

Sonata IX

J.B. Loeillet Op. 3/9
Generalbass: M. Hößl

Largo

Measures 1-7 of the Sonata IX. The score is in 3/4 time, B-flat major, and Largo tempo. It features a single melodic line in the treble clef and a basso continuo line in the bass clef.

Measures 8-13 of the Sonata IX. The score continues with the single melodic line in the treble clef and the basso continuo line in the bass clef. Measure 8 is marked with a '4' above the staff.



Measures 14-19 of the Sonata IX. The score continues with the single melodic line in the treble clef and the basso continuo line in the bass clef. Measure 14 is marked with a '4' above the staff.

Measures 20-25 of the Sonata IX. The score continues with the single melodic line in the treble clef and the basso continuo line in the bass clef. Measure 20 is marked with a '4' above the staff.

26

26

32

32

38

38

44

44

musicalion
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50

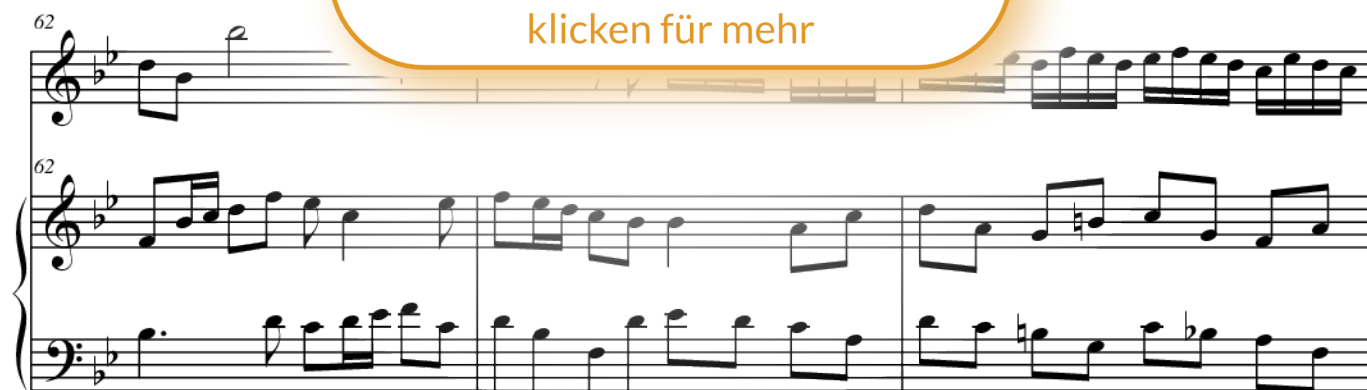


57

Allegro



62



65



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68



72



musicalion

klicken für mehr

75



78



79



81



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85



89



93

Two staves of music. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests.

97

Two staves of music. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. The music continues with similar rhythmic patterns, including some triplet-like figures in the piano part.

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102

Two staves of music. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. The music continues with similar rhythmic patterns, including some triplet-like figures in the piano part.

108

Two staves of music. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. The music continues with similar rhythmic patterns, including some triplet-like figures in the piano part.

111



112

Sarabanda Largo



118



124



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129



135



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141



146 *Giga Allegro*



151



156



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161



167





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Typ: Digitale Noten zum Download

Titel: [Sonata 9, Flötensonate](#)

Komponist: [Jean-Baptiste Loeillet de Gant](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(1)