

2. Aria (Sopran)

Violine II/Oboe II ad lib

9

17

Fine

D.C. al Fine

26

33

The musical score is written for Violine II/Oboe II ad lib. It consists of three staves. The first staff starts at measure 9 and ends at measure 17. The second staff starts at measure 17 and ends at measure 26. The third staff starts at measure 26 and ends at measure 33. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various note values, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.



Typ: Digitale Noten zum Download

Titel: [Arie \(Sopran\) "Komm, Jesu, komm zu deiner Kirche", 2. Satz](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantate: Nun komm, der Heiden Heiland

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[Vl2+Vla+Vc+Kb]

Instrumentierung: Gesang Solo>Sopran(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Ein wunderbare kleine Kantate für Soli SATB und Chor SATB.

Aufführungsdauer ca. 7 Minuten

Oboen sind ad libitum