

# Klavier

Fassung:  
Juni/Juli  
2021

## "Harlequin"

Konzert

für

Klavier und Orchester

Maestoso ♩ = ca. 60

Musik:  
Georg Mehling

First system of the musical score, measures 1-2. The key signature has one sharp (F#). The time signature is 4/4. Measure 1 starts with a forte (f) dynamic. The melody in the right hand features a half note F#4, a quarter note G#4, and a half note A5. The left hand has a whole note chord of F#3 and C#4. Measure 2 continues the melody with a half note B5 and a whole note chord of F#3 and C#4. The system ends with a repeat sign.

Second system of the musical score, measures 3-4. Measure 3 is a whole rest in both hands. Measure 4 starts with a quarter note F#4 in the right hand and a whole note chord of F#3 and C#4 in the left hand. The system ends with a repeat sign.

Third system of the musical score, measures 5-6. Measure 5 starts with a quarter note F#4 in the right hand and a whole note chord of F#3 and C#4 in the left hand. Measure 6 continues the melody with a quarter note G#4 and a whole note chord of F#3 and C#4. The system ends with a repeat sign.

Fourth system of the musical score, measures 7-8. Measure 7 starts with a quarter note F#4 in the right hand and a whole note chord of F#3 and C#4 in the left hand. Measure 8 continues the melody with a quarter note G#4 and a whole note chord of F#3 and C#4. The system ends with a repeat sign.

Fifth system of the musical score, measures 9-12. Measure 9 starts with a quarter note F#4 in the right hand and a whole note chord of F#3 and C#4 in the left hand. Measure 10 continues the melody with a quarter note G#4 and a whole note chord of F#3 and C#4. Measure 11 continues the melody with a quarter note A5 and a whole note chord of F#3 and C#4. Measure 12 continues the melody with a quarter note B5 and a whole note chord of F#3 and C#4. The system ends with a repeat sign.

17 *f*

21

25 ritardando

29 ritardando

45 Con fuoco  $\text{♩} = \text{ca. } 100$  *f*

49

53 ritard.

56 risoluto ♩ = ca. 100

61 sfz

67 f rit.

69 a tempo breiter a tempo

72 breiter mf etwas schneller

74 *accelerando*

76

78 *f*

80

82 *breiter* *mf*

86 *a tempo* *breiter* *a tempo* *mf*

a tempo

89

*mf*

91

etwas breiter

93

*mf*

98

accelerando

rit.

102

breiter

*mf*

106

ritard. piu lento

*f*

**musicalion**  
klicken für mehr

A musical score for piano, spanning measures 110 to 123. The score is written for both hands on grand staves. Measures 110-112 show a sequence of chords and arpeggiated figures with dynamics like f, mf, and f. Measure 113 has a tempo change to 'a tempo'. Measures 116-118 are mostly rests. Measure 119 features a 'Leggiero' section with sixteenth-note runs in the right hand. Measures 121-123 continue with similar patterns, ending with sfz accents. A large orange watermark with the word 'musicalion' and the text 'klicken für mehr' is centered over the middle of the page.

110 breiter a tempo breiter

f mf f mf

113 a tempo breiter a tempo

f mf f

116 breiter

Red.

Leggiero l

119 mf

6 6 6 6 6 6

121

123

6 6 6 6 6 6

sfz sfz sfz

**musicalion**

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125 *f* *f* 8va 6 6 6 6

127 *f* 8va 6 6 6 6

129 zaudernd beginnen

133 *a tempo* *mf* 6 6 6 6 6 6 6 6

135 6 6 6 6 6 6 6 6

137 6 6 6 6 6 6 6 6

**musicalion**  
klicken für mehr

139

141

*f*

143

145 *accelerando*

*mf*

**musicalion**  
klicken für mehr

*mf*

150 *a tempo* ♩ = ca 120

*un poco accel.*

153 *ritard.*

Kurze  
Atemzäsur

perdendosi

156

158 Andante ♩=ca.60-65 10

168

172

178

181

184

*mf*

188

*mf*

193

*f* *mf* *ritard.*

197

Grave  $\text{♩} = \text{ca. } 65$

*p*

203

*p*

213

*mp* *mf* *f* *mp* *mf* *f* *mf* *f*

**musicalion**  
klicken für mehr

216



*f* *ff* *fff* *mf*

*Rit.*

219



*mf* *mp* *mp*

*ritardando*

3

222 *andante a tempo*  $\text{♩} = \text{ca. } 70$



10

*ritard.*

232 *giocoso*  $\text{♩} = \text{ca. } 70$



*mf*

3

235



*mf*

*ritard.*

238



*mp*

*ritard. molto*

240 con fuoco  $\text{♩} = \text{ca. } 100$

244

247 etwas langsamer  $\text{♩} = \text{ca. } 100$

249

251

253

**musicalion**  
klicken für mehr



266

*f* *ritard.*

*Red.*

268 *Espressivo* ♩ = ca. 160

*f* *sfz* *sfz*

*Red.*

274

*f*

*Red.*

279

*Red.*

282 *a tempo (presto)* ♩ = ca. 160

*mp* *mp*

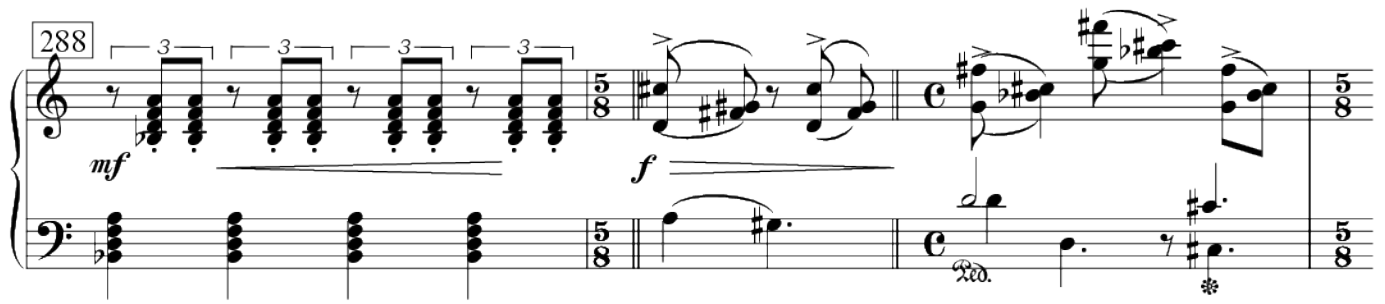
285

*mf*

**musicalion**  
klicken für mehr

288

*mf* *f*



291

*And.*



295

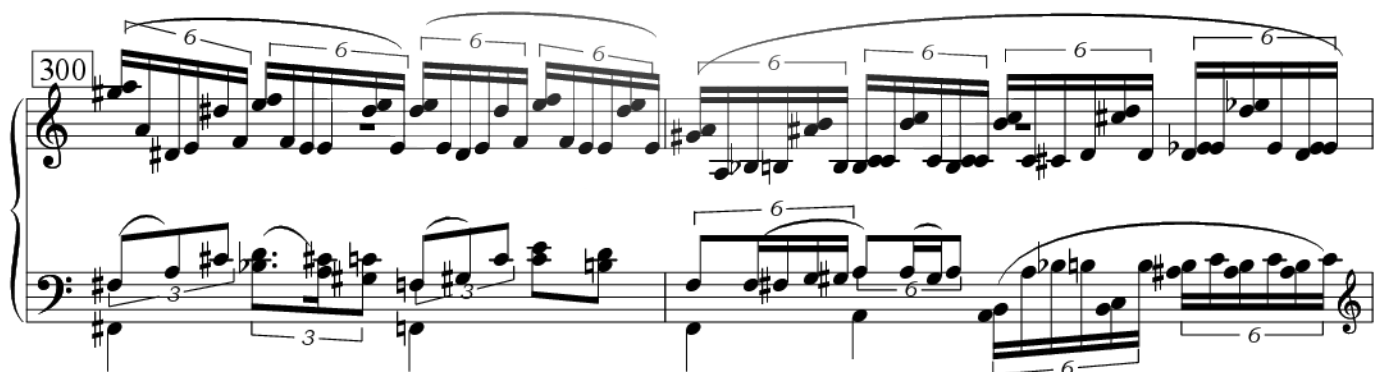


296 *capriccioso*

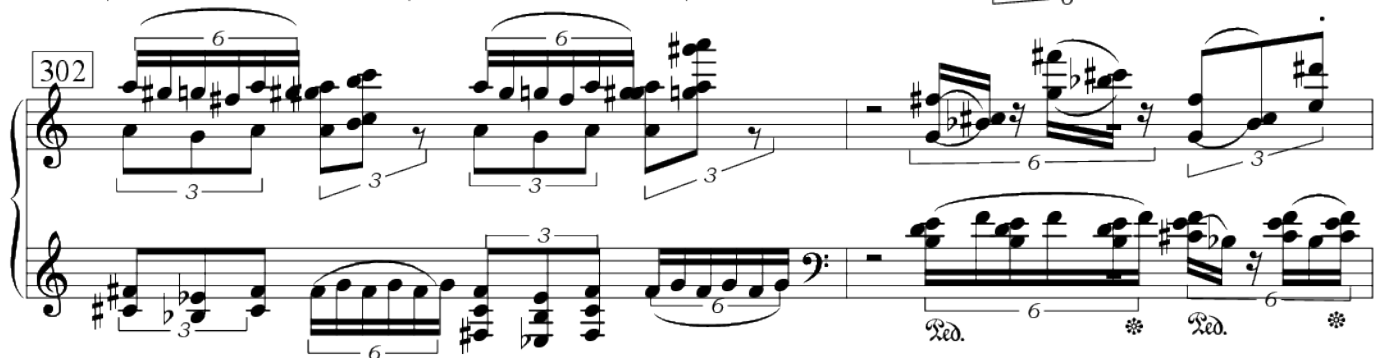
**musicalion**  
klicken für mehr



300



302



304

*And.* \* *And.* \* *And.* \* *And.* \*

306

*ritard.*

308

*Presto (moderato)* ♩ = ca. 140

*mp*

311

314

*mf*

*ritard. molto*

*mf*

318

*a tempo*

5

**musicalion**  
klicken für mehr

321

17

6/4

323

*mf*

325

*p*

327

**musicalion**  
klicken für mehr

329

*mf*

333

*mf*

*mf*

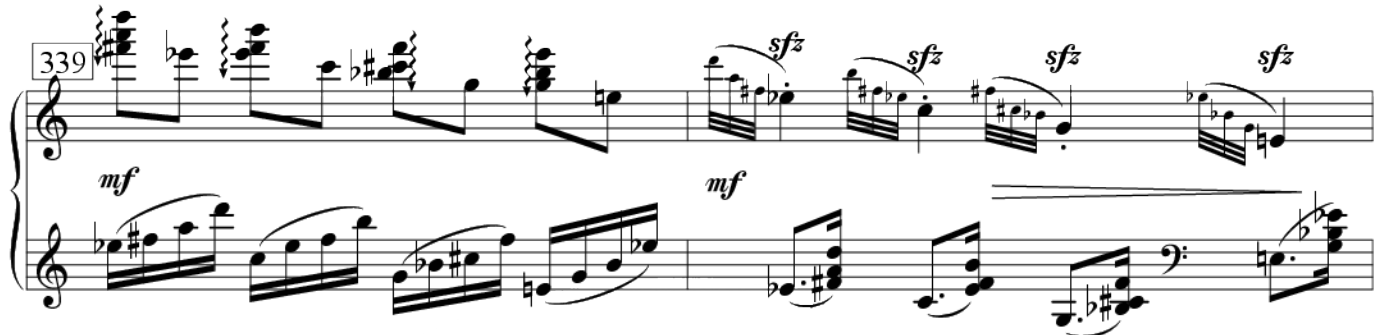
*mf*

336



339

*mf* *sfz* *mf* *sfz* *sfz* *sfz*



341

*mp*



343

**musicalion**  
klicken für mehr



345

*mp*



347

*mf*



349

*mp*

351

353

*mf*

355

*mp*

**musicalion**  
klicken für mehr

356

*mp*

358

*mf*

*mp*

362

*mf*

364

*mf*

366

Kurze Atemzäsur

368 Allegretto giocoso

*mp*

**musicalion**  
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370 Tempo rubato ♩ = ca. 110

*mf*

372

374

376 Kadenza mit ca. 120 beginnen dann accel.

*p*

378

380 = ca. 140

*f* energico

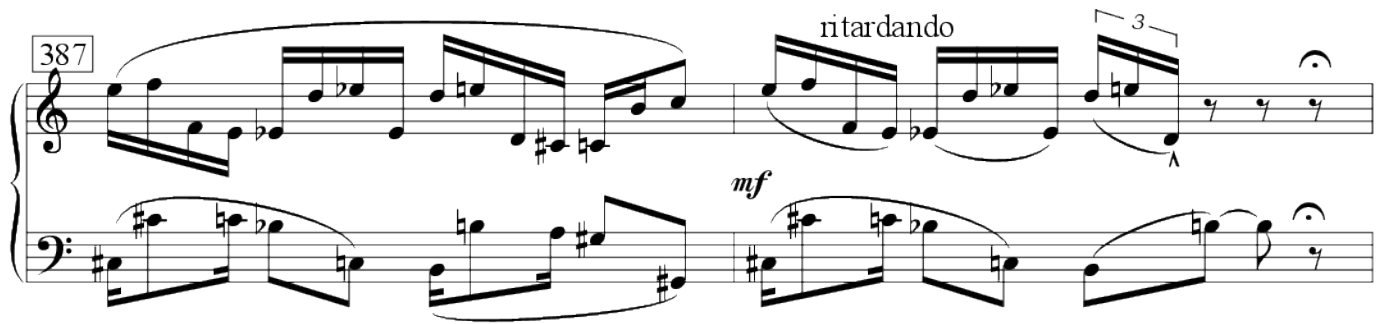
*mf* brillante

*sim.*

382

384

387 *ritardando* *mf*



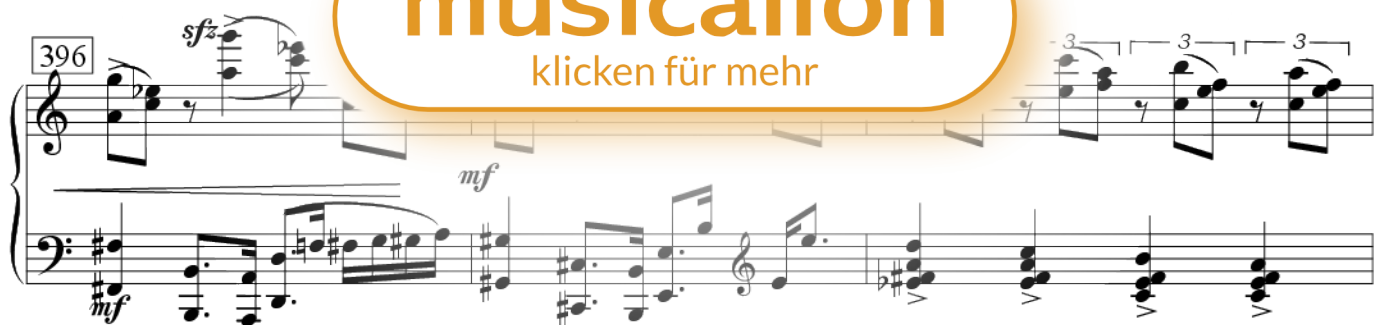
389 *maestoso* *stolz* = ca. 140 *mp* *simile* *accel.*



393 *mp* *accel.* *sfz*



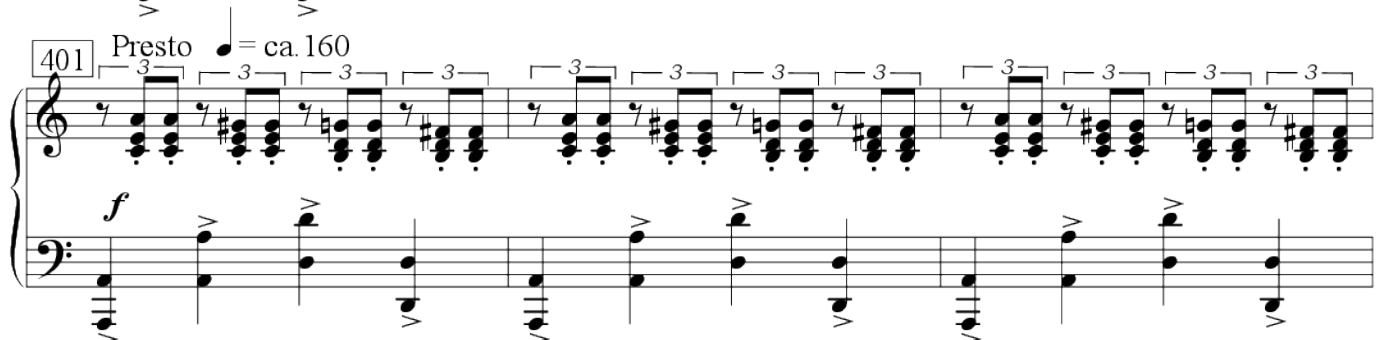
396 *sfz* *mf*



399



401 *Presto* = ca. 160 *f*



**musicalion**  
klicken für mehr

404 *accel.* *cresc.*

406

408

410

413 *fff* *mp* *Lento*

415 *ritardando molto* *mp*

418 *lamentoso* ♩ = ca. 65-70

422

*mf*

426

*p*

434 *con fuoco* ♩ = ca. 1

*mf*

**musicalion**  
klicken für mehr

438

442

*ritard.*

449 *mp* *mf* *sf* *mp* *rit* *ar* *d* *an* *d* *o*

454 *con fuoco*  $\text{ca. } 100$  *mf*

458

462

**musicalion**  
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464 *risoluto*  $\text{ca. } 100$  *f*

471 *f* *etwas zügiger*

473 *mf* *accelerando* *f*

475 *f*

477 *mf*

479 *f*

481 *ritard.*

489 Solo *p* *mp*

*ruhig beginnen aber dann poco a poco accelerando*

492 *accelerando* *mf* *accel.*

496 *accelerando*

499 *Presto moderato* *ca. 140* *mp*

501

503

505

**musicalion**  
klicken für mehr

508

510

512

514

517

520

$\text{♩} = \text{ca. } 135-140$

523 *accelerando*

526 *accelerando*

528 *con fuoco*  $\text{♩} = \text{ca. } 100$  *ritard.*

531  $\text{♩} = \text{ca. } 90$

533 *ritardando*

535 *Maestoso*  $\text{♩} = \text{ca. } 90$  *ritardando* *ff* *ritardando molto* *fff*

*Typ:* Digitale Noten zum Download

*Titel:* [Harlequin - Konzert für Klavier und Orchester](#)

*Komponist:* [Georg Mehling](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Klavierkonzert

*Schwierigkeit:* Schwer

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:*

Klavier+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Pos2+Trp2]+Pk+[Vl2+Vla+Vc+Kb]

*Instrumentierung:* Klavier = Kl(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Um ca. 1966/67 schrieb ich ein Klavierstück "Harlekinade". Später machte ich daraus ein einsätziges Konzert: "Harlequin" für Klavier und Orchester. Nachdem ich mit dem Ergebnis nie zufrieden war, überarbeitete ich dieses Jahr (2021) das Konzert. Nun nach über 50 Jahren glaube ich, endlich fertig zu sein.