

Postludio Pastorale.

Luigi Bottazzo op. 139f

Allegro moderato (♩ = 100)

Armonio

The first system of the musical score for 'Postludio Pastorale' by Luigi Bottazzo, op. 139f. It is in 6/8 time and B-flat major. The tempo is 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score is for an 'Armonio' (harmonium). The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melody of eighth and sixteenth notes. The second staff (bass clef) provides a harmonic accompaniment with chords and single notes. The system concludes with a forte (*f*) dynamic marking.

The second system of the musical score, starting at measure 6. The treble staff continues the melodic line, while the bass staff features a more active accompaniment with eighth notes. A piano (*p*) dynamic marking is present in the middle of the system.

The third system of the musical score, starting at measure 11. The treble staff shows a melodic phrase, and the bass staff continues with a steady accompaniment. A forte (*f*) dynamic marking is indicated.

The fourth system of the musical score, starting at measure 16. The treble staff features a melodic line with some rests, and the bass staff provides a harmonic foundation with sustained chords and moving lines. A piano (*p*) dynamic marking is present.

musicalion
klicken für mehr

21

mf *p*

This system contains measures 21 to 25. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with dotted rhythms. Dynamic markings include *mf* at the start and *p* at the end of the system.

26

mf *f*

This system contains measures 26 to 30. The melodic line continues with eighth notes, and the bass line features a steady eighth-note accompaniment. Dynamics shift from *mf* to *f* towards the end of the system.

31

musicalion
klicken für mehr

This system contains measures 31 to 35. A large, semi-transparent orange oval with a white border is centered over the music. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it.

36

mf

This system contains measures 36 to 40. The melodic line consists of eighth notes, and the bass line has a consistent eighth-note accompaniment. The dynamic marking *mf* is present.

41

f *p*

This system contains measures 41 to 45. The melodic line features a mix of eighth and sixteenth notes. The bass line includes some chromatic movement. Dynamics are marked as *f* and *p*.

46

cresc.

f

p

cresc.

51

f

p

f

p

56

musicalion
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61

f

f

67

ff

rall.

Typ: Digitale Noten zum Download

Titel: [Postludio pastorale](#)

Komponist: [Luigi Bottazzo](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Antologia pastorale

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)