

1. Chor und Rezitativ

Georg Philipp Telemann (1681-1767)

Violoncello/Kontrabass

Violoncello/Kontrabass

7

13

19

26

37

The image shows a musical score for Violoncello/Kontrabass in G major (one sharp) and 3/4 time. The score consists of six staves. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-18. The fourth staff contains measures 19-25. The fifth staff contains measures 26-36. The sixth staff contains measures 37-40. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one sharp (F#), and the time signature is 3/4.



Typ: Digitale Noten zum Download

Titel: [Chor und Rezitativ \(Alt\): Nun komm, der Heiden Heiland, 1. Satz](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantate: Nun komm, der Heiden Heiland

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Alt+Chor>SATB+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Ein wunderbare kleine Kantate für Soli SATB und Chor SATB.

Aufführungsdauer ca. 7 Minuten

Oboen sind ad libitum