

1. Chor und Rezitativ

Georg Philipp Telemann (1681-1767)

Violine II/Oboe II ad lib.



5

10

18

25

31

The image shows a musical score for Violine II/Oboe II ad lib. in G minor, 3/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single system. The second staff starts with a measure rest. The third staff starts with a measure rest. The fourth staff starts with a measure rest. The fifth staff starts with a measure rest. The sixth staff starts with a measure rest. The score ends with a double bar line.



Type: Sheet music

Title: [Nun komm, der Heiden Heiland](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Cantata: Nun komm, der Heiden Heiland

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>alt+Choir>SATB+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>alt(1)

A wonderful little cantata for soli SATB and choir SATB.

Performance time approx. 7 minutes

Oboes are ad libitum