

5. Chor

Viola



12

The image shows a musical score for two staves. The top staff is labeled 'Viola' and the bottom staff is labeled '12'. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The top staff contains a complex melodic line with many eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff contains a simpler melodic line with mostly quarter and eighth notes, ending with a half note and a fermata.



musicalion
click for more

A graphic element featuring a rounded rectangular button with an orange border and a soft orange glow. Above the button, there are four musical notes (two eighth notes and two sixteenth notes) arranged in a diagonal line. The button contains the word 'musicalion' in a bold, orange, sans-serif font, with a thin orange line arching over the 'i'. Below the word, the text 'click for more' is written in a smaller, orange, sans-serif font.

Type: Sheet music

Título: [Choir "Amen! Komm, du süße Freudenkrone", 5th movement](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Cantata: Nun komm, der Heiden Heiland

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

A wonderful little cantata for soli SATB and choir SATB.

Performance time approx. 7 minutes

Oboes are ad libitum