

Suite in F

Entrée

C.F. Witt

The musical score is presented in four systems. The first system contains three staves for voices and one grand staff for Cembalo. The second system continues the vocal parts and the Cembalo accompaniment. The third system shows the vocal parts with first and second endings, while the Cembalo part continues. The fourth system concludes the piece with first and second endings for both the vocal parts and the Cembalo. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'klicken für mehr' is centered over the middle of the score.

musicalion
klicken für mehr

Cemb.

10

Cemb.

musicalion

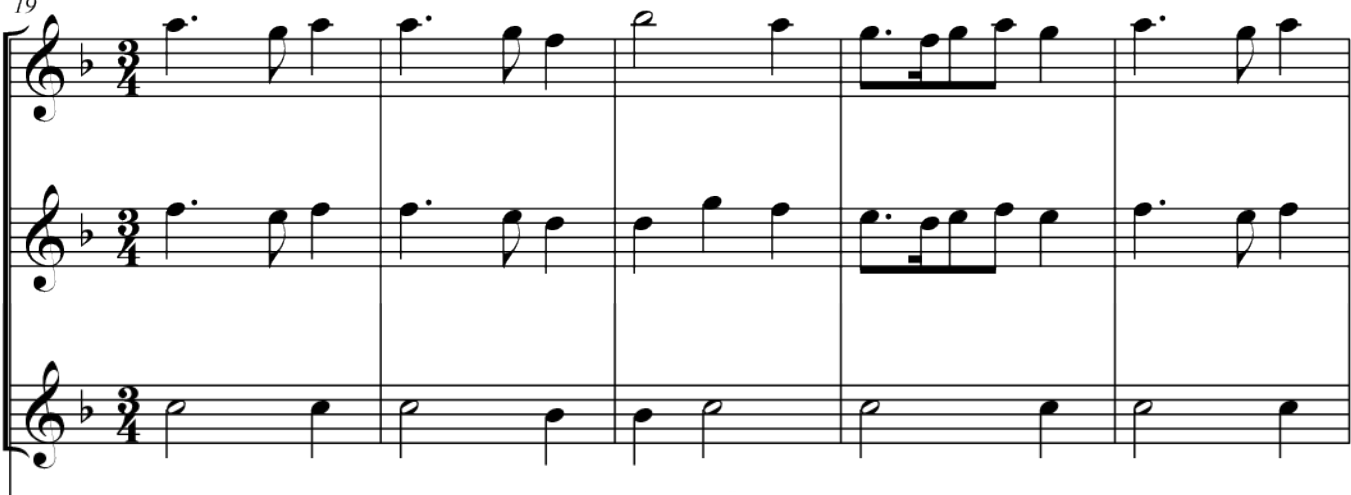
klicken für mehr

14

Cemb.

Menuet

19



Cemb.

19



24

24

Cemb.

musicalion
klicken für mehr

30



Cemb.

36

musicalion
klicken für mehr

36



Sarabande

43



43

Cemb.



48



48

Cemb.



musicalion
klicken für mehr

53

Cemb.

musicalion
klicken für mehr

59

Cemb.

67

67

Cemb.

musicalion
klicken für mehr

74

74

Cemb.

Bourée

83

Cemb.

83



90

Cemb.

90

Typ: Digitale Noten zum Download

Titel: [Suite in F für 3 Instrumente und continuo-Partitur](#)

Komponist: [Christian Witt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 3+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Violine (Geige) = VI(3)