

Triosonate Nr. 6

G. Sammartini op.3

Spiritoso

5

9

13



13

17



17

musicalion
klicken für mehr

22



22

28 *Allegro*

28

Solo

37

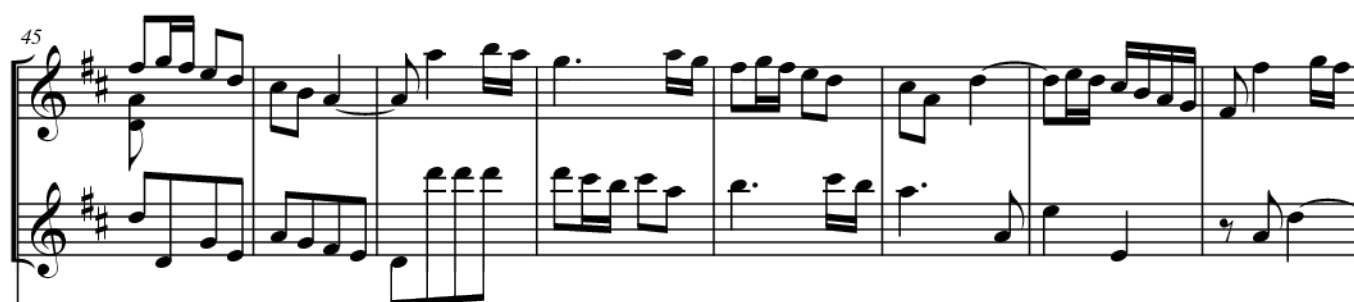


37

musicalion

klicken für mehr

45



45

Tutti

53



60



musicalion
klicken für mehr

67



Solo *Tutti*

75

Musical score for measures 75-82. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a trill (tr) on the first note. The lower staff is in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, with some rests and a final measure containing a quarter note and a half note.

83

Musical score for measures 83-90. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It includes a trill (tr) in the final measure. The lower staff is in bass clef with the same key signature. The music continues with various rhythmic patterns. A large, semi-transparent orange oval with a white border is centered over the middle of the system, containing the text "musicalion" in a bold, lowercase, sans-serif font, and "klicken für mehr" in a smaller, lowercase, sans-serif font below it.

musicalion
klicken für mehr

91

Musical score for measures 91-98. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The music features a variety of note values and rests, including some beamed sixteenth notes.

99



106



musicalion
klicken für mehr

113



120

Musical score for measures 120-126. The score is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

127

Musical score for measures 127-133. The score continues with the same key signature and instrumentation. A watermark is overlaid on the score.

musicalion
klicken für mehr

134

Musical score for measures 134-140. The score continues with the same key signature and instrumentation. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

141

tr.

p

p

p

148

f

f

f

musicalion
klicken für mehr

155

tr.

f

f

162 *Andantino*

tr tr tr tr tr

167

musicalion
klicken für mehr

171

Cantabile

Solo

174



177

Tutti

musicalion
klicken für mehr



181



184

p *tr*

184

p *tr*

187 *Allegro sostenuto*

musicalion
klicken für mehr

187

187

193

3 3

3 3

193

3 3

193

198

198

203

203

musicalion
klicken für mehr

208

208

214

fp fp fp fp f tr

fp fp fp fp f

220

tr

tr

musicalion
klicken für mehr

225

1 2

1 2

231



235



musicalion
klicken für mehr

240



245

Musical score for measures 245-250. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The measures are numbered 245, 246, 247, 248, 249, and 250.

250

Musical score for measures 250-255. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The measures are numbered 250, 251, 252, 253, 254, and 255. A large, semi-transparent orange oval with a white border is overlaid on the right side of the system, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it.

musicalion
klicken für mehr

255

Musical score for measures 255-260. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The measures are numbered 255, 256, 257, 258, 259, and 260.

260

Solo

267

musicalion
klicken für mehr

Tutti

274

280



286



musicalion
klicken für mehr

291



295

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

295

302

fp *f*

fp

302

musicalion
klicken für mehr

fp *f*

308

fp *f*

308

Typ: Digitale Noten zum Download

Titel: [12 Triosonaten-Triosonate 6](#)

Komponist: [Giuseppe Sammartini \(auch St. Martini\)](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatine

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine 2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Violine (Geige) = VI(2)