

Weihnachtsfreude

Kleine Fantasie

Lustig

Leo Norden

Piano

The first system of musical notation is in 2/4 time. The right hand starts with a forte (f) dynamic and a 'Lustig' (jolly) tempo marking. It features a series of eighth and sixteenth notes with accents. The left hand provides a simple harmonic accompaniment with chords and single notes. A 'rall.' (rallentando) marking is placed over the second half of the system, with a hairpin indicating a gradual deceleration.

The second system of musical notation continues the piece. It includes the lyrics: 'Mor - gen Kin - der, wirds was ge - ben, mor - gen wer - den wir uns freun!'. The dynamic is marked 'mf' (mezzo-forte). The melody in the right hand is accompanied by chords in the left hand.

The third system of musical notation includes the lyrics: 'Welch ein Hau - se sein!'. The dynamic is marked 'p' (piano). A large, stylized watermark with the word 'musicalion' in orange and 'klicken für mehr' below it is overlaid on the center of the page. Above the watermark, there are several musical notes floating in the air.

The fourth system of musical notation includes the lyrics: 'Ein - mal wer - den wir noch wach, hei - ßa, dann ist Weih nachts - tag.'. The melody continues with eighth and sixteenth notes, and the accompaniment remains simple.

The fifth system of musical notation is the final system on the page. It starts with a forte (f) dynamic. The right hand features a more complex melody with many beamed sixteenth and thirty-second notes. The left hand continues with a simple accompaniment.

23

p

rit.

29

Feierlich

p

Stil - le Nacht, hei - li-ge Nacht, al - les schläft, ein - sam wacht

33

nur das trau - te, hoch hei - li-ge Paar: hol - der Kna - beim lo - cki-gen Haar,

musicalion
klicken für mehr

37

mf schlaf in himm - li-scher Ruh, schlaf in himm-li-scher Ruh. *mf*

41

f

Typ: Digitale Noten zum Download

Titel: [Weihnachtsfreude](#)

Komponist: [Wilhelm Aletter](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Der Komponist ist Wilhem Aletter. Er verwendete auch die Pseudonyme Alphonse Tellier, Leo Norden, Sam Weller und Herbert Wells Thayer.