

5. Chor

Alto/Oboe II ad lib.

A-men, A - men, A-menm A - men, A - men, A - men! Komm, du schö - ne,

7

komm, du schö-ne Freu-den-kro-ne, bleib nicht lan - ge! Dei ner wart ich mit___ Ver-lang - gen, dei-ner

15

wart_____ ich mit Ver - lan - gen!



Type: Sheet music

Title: [Choir "Amen! Komm, du süße Freudenkrone", 5th movement](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Cantata: Nun komm, der Heiden Heiland

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

A wonderful little cantata for soli SATB and choir SATB.

Performance time approx. 7 minutes

Oboes are ad libitum