

Estate/ Sommer

Sotto dura Stagion dal Sole accesa Languie L'huom, languie 'l gregge, et arde il Pino;

Antonio Vivaldi

Allegro non molto
Languideza per il caldo

Violine

pp

pp

This block contains the first system of the musical score, measures 1 through 10. It features a Violin part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is 'Allegro non molto' and the mood is 'Languideza per il caldo'. The dynamics are marked 'pp' (pianissimo) for both parts.

VI.

11

11

musicalion

klicken für mehr

This block contains the second system of the musical score, measures 11 through 20. It features a Violin VI part on a single staff and a Piano accompaniment on a grand staff. Measure numbers 11 are indicated at the start of each staff. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part.

VI.

21

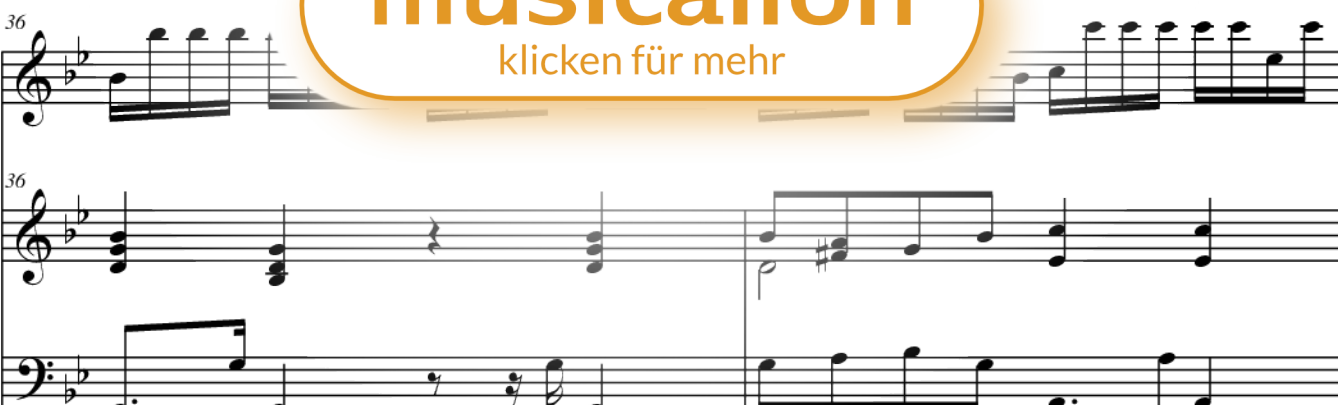
21

This block contains the third system of the musical score, measures 21 through 30. It features a Violin VI part on a single staff and a Piano accompaniment on a grand staff. Measure numbers 21 are indicated at the start of each staff.

Allegro "Scoglie il Cucco la Voce"
Il Cucco

VI. 
tutto sopra il Canto

VI. 

VI. 

VI. 
Sopra il Cantino

musicalion
klicken für mehr

VI. 40

Violin I (VI.) part: Measures 40-41. The melody consists of eighth-note runs in a descending sequence. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand.

VI. 42

Violin I (VI.) part: Measures 42-43. The melody continues with eighth-note runs. The piano accompaniment includes a more active bass line with some sixteenth-note figures in measure 43.

VI. 44

Violin I (VI.) part: Measures 44-45. The melody features a mix of eighth and sixteenth notes. The piano accompaniment maintains a consistent eighth-note bass line and block chords.

VI. 46

Violin I (VI.) part: Measures 46-47. The melody is characterized by rapid sixteenth-note passages. The piano accompaniment continues with a steady eighth-note bass line and block chords.

musicalion
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49 *Tutti*

VI.

49 *f*

52 *pp* *Solo* *é tosto intesa Canta la Tortorella e l gardel*
La Tortorella

52 *pp*

62

VI.

62

69 *tr* *Il Gardinello*

69 *p*

The image displays a musical score for Violin (VI.) and Piano. The score is divided into measures 49 through 69. The Violin part features a 'Tutti' section starting at measure 49, followed by a 'Solo' section at measure 52. The Piano part includes a 'f' (forte) dynamic at measure 49 and a 'pp' (pianissimo) dynamic at measure 52. The score is written in G major and 3/4 time. A central orange oval with the text 'musicalion klicken für mehr' is overlaid on the score. The text 'é tosto intesa Canta la Tortorella e l gardel' and 'La Tortorella' are written above the Violin part at measure 52. The text 'Il Gardinello' is written below the Violin part at measure 69.

VI. 75

tr *Zeffiro dolce Spira,*

p

VI. 79

VI. 83

pp p pp p pp

'mà contesa Muove Borea imroviso al Suo vicino;'
Vento Borea

VI. 88

p pp f

VI. 92

VI. 95

VI. 98

VI. 101

musicalion
klicken für mehr

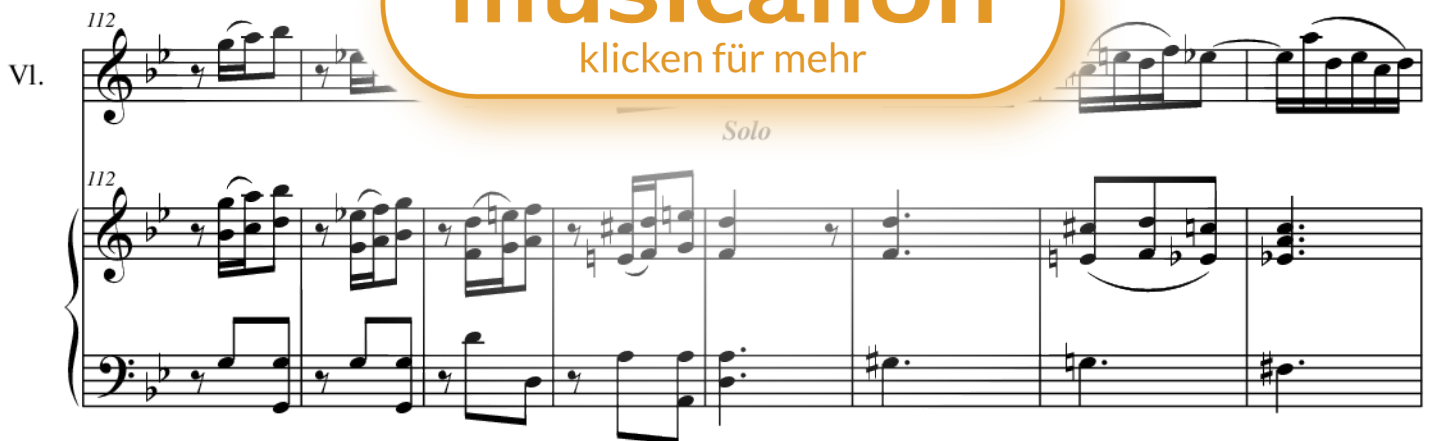
VI. 104



VI. 107



VI. 112



VI. 120



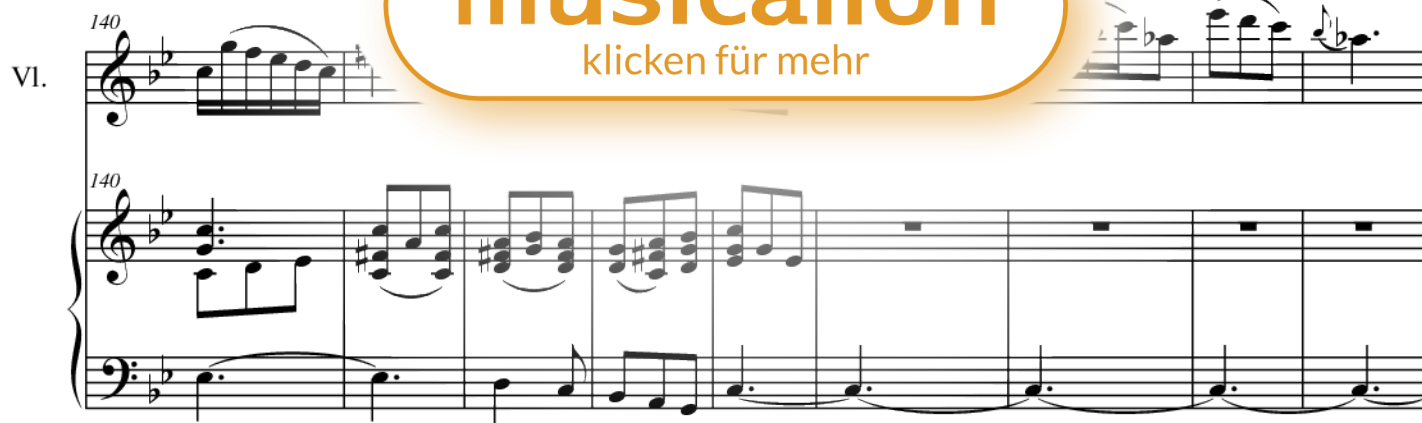
VI. 126



VI. 133



VI. 140



VI. 149



musicalion

klicken für mehr

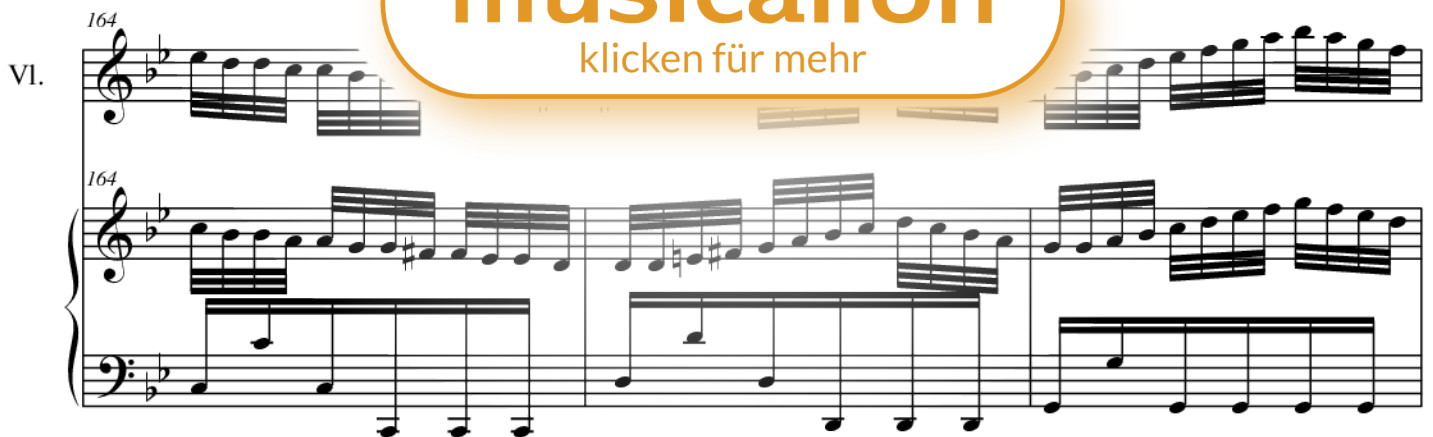
VI. 156



VI. 160



VI. 164



VI. 167



musicalion
klicken für mehr

VI. 170

VI. 173

Adagio 'Toglie alle membra lasse il Suo riposo Il timore de' Lampi,
e tuoni fieri E de mosche, e mossoni il Stuol furioso!'

Mosche, e Mossoni

VI. 176

Tuoni

f

VI. 179

Adagio

p

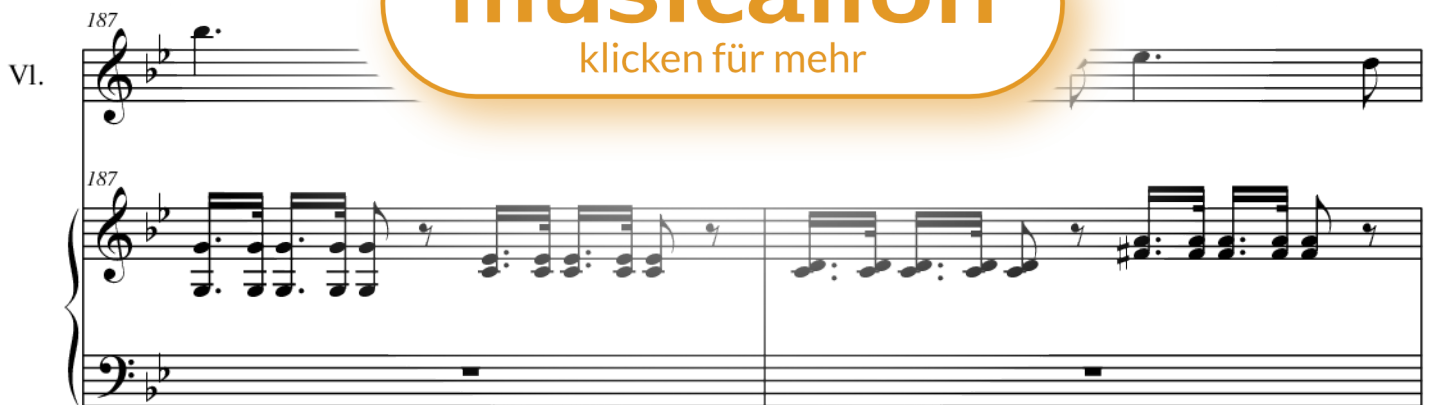
VI. 182 *tr Presto* *Adagio*



VI. 185



VI. 187



VI. 189 *tr Presto* *Adagio*



musicalion
klicken für mehr

VI. 192

VI. 194 *Presto* *Adagio*

VI. 197 *Presto* *Áh che pu e grandine*

musicalion
klicken für mehr

VI. 200

204

VI.



207

VI.



210

VI.



213

VI.



musicalion
klicken für mehr

VI. 216



VI. 219



VI. 222



VI. 225



musicalion
klicken für mehr

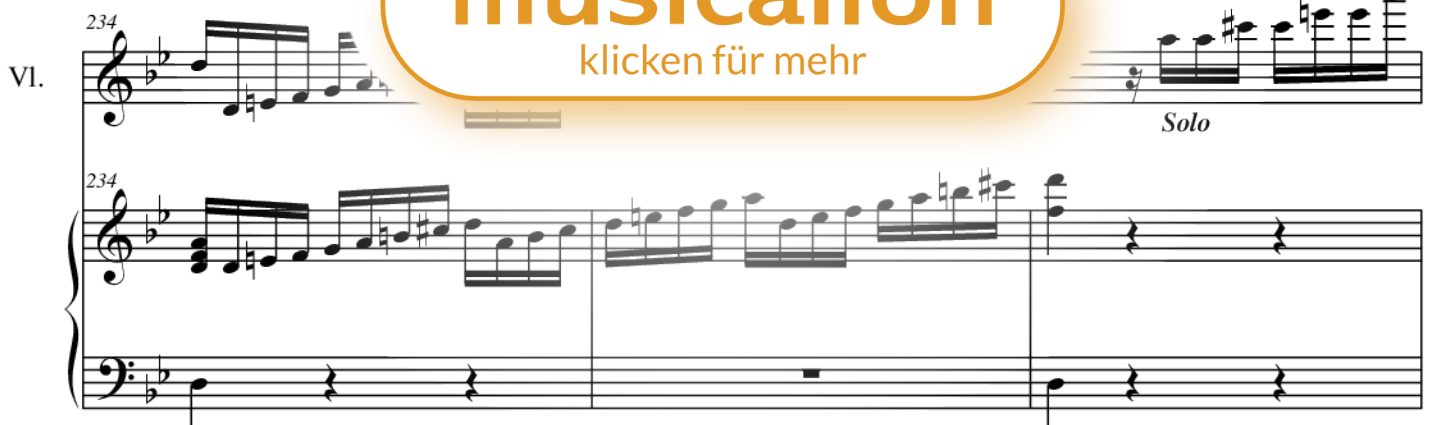
VI. 228



VI. 231



VI. 234



musicalion
klicken für mehr

Solo

VI. 237



p

VI. 240

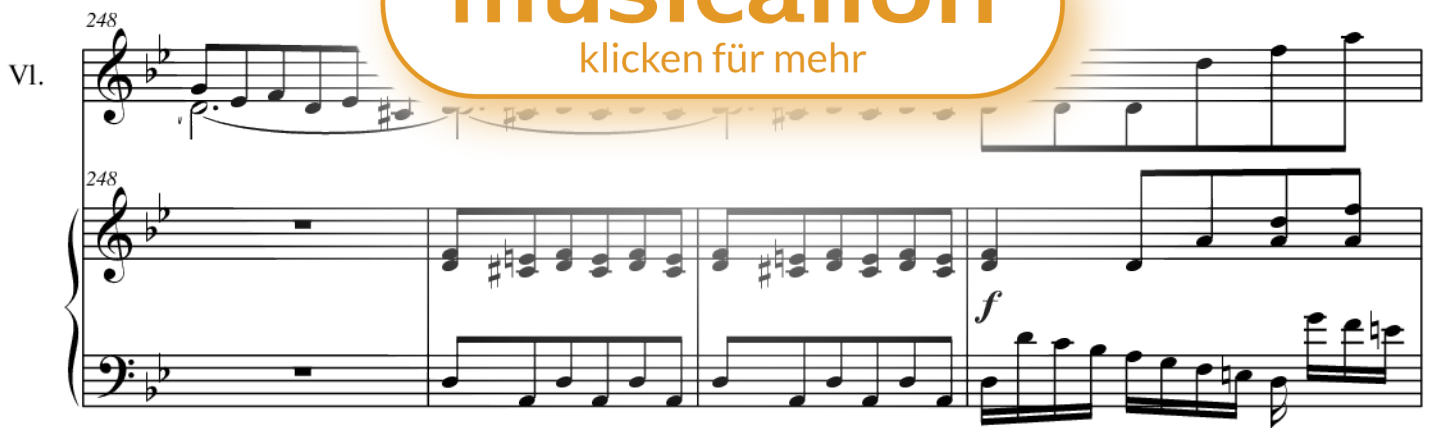


VI. 244

Sopra il Tenore e Basso



VI. 248



VI. 252



VI. 255

VI. 258

VI. 261

VI. 264



VI. 267

VI. 270 *Solo*

VI. 274

VI. 277

musicalion
klicken für mehr

VI. 280 *Tutti*

VI. 283

VI. 286

VI. 289

musicalion
klicken für mehr

VI. 292 *Solo*



VI. 296 *Tutti*



VI. 299



VI. 302



musicalion
klicken für mehr

VI. 305 *Solo*



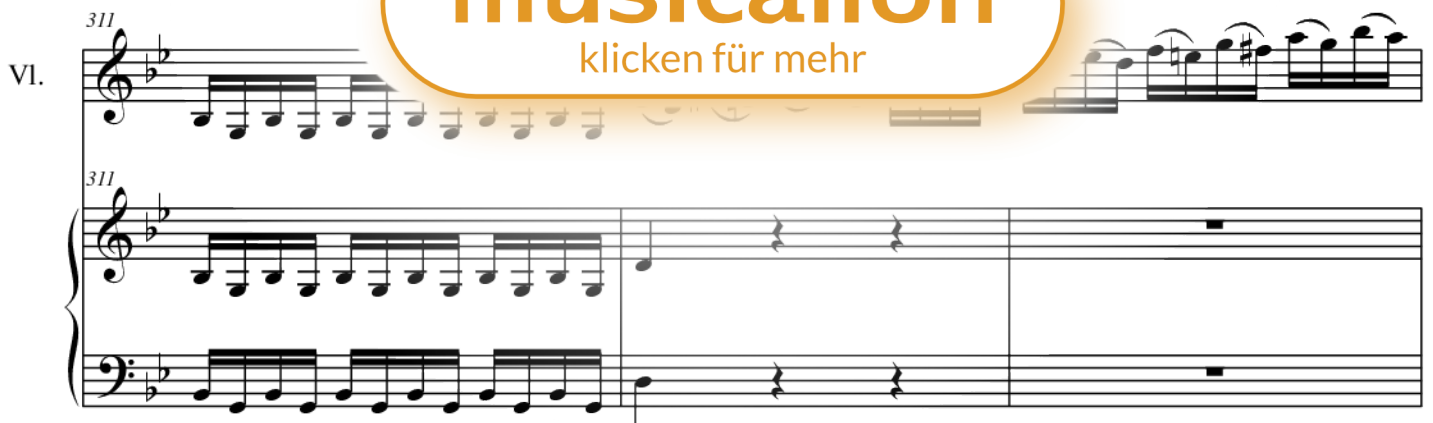
p

VI. 308 *Tutti*



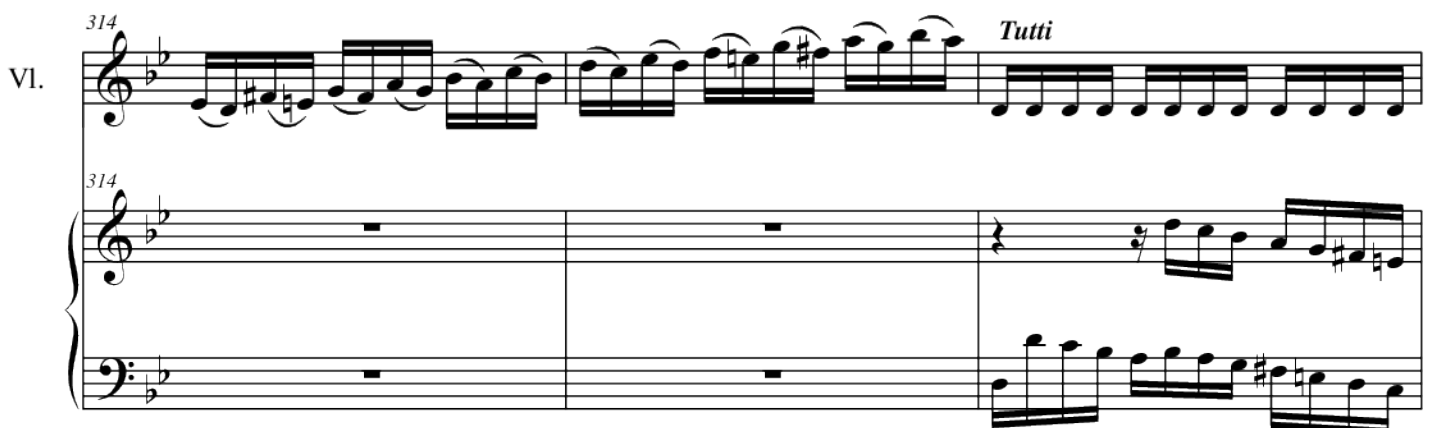
f

VI. 311



f

VI. 314 *Tutti*



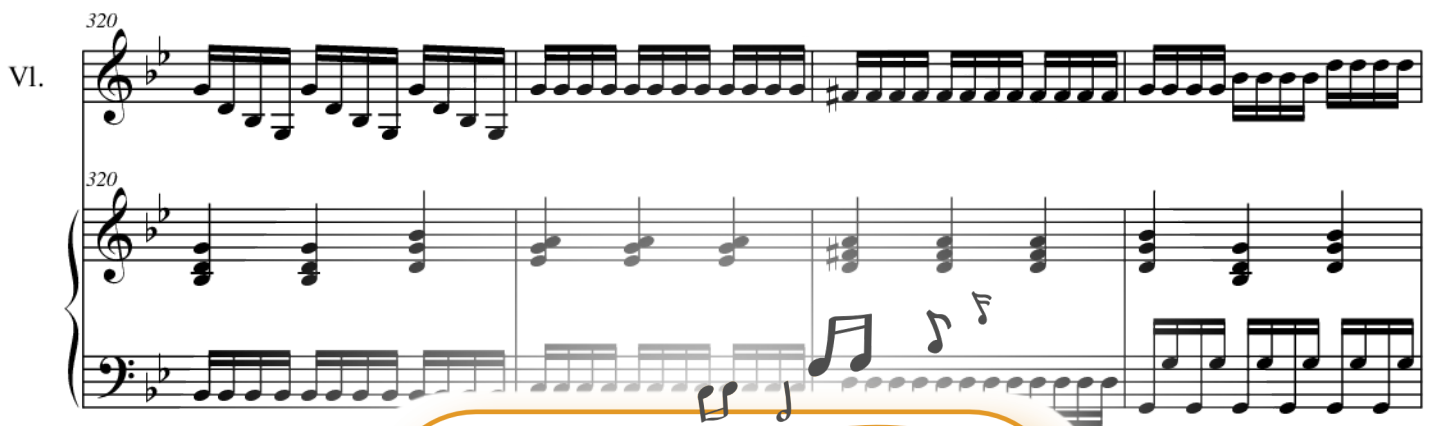
f

musicalion
klicken für mehr

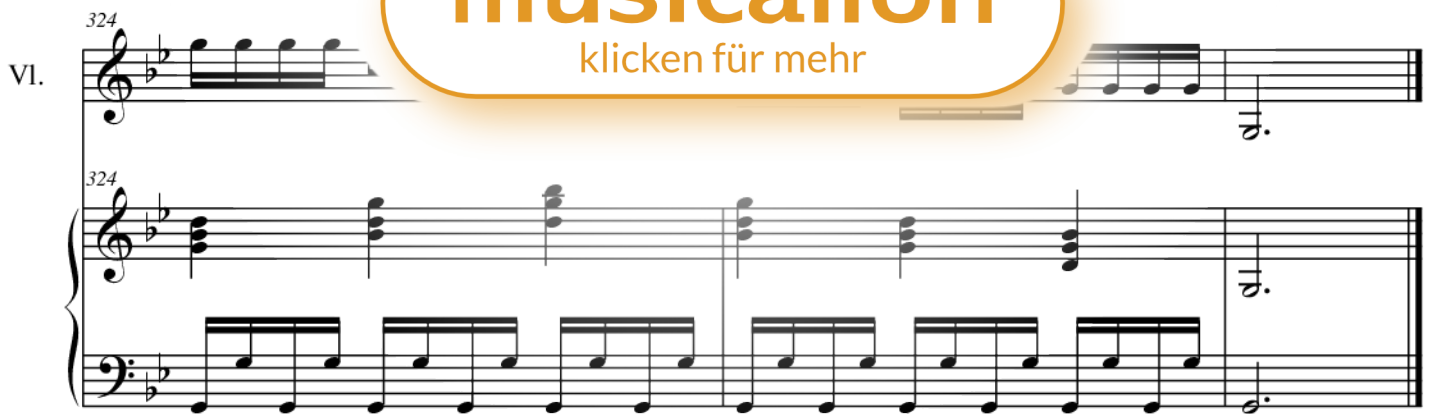
VI. 317



VI. 320



VI. 324



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [4 Jahreszeiten für Violine und Klavier-Sommer](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Die vier Jahreszeiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)