

Trio in c

Stölzel

Andante

Oboe

Violine

ergänzt: M. Höbl

Ob.

VI.

musicalion
klicken für mehr

Ob.

VI.

Ob. 13 *tr*

VI. 13 *tr*

Ob. 17

VI. 17

17

musicalion
klicken für mehr

Ob. 21

VI. 21

21

24

Ob.

24

VI.

28

Ob.

28

VI.

musicalion
klicken für mehr

32

Ob.

32

VI.

32

1 2

1 2

1 2

37 *Adagio*

Ob.

VI.

42 *tr*

Ob.

VI.

musicalion
klicken für mehr

48

Ob.

VI.

54

Ob.

54

VI.

54



60

Ob.

60

VI.

60

musicalion
klicken für mehr



66

Ob.

66

VI.

66



73

Ob.

73

VI.

80

Vivace

Ob.

80

VI.

80

musicalion
klicken für mehr

85

Ob.

85

VI.

85

89

Ob.

89

VI.

89

93

Ob.

93

VI.

musicalion
klicken für mehr

93

97

Ob.

97

VI.

97

Ob. 104

Vl. 104

Pn. 104

105

106

107

A musical score background featuring three staves: Oboe (Ob.), Violin I (Vl.), and Piano. The score is in G major (one sharp) and 4/4 time. A large, glowing orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below it, in a smaller, lowercase, sans-serif font, is the text 'klicken für mehr'. The musical notation includes various notes, rests, and articulation marks like trills and slurs. The page number '108' is visible at the top left of each staff.

Ob. *114*

VI. *114*

Piano *114*

The musical score for measures 114-118 is written for three staves. The top staff is for Oboe (Ob.), the middle for Viola (VI.), and the bottom for Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe and Viola parts feature a melodic line with eighth and sixteenth notes, while the Piano part provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

Ob. 119

VI. 119

Ob. 123

VI. 123

123

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Trio in C-Partitur](#)

Komponist: [Gottfried Heinrich Stölzel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Ob+BC

Instrumentierung: Violine (Geige) = VI(1), Basso Continuo = BC
(nummerierte Form)(1), Oboe = Ob(1)