

Sonata VII

J.B. Loeillet Op. 4/7
Generalbass: M. Höfl

Largo

4

7

10

musicalion
klicken für mehr

13

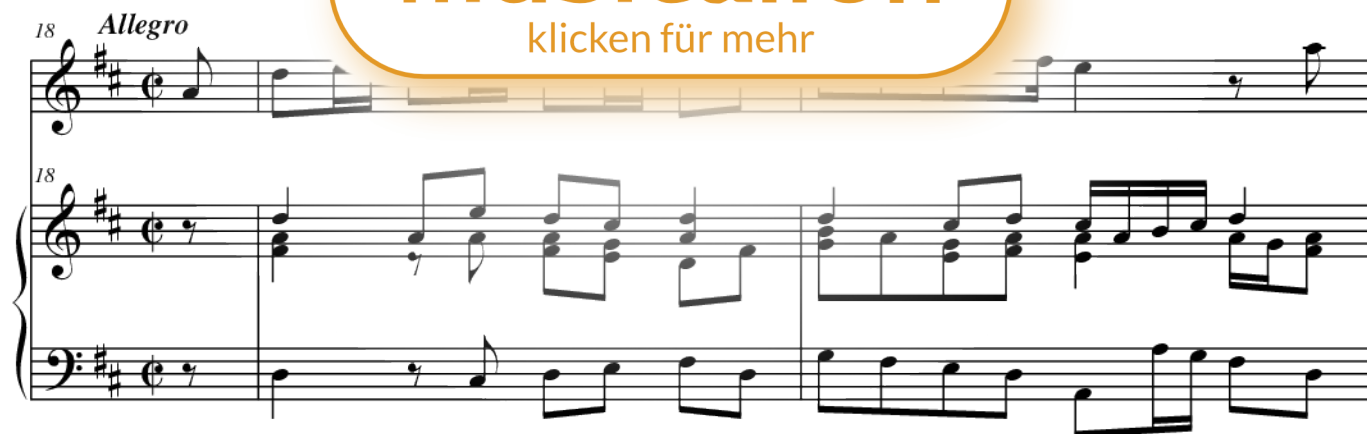


17



musicalion
klicken für mehr

18 *Allegro*



21



24



28



musicalion

klicken für mehr

32



35



38



41



musicalion
klicken für mehr

44



47



50

f

53 *Adagio*

f

musicalion
klicken für mehr

58

58

61

61

66

66

Musical score for measures 66-67. The key signature is two sharps (F# and C#). Measure 66 features a half note F#4 in the treble and a whole rest in the bass. Measure 67 features a half note C#5 in the treble and a half note F#3 in the bass.

68

68

Musical score for measures 68-72. Measure 68 features a half note F#4 in the treble and a half note F#3 in the bass. Measure 69 features a half note C#5 in the treble and a half note C#3 in the bass. Measure 70 features a half note G#5 in the treble and a half note G#3 in the bass. Measure 71 features a half note A5 in the treble and a half note A3 in the bass. Measure 72 features a half note B5 in the treble and a half note B3 in the bass.

musicalion
klicken für mehr

73

73

Musical score for measures 73-77. Measure 73 features a half note F#4 in the treble and a half note F#3 in the bass. Measure 74 features a half note C#5 in the treble and a half note C#3 in the bass. Measure 75 features a half note G#5 in the treble and a half note G#3 in the bass. Measure 76 features a half note A5 in the treble and a half note A3 in the bass. Measure 77 features a half note B5 in the treble and a half note B3 in the bass.

78

78

Musical score for measures 78-82. Measure 78 features a half note F#4 in the treble and a half note F#3 in the bass. Measure 79 features a half note C#5 in the treble and a half note C#3 in the bass. Measure 80 features a half note G#5 in the treble and a half note G#3 in the bass. Measure 81 features a half note A5 in the treble and a half note A3 in the bass. Measure 82 features a half note B5 in the treble and a half note B3 in the bass.

Vivace

83



88



musicalion
klicken für mehr

93



97



102

107

musicalion
klicken für mehr

112

116

121



126



musicalion
klicken für mehr

131



136



Typ: Digitale Noten zum Download

Titel: [Flötensonate op.4-Sonata 7](#)

Komponist: [Jean-Baptiste Loeillet de Gant](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(1)