

1. Chor und Rezitativ

Georg Philipp Telemann (1681-1767)

Viola

6

12

19

26

33

The image shows a musical score for a Viola part in a piece by Georg Philipp Telemann. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 6, 12, 19, 26, and 33 indicated at the start of their respective lines. The notation includes various note values, rests, and accidentals, typical of Baroque instrumental music.



Type: Sheet music

Title: [Nun komm, der Heiden Heiland](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Cantata: Nun komm, der Heiden Heiland

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>alt+Choir>SATB+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>alt(1)

A wonderful little cantata for soli SATB and choir SATB.

Performance time approx. 7 minutes

Oboes are ad libitum