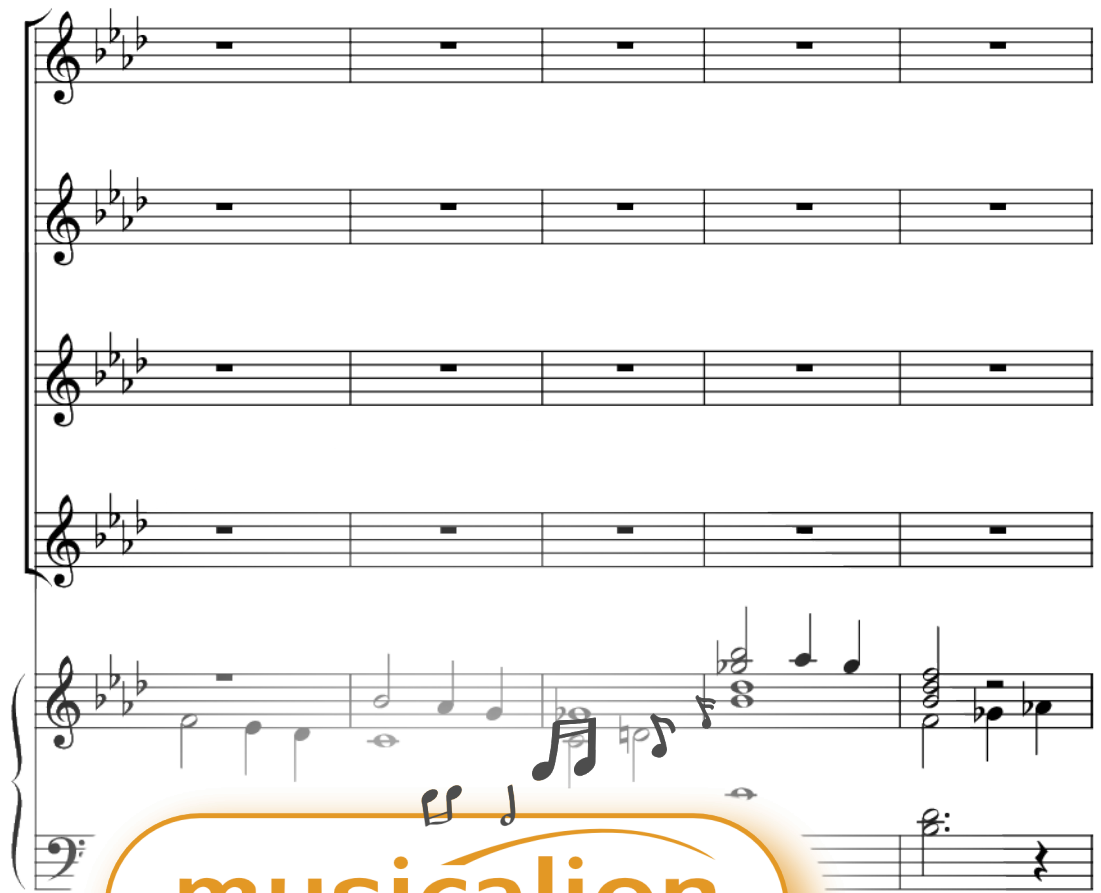




musicalion

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Musical score for the first system of a Kyrie. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e.

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Musical score for the second system of a Kyrie. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: Ky - ri - e e - le - i - son - Ky - ri - Ky - ri - e e - le - i - son - Ky - ri - Ky - ri - e e - le - i - son - Ky - ri -

Musical score for four voices (Soprano, Alto, Tenor, Bass) in E-flat major, 4/4 time. The lyrics are "Ky - ri - e".

Soprano: e, Ky - ri - e

Alto: e, Ky - ri - e

Tenor: e, Ky - ri - e

Bass: e, Ky - ri - e

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Ky - ri - e e - le - i - son.".

Soprano: Ky - ri - e e - le - i - son.

Alto: Ky - ri - e e - le - i - son.

Tenor: Ky - ri - e e - le - i - son.

Bass: Ky - ri - e e - le - i - son.

Piano: Accompaniment for the voices.

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Ky - ri - e, Ky - ri -

Ky - ri - e, Ky - ri -

Ky - ri - e, Ky - ri -

Ky - ri - e,

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e e e

mf Ky - ri - e, e - le - i -

son.

Chri - - - ste e -

Chri e -

Baß Solo Chri - ste

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Solo

le - i - son Chri - ste

This musical system consists of four staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains the lyrics 'le - i - son Chri - ste'. The word 'Solo' is written above the staff at the beginning of the phrase. The melody starts with a half note 'le', followed by a quarter note 'i', and a half note 'son'. There is a whole rest for the next measure. The phrase continues with a half note 'Chri' and a half note 'ste'. The bottom three staves are empty, suggesting accompaniment parts.

44 Chor

Chri - - - ste e -

Chri - e -

Solo

Chri - ste

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This musical system also consists of four staves. The top staff is a vocal line in G major with a treble clef, marked with a '44' and the word 'Chor' (Chorus). It contains the lyrics 'Chri - - - ste e -'. The melody starts with a half note 'Chri', followed by a whole rest, and then a half note 'ste'. The bottom staff is a vocal line in G major with a bass clef, marked with the word 'Solo'. It contains the lyrics 'Chri - ste'. The melody starts with a whole rest, followed by a half note 'Chri', and a half note 'ste'. The middle two staves are empty. A large, semi-transparent orange oval with a white border is centered over the middle of the system. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, and below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font.

le - i - son Chri - ste

le - i - son

B

Chor

Chri - ste, Chri - ste

Chri

Chri - ste, Chri - ste

Chri - ste

53

ste, Chri - - - ste, Chri - ste, Chri - ste, Chri -

ff

Chri - - - ste e - le - - i - Chri - - - i - Chri - - - ste - - - e - le - i - Chri - - - ste - - - e - le - i -

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son, e - le - i - son

son, e - le - i - son

son, e - le - i - son

son, e - le - i - son

61

mf Sopran Solo

Chor

e - le - i - son, Chri -

Chri -

Chri -

Baß Solo

Chri - ste

musicalion
klicken für mehr

ste, Chri - ste

ste, Chri - ste

Chri - ste, Chri - ste

Chri - ste, Chri - ste

67 *ff*

Chri - - - ste, e - le - i - son, e - le - i - son

ff

Chri - i - son

ff

Chri - ste, e - le - i - son, e - le - i - son

ff

Chri - ste, e - le - i - son, e - le - i - son

musicalion
klicken für mehr

Chri - ste, Chri - ste.

Chri - ste, Chri - ste.

Chri - ste, Chri - ste.

Chri - ste, Chri - ste.

The image displays a musical score for a piece titled "Christe, Christe". It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are written in treble clef, while the piano part is in bass clef. The lyrics "Chri - ste, Chri - ste." are repeated across the vocal staves. The piano accompaniment includes a melodic line in the right hand and a supporting line in the left hand. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion

klicken für mehr

D *p*

Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

musicalion

klicken für mehr

e, Ky - ri - e, Ky - ri -

e, Ky - ri - e, Ky - ri -

e, Ky - ri - e, Ky - ri -

e, Ky - ri - e, Ky - ri -

Four-voice musical score in B-flat major (three flats). The lyrics are: e e - le - i - son, Ky - ri -

Four-voice musical score in B-flat major (three flats). The lyrics are: e, Ky - ri - e, Ky - ri - e, Ky - ri -

musicalion
klicken für mehr

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

e, Ky - ri -

e - son

le

le i son

e e - le i son

musicalion
klicken für mehr

93 E

Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

ff K - - - ri e - - e -

ff K e -

ff K - - - ri - e - - e -

ff K - - - ri - e - - e -

le - i - son. Ky - ri -

le - i - son. Ky - ri -

le - i - son. Ky - ri -

le - i - son. Ky - ri -

102

e - e - le - i - son. Ky - ri -

e - Ky - ri -

e - e - le - i - son.

e - e - le - i - son. Ky -

musicalion
klicken für mehr

Four-part vocal setting. The lyrics are: e e - le - i - son. Ky - ri - e e -

111

Four-part vocal setting. The lyrics are: le - i - son. Ky - ri - e e

musicalion
klicken für mehr

le - i - son. Ky - ri -

le - i - son. Ky - ri -

le - i - son. Ky - ri -

le - i - son. Ky - ri -

e e - le - i - son. G

e

e e - le - i - son.

e e - le - i - son.

musicalion

klicken für mehr

pp
Ky - ri - e e - lei - son e - lei - son, e - lei - son

pp
Ky - ri - e e - lei - son e - lei - son, e - lei - son

pp
Ky - ri - e e - lei - son e - lei - son, e - lei - son

pp
Ky - ri - e e - lei - son e - lei - son, e - lei - son

lei - son. Ky - ri - e e - lei - son, e - lei - son

lei - son.

lei - son. Ky - ri - e e - lei - son, e - lei - son

lei - son. Ky - ri - e e - lei - son, e - lei - son

musicalion

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A musical score for the phrase "Kyrie eleison" in G minor, 3/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The lyrics are "Ky - ri - e e - le - i - son". The melody is simple, using half notes and quarter notes with rests. The score ends with a double bar line.

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son



Typ: Digitale Noten zum Download

Titel: [Requiem Messe f-moll 1. Kyrie](#)

Komponist: [Anton Bruckner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen: Requiem

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop/Bass+Chor>SSATB+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Orgel = Org(1)

Bemerkung des Notensetzers:

Das Requiem Messe f-Moll von Bruckner wurde vom "Philharmonischen Chor Sine Nomine Braunschweig" am 14. März 1999 in der Johanneskirche in Braunschweig aufgeführt. Dieser Chor gehört zu den größten nicht kirchlich gebundenen Laienchören in Niedersachsen. Er hat zur Zeit ca. 100 aktive Mitglieder. Bei der Aufführung wurde der Chor von zwei Chören aus Alitus in Litauen unterstützt.

Zur Vorbereitung und zum Üben der einzelnen Stimmen, insbesondere der Tenorstimme habe ich die Noten auf einem Keyboard mit Midi-Schnittstelle eingespielt. Zusätzlich zu den Chorstimmen wurden die meisten Solopassagen und einige Klavierpassagen zum Üben der Einsätze mit hinzu genommen.

Es würde mich sehr interessieren, ob jemand von dieser Arbeit später profitieren kann. Insbesondere würde mich interessieren, welcher Chor eine Aufführung der f-Moll Messe von Bruckner plant. Bitte schicken Sie mir eine E-Mail und zwar an Wolf.Glombig@t-online.de.