

Lustspiel Ouverture

Kéler Béla

Andante maestoso

The musical score is written for piano in 3/4 time, marked 'Andante maestoso'. It consists of six systems of staves. The first system (measures 1-5) features a forte (ff) bass line and a piano (p) treble line. The second system (measures 6-11) continues with piano (p) dynamics. The third system (measures 12-16) includes a central watermark. The fourth system (measures 17-21) features a forte (f) bass line and a piano (p) treble line. The fifth system (measures 22-26) includes a forte (f) bass line, a piano (p) treble line, and a ritardando (rit.) marking. The sixth system (measures 27-31) features a piano (p) bass line and a piano (p) treble line. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, p, f, rit.).

musicalion
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Allegro vivo

33

p scherzando



40

cresc.



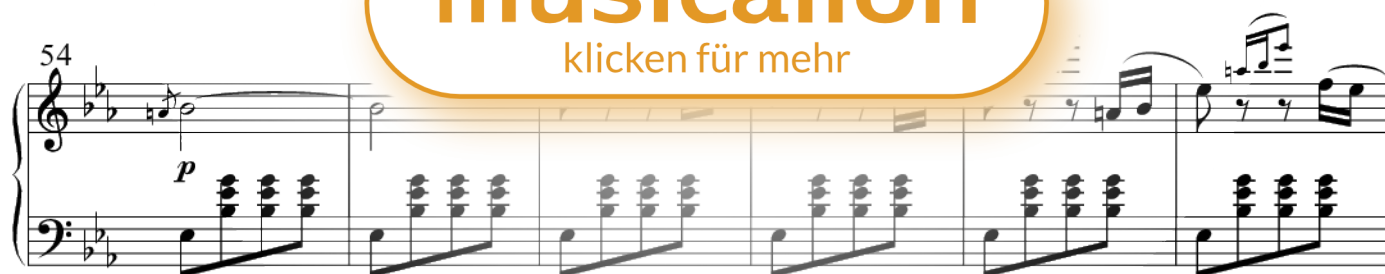
47

f *ff*



54

p



60



66

cresc. *f*



Red.

72

ff

80

87

p

94

f *p*

101

f *p dolce*

108

musicalion
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115

122

129

musicalion
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137

8

16

System 16-21: Treble and bass staves. Treble staff features eighth-note patterns with slurs and ties. Bass staff features chords and eighth-note patterns.

22

System 22-27: Treble and bass staves. Treble staff features eighth-note patterns with slurs and ties. Bass staff features chords and eighth-note patterns.

28

cresc.

f

System 28-33: Treble and bass staves. Treble staff features eighth-note patterns with slurs and ties. Bass staff features chords and eighth-note patterns. Dynamics include *cresc.* and *f*.

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34

ff

System 34-39: Treble and bass staves. Treble staff features eighth-note patterns with slurs and ties. Bass staff features chords and eighth-note patterns. Dynamics include *ff*.

41

System 41-46: Treble and bass staves. Treble staff features eighth-note patterns with slurs and ties. Bass staff features chords and eighth-note patterns.

p

System 47-52: Treble and bass staves. Treble staff features eighth-note patterns with slurs and ties. Bass staff features chords and eighth-note patterns. Dynamics include *p*.

7 *f* *tr* *8va* *p*

14 *(8va)* *f* *p dolce*

21

28

35

42

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Piú mosso

50 *p* *ff*

58 *p* *ff*

66 *p*

74 *ff*

83

92

101 *8va*

musicalion
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Typ: Digitale Noten zum Download

Titel: [Lustspiel-Ouvertüre](#)

Komponist: [Bèla Kèler](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)