

Weihnacht

Text: nach Helene Most(1883-1913)
Komponist: Richard Ewen 12 2021

♩. = 66

Flöte *mf*

Violine 1/2 *mf*

Sopran

Alt

Klavier *mf*

Kontrabass *mf* pizz.

Em Am⁷ D G G⁺⁷ C D(add4) D B(add4) B

musicalion

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9

Em C Am⁷ G/D G Am D Em Am B *p*

1. Nun hör, wer Oh-ren zu hö-ren hat, Christ ist ge-bo-ren in Da-vids Stadt, Der konnt uns brin-gen das
2. Nun ist ge-bro-chen des Bö-sen Macht, was Gott ge-spro-chen, hat er voll-bracht. All was auf Er-den, sei's
3. Und Schmerz und Lei-den und Schmach und Spott, nichts kann uns schei-den von uns-rem Gott. Drum hebt die Hän-de und

1. Nun hör, wer Oh-ren zu hö-ren hat, Christ ist ge-bo-ren in Da-vids Stadt, Der konnt uns brin-gen das
Em C Am⁷ G/D G Am D Em Am B Em C Am⁷ *p*

♩. = 80 Etwas flatter

19

Heil al - lein, des woll'n wir sin - gen und fröh - lich sein. Glo - ri - a De - o, Glo - ri - a De - o,
 noch so fern, soll se - lig wer - den durch Christ, den Herrn.
 fern und nah jauchzt oh - ne En - de der Herr ist da!

Heil al - lein, des woll'n wir sin - gen und fröh - lich sein. Glo - ri - a De - o, Glo - ri - a De - o,
 ♩. = 80 Etwas flatter

Chords: G/D, G, Am, D, Em, Am

musicalion

[click for more](#)

29

Glo - ri - a De - o, Glo - ri - a De - o, Glo - ri - a De - o, Glo - ri - a De
 Glo - ri - a De - o, Glo - ri - a De - o, Glo - ri - a De - o, Glo - ri - a De

Chords: C, D(add4), D, B(add4), B, Em, Am7, D

36

poco rit. **molto rit.**

1. 2. 3.

G G⁺7 C D(add4) D B(add4) Em B(add4) Em

- o, Glo - ri - a De - o, Glo - ri - a De - o. Glo - ri - a De - o.

- o, Glo - ri - a De - o, Glo - ri - a De - o. Glo - ri - a De - o.

poco rit. **molto rit.**

1. 2. 3.

The image displays a musical score for a piece in G major, marked with 'poco rit.' and 'molto rit.' sections. The score includes vocal lines with lyrics and guitar chords. The lyrics are 'Gloria Deo, Gloria Deo, Gloria Deo.' The guitar chords are G, G⁺7, C, D(add4), D, B(add4), Em, B(add4), and Em. The piano part features a melodic line in the right hand and a bass line in the left hand. The score is divided into two systems, each with a 'poco rit.' and 'molto rit.' section. The first system is marked with a '36' and the second system is marked with a '3'. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).



musicalion

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Flöte

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Violine 1/2

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Sopran

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8 Em C Am⁷ G/D G Am



1.Nun hör, wer Oh-ren zu hö-ren hat, Christ ist ge
2.Nun ist ge-bro-chen des Bö-sen Macht, was Gott ge
3.Und Schmerz und Lei-den und Schmach und Spott, nichts kann uns

14 D Em Am B *p*



bo-ren in Da-vids Stadt, Der konnt uns brin-gen das Heil al-lein, des woll'n wir
spro-chen, hat er voll-bracht. All was auf Er-den, sei's noch so fern, soll se-lig
schei-den von uns-rem Gott. Drum hebt die Hän-de und fern und nah jauchzt oh-ne

22 G G⁺



sin-gen und fröh-lich sein. Glo-ri-a De-o, Glo-ri-a De-o,
wer-den durch Christ, den Herrn.
En-de der Herr ist da!

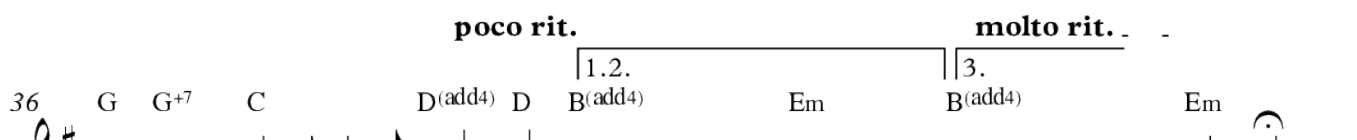
29 C D(add4) D B(add4) B Em Am⁷ D



Glo-ri-a De-o, Glo-ri-a De-o, Glo-ri-a De-o, Glo-ri-a De

poco rit. molto rit.

36 G G⁺ C D(add4) D B(add4) Em B(add4) Em



- o, Glo-ri-a De-o, Glo-ri-a De-o. Glo-ri-a De-o.

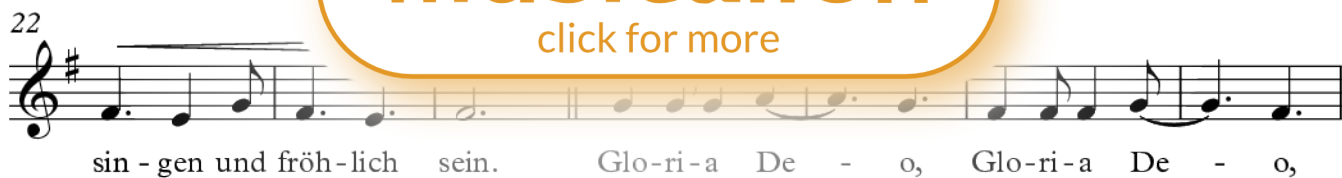
Alt

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Em Am⁷ D G G⁺⁷

mf

Musical notation for measures 1-4. Treble clef, key of D major (F#), 6/8 time. Bass clef, key of D major (F#). Chords: Em, Am⁷, D, G, G⁺⁷. Dynamics: mf.

5 C D(add4) D B(add4) B

Musical notation for measures 5-8. Treble clef, key of D major (F#), 6/8 time. Bass clef, key of D major (F#). Chords: C, D(add4), D, B(add4), B.

9 Em C A

Em C A

musicalion
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Musical notation for measures 9-15. Treble clef, key of D major (F#), 6/8 time. Bass clef, key of D major (F#). Chords: Em, C, A. A watermark 'musicalion click for more' is overlaid on the notation.

16 B Em C Am⁷ G/D G Am D Em

B Em C Am⁷ G/D G Am D Em

Musical notation for measures 16-22. Treble clef, key of D major (F#), 6/8 time. Bass clef, key of D major (F#). Chords: B, Em, C, Am⁷, G/D, G, Am, D, Em. Dynamics: p.

♩. = 80 Etwas flotter

23 Am

f

Musical notation for measures 23-26. Treble clef, key of D major (F#), 6/8 time. Bass clef, key of D major (F#). Chords: Am. Dynamics: f.



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Kontrabass

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pizz.



9



17



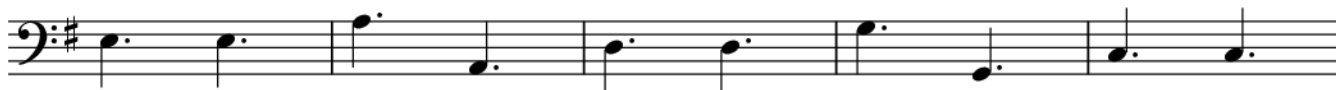
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click for more

♩. = 80 Etwas flatter

25

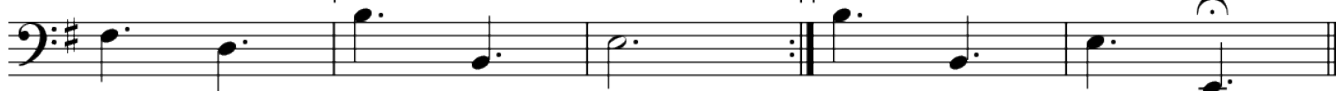


33



poco rit.

38



Type: Sheet music

Título: [Weihnacht \(Christmas\)](#)

Compositor: [Richard Ewen](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>X2+Coro>SA+[VI2]+Pno+[Cb]+Fl

Instrumentación: Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto solo>X = Registro no especificado(2),Contrabajo = Cb(1),Flauta (traversa) = Fl(1),Piano = Pno(1),Violín = VI(2)

Version for one or two voices (accompaniment optional)