

Adagio maestoso

Violine

Violin and Piano score for measures 1-8. The Violin part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano part features a series of chords and arpeggios. Dynamics include *f* (forte) and *p* (piano). A measure number '8' is centered below the piano staff.

VI.

Violin I and Piano score for measures 9-16. The Violin I part has a measure rest for measures 9-10, then plays a half note G4. The Piano part continues with complex textures. Dynamics include *f* and *p*. A measure number '4' appears above the Violin I staff at the start of the system.

VI.

Violin I and Piano score for measures 17-24. The Violin I part has a measure rest for measures 17-18, then plays a half note G4. The Piano part continues with complex textures. Dynamics include *f* and *p*. A measure number '8' appears above the Violin I staff at the start of the system.

VI.

Violin I and Piano score for measures 25-32. The Violin I part has a measure rest for measures 25-26, then plays a half note G4. The Piano part continues with complex textures. Dynamics include *rf* (rassonnato forte), *cresc.* (crescendo), and *f*. A measure number '12' appears above the Violin I staff at the start of the system.

musicalion

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VI. 15

Violin I part (VI.) starts at measure 15 with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a continuous eighth-note pattern in the bass line and a more complex melody in the treble line.

VI. 18

Violin I part (VI.) starts at measure 18 with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern in the bass line and a complex melody in the treble line.

VI. 20

Violin I part (VI.) starts at measure 20 with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern in the bass line and a complex melody in the treble line.

VI. 22

Violin I part (VI.) starts at measure 22 with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern in the bass line and a complex melody in the treble line. A dynamic marking *p* (piano) is present in measure 23.

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VI. 26

VI. 30

VI. 33

VI. 35

VI. 37

37

VI.

37

8

6

VI. 40

40

VI.

40

f

6

VI. 43

43

VI.

p

p

f

VI. 48

48

VI.

p

p

f

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52

VI.

ff

54

VI.

ff

56

VI.

ff

58

VI.

ff

musicalion
klicken für mehr

VI. 61

VI. 61

p *pp*

This system contains measures 61 to 64. The Violin I part (VI.) has a whole rest in measures 61-63 and a quarter note in measure 64. The piano accompaniment features chords in measures 61-62, followed by sixteenth-note patterns in measures 63-64. Dynamics *p* and *pp* are indicated.

VI. 65

VI. 65

This system contains measures 65 and 66. The Violin I part has whole rests in measure 65 and a half note in measure 66. The piano accompaniment continues with sixteenth-note patterns and chords. A dynamic *p* is indicated in measure 65.

VI. 67

VI. 67

tr

This system contains measures 67 to 70. The Violin I part has a half note in measure 67, a quarter rest in measure 68, and a half note in measure 69. The piano accompaniment features sixteenth-note patterns and chords. A trill (*tr*) is marked in measure 70.

VI. 71

VI. 71

f *tr*

This system contains measures 71 to 74. The Violin I part has a half note in measure 71, a quarter rest in measure 72, and a half note in measure 73. The piano accompaniment features sixteenth-note patterns and chords. Dynamics *f* and *tr* are indicated.

74

VI.

74

tr

arpegg.

8

76

VI.

76

8

78

VI.

78

p *f* *p*

6

8

82

VI.

82

ff *p*

6

8

8

Romance

Andantino

87

VI.

95

VI.

102

VI.

109

VI.

musicalion

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Rondeau

Allegretto

VI. 117 *p* *sotto voce*

VI. 121 *f*

VI. 126 *p*

VI. 132 *f* **Fine**

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137 Minore

VI.

p

p

f

p

8 8 8 8 8 8 8 8

143

VI.

f

p

8 8

149

VI.

f

p

155

VI.

f

p

f

pp

musicalion

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VI. 163

f *p*

VI. 170

f *p* 8 8 8 8

VI. 178

f *p* *pp* 8 8 8 8 8 8 8 8

VI. 187

p *p* 8

D.C. 8

Typ: Digitale Noten zum Download

Titel: [6 Sonaten für Klavier und Violine-Sonata 3](#)

Komponist: [Antonio Rosetti](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)