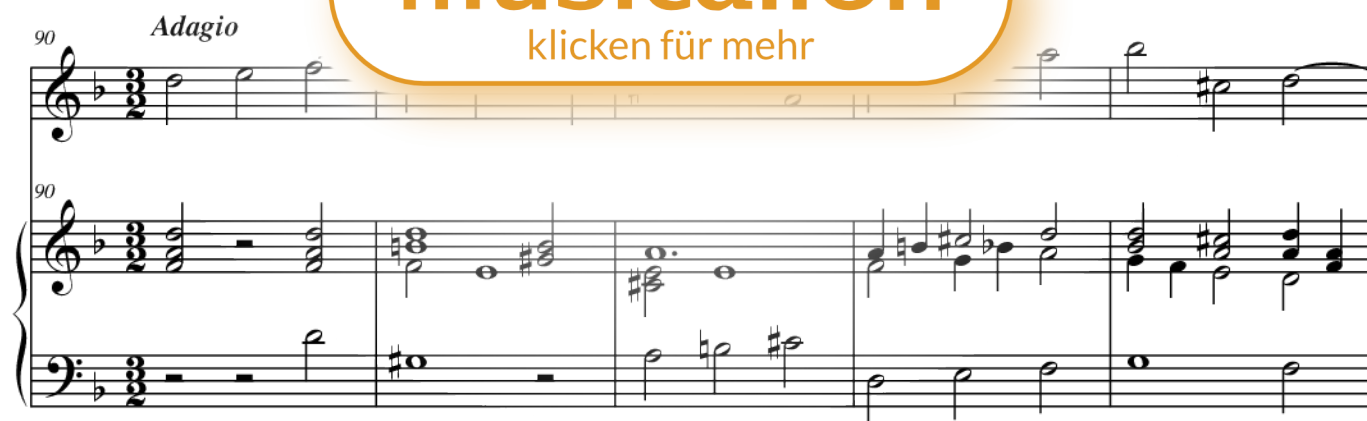


88



musicalion
klicken für mehr

90 *Adagio*



95



99



103



musicalion
klicken für mehr

109



114



Allegro

120



123



musicalion

klicken für mehr

126



129



132



135



musicalion
klicken für mehr

138



141



144

Measures 144-146 of a musical score. Measure 144 features a vocal line with eighth notes and a piano accompaniment with chords and eighth notes. Measures 145 and 146 continue the vocal melody with eighth notes and the piano accompaniment with chords and eighth notes.

147

Measures 147-149 of a musical score. Measure 147 features a vocal line with eighth notes and a piano accompaniment with chords and eighth notes. Measures 148 and 149 continue the vocal melody with eighth notes and the piano accompaniment with chords and eighth notes.

musicalion

klicken für mehr

150

Measures 150-152 of a musical score. Measure 150 features a vocal line with eighth notes and a piano accompaniment with chords and eighth notes. Measures 151 and 152 continue the vocal melody with eighth notes and the piano accompaniment with chords and eighth notes.

Typ: Digitale Noten zum Download

Titel: [Sonata 8, Flötensonate](#)

Komponist: [Jean-Baptiste Loeillet de Gant](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(1)