

2. Aria (Sopran)

Violoncello/Kontrabass

The musical score is written for Violoncello/Kontrabass in 3/4 time, with a key signature of two sharps (F# and C#). The score consists of eight staves of music. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a 'Fine' marking above the staff. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes a 'DC. al Fine' marking above the staff. The eighth staff starts at measure 57. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score, centered between measures 41 and 57.

9

17

25

33 Fine

41

49

57

DC. al Fine

musicalion
click for more

Type: Sheet music

Title: [Aria \(Soprano\) "Komm, Jesu, komm zu deiner Kirche", 2nd movement](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Cantata: Nun komm, der Heiden Heiland

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice solo>soprano(1)

A wonderful little cantata for soli SATB and choir SATB.

Performance time approx. 7 minutes

Oboes are ad libitum