

Triosonate Nr. 11

G. Sammartini op.3

Andante amoroso

The first system of the musical score for Triosonata No. 11. It consists of three staves: two for the upper instruments (likely Violin and Flute) and one for the keyboard (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante amoroso'. The first staff features several trills (tr) and slurs. The second staff also contains trills and slurs. The keyboard part in the third staff provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score. It continues the three-staff format. The first staff has a measure marked with a '3' and a trill. The second staff also has a measure marked with a '3'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the system. The musical notation continues with various notes, rests, and trills.

The third system of the musical score. It continues the three-staff format. The first staff has a measure marked with a '6'. The second staff has a measure marked with a '6'. The musical notation continues with various notes, rests, and trills, concluding the system.

9

Measures 9 and 10 of a musical score in A major (three sharps). The score is written for a piano with treble and bass staves. Measure 9 features a melodic line in the treble with trills (tr) and a supporting bass line. Measure 10 continues the melodic development with more trills and a steady bass accompaniment.

11

Measures 11 and 12 of the musical score. Measure 11 shows a continuation of the melodic and harmonic themes. Measure 12 features a more active bass line. A large, semi-transparent orange oval is overlaid on the right side of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it.

musicalion
klicken für mehr

14

Measures 14 and 15 of the musical score. Measure 14 contains several trills (tr) in the treble staff. Measure 15 continues the melodic line with trills and a supporting bass line. The score is written for a piano with treble and bass staves.

Measures 17-18 of a musical score in A major (three sharps). The score is written for a vocal line and a piano accompaniment. The vocal line features trills (tr) and eighth-note patterns. The piano accompaniment consists of eighth-note chords in the right hand and a moving bass line in the left hand.

Measures 19-20 of the musical score. A large, semi-transparent orange oval watermark is centered over the measures, containing the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it. The musical notation continues with various notes and rests.

Measures 21-22 of the musical score. The piano accompaniment includes dynamic markings: *f* (forte) and *pp* (pianissimo). The vocal line also features trills (tr) and rests. The score concludes with a double bar line.

24 *Allegro sostenuto*

24

Solo

30

musicalion
klicken für mehr

36

Tutti

42

42

48

48

musicalion
klicken für mehr

54

54

59

Solo

65

tr

musicalion
klicken für mehr

Tutti

71

77

77

83

musicalion
klicken für mehr

83

88

Solo *Tutti*

88

94



100

musicalion
klicken für mehr

Solo



106

Tutti



112

112

117

musicalion
klicken für mehr

117

123

123

129

129

135

135

musicalion
klicken für mehr

141

141

p *p* *f* *p* *f*

147

f *tr*

147

153 *Andantino*

cantab. *p*

musicalion
klicken für mehr

153

157

tr *p*

157

162

p

pp

tr

tr

167 *Andante amoroso*

musicalion

klicken für mehr

175

tr

tr

181

181

187

187

musicalion
klicken für mehr

193

193

198

198

203

203

musicalion
klicken für mehr

209

209

dolce

dolce

215

tr

tr

tr

221

musicalion

klicken für mehr

227

tr

232

p *f* *tr* *f*

238

p *f*

musicalion
klicken für mehr

243

p *tr* *tr*

249 *Allegro*

249

257

musicalion
klicken für mehr

257

265

265

272

272

280

musicalion
klicken für mehr

280

287

287

295

f *tr* *tr*

303

p *p* *p*

musicalion
klicken für mehr

310

f *f* *tr* *tr* *tr*

Typ: Digitale Noten zum Download

Titel: [12 Triosonaten-Triosonate 11](#)

Komponist: [Giuseppe Sammartini \(auch St. Martini\)](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatine

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine 2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Violine (Geige) = VI(2)