

H a A.V.1

Homnige a A.Vivaldi

Concerto for Clarinet and Stringorchestra

I

Georg Mehling

The image displays a musical score for a piece titled "Intrada" by Georg Menning. The score is written for a full orchestra and includes a vocal part. The instruments listed on the left are Klarinette (Clarinet), Stimme in "C" (Voice in C), Violin I, Violin II, Viola, Violoncello (Cello), Kontrabass (Double Bass), and Cembalo (Harp). The music is in 4/4 time. A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the score. The score itself shows various musical notations, including dynamics like *f* (forte) and *ritard.* (ritardando), and articulation marks like *V* (accents).

5 Allegro Moderato

KL *mf*

V I *mp*

V II *mp*

Vla *p* *mp*

Vc *p* *mp*

Kb *pizz.* *mp*

Cem *p*



musicalion

click for more

KL 8

V I *mf*

V II *mf*

Vla *mf*

Vc

Kb

Cem

11

KL

V I

V II

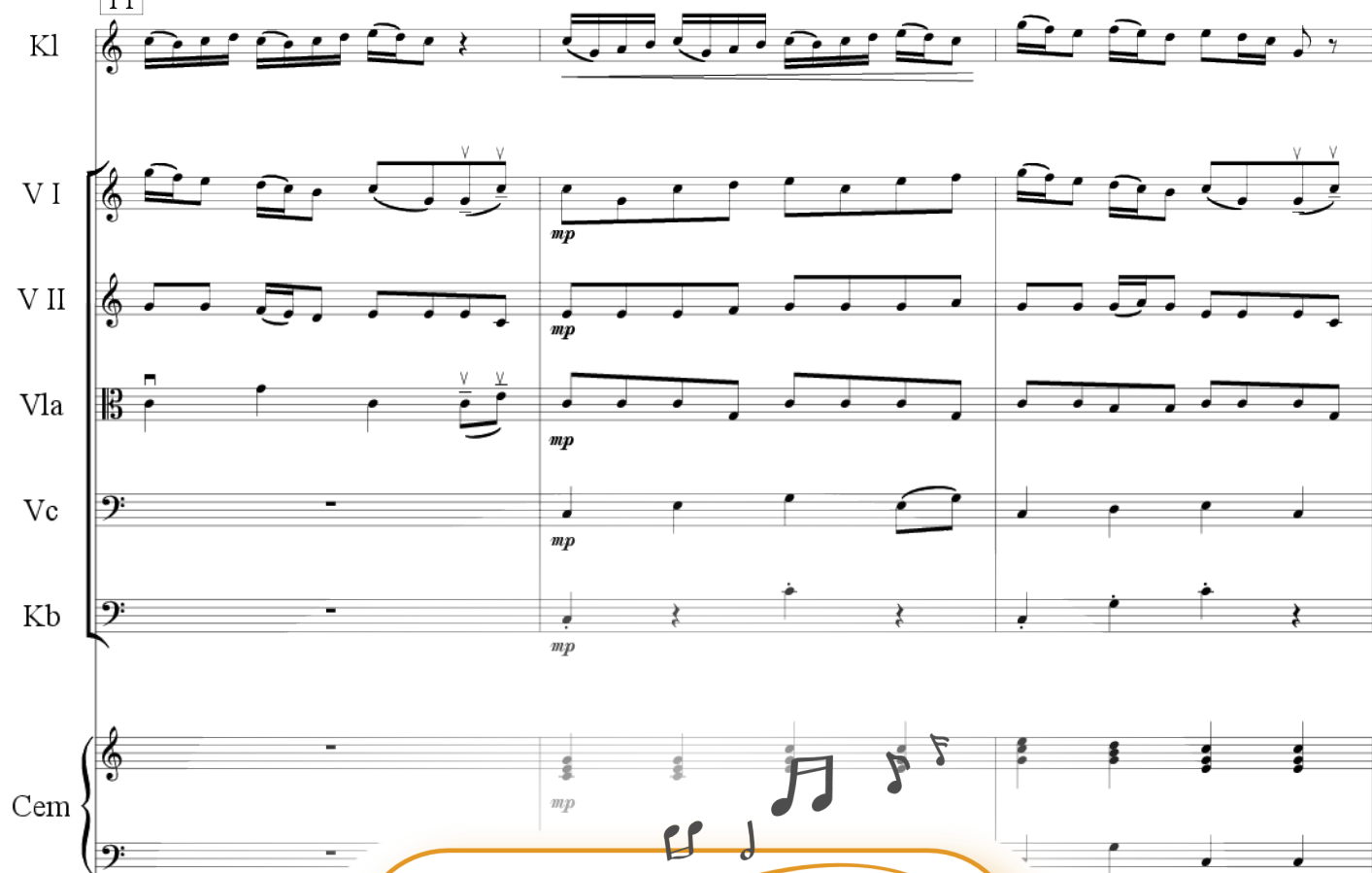
Vla

Vc

Kb

Cem

mp



musicalion

[click for more](#)

14

KL

V I

V II

Vla

Vc

Kb

Cem

f

mp

f

mp

f

mp

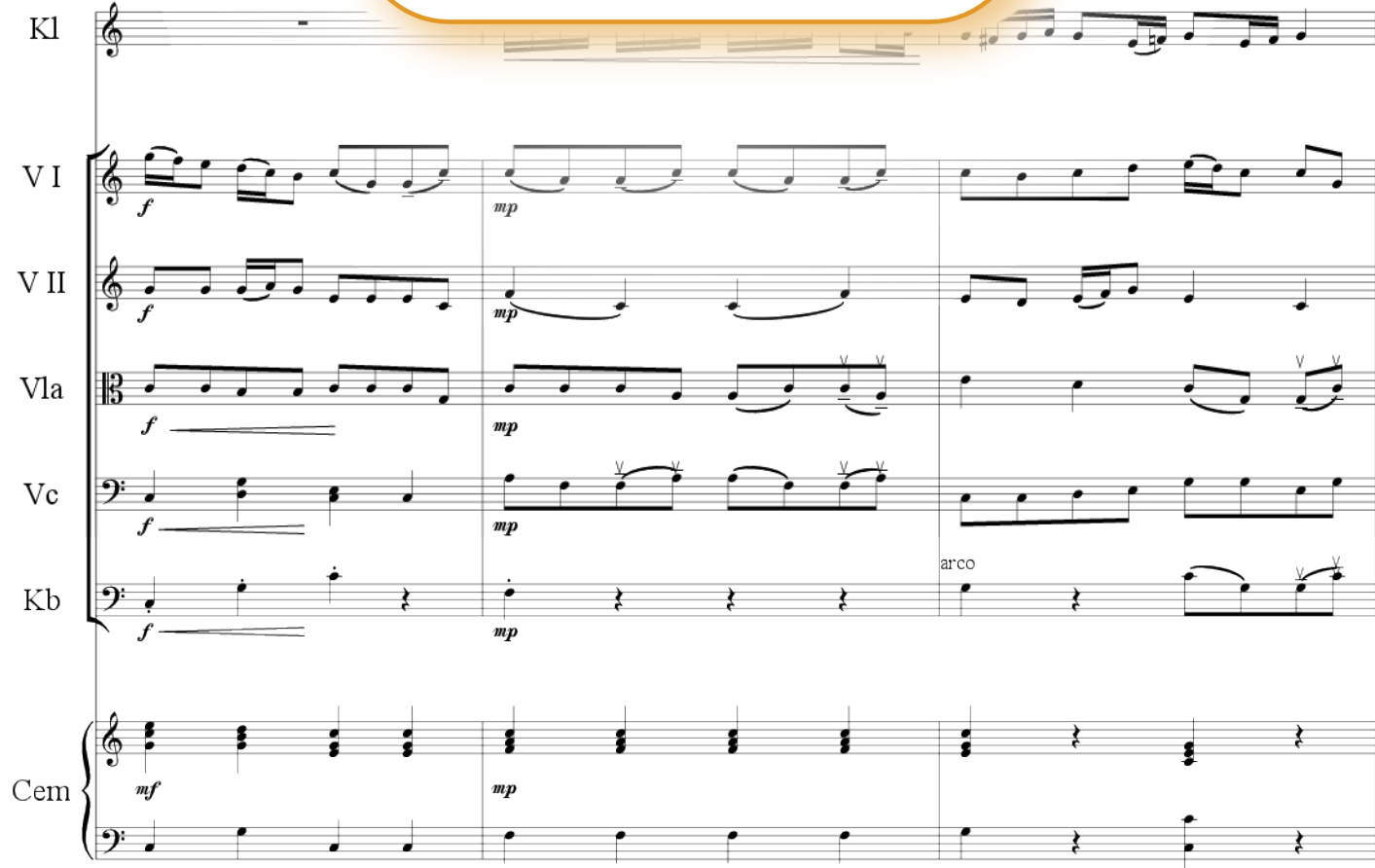
f

mp

mf

mp

arco



17

KL

V I

V II

Vla

Vc

Kb

Cem

musicalion
click for more

20

KL

V I

V II

Vla

Vc

Kb

Cem

23

KL

VI

VII

Vla

Vc

Kb

Cem

pizz

26

KL

VI

VII

Vla

Vc

Kb

Cem

29

KL

VI

VII

Vla

Vc

Kb

Cem

mf *mf* *f* *mf* *mp* *mf* *f*

ritard

arco *v*

musicalion

click for more

32

KL

VI

VII

Vla

Vc

Kb

Cem

mf *mf* *mf*

35

KL

mf

V I

p

V II

p

Vla

p

Vc

p

Kb

Cem



musicalion

click for more

38

KL

f

mf

V I

mf

V II

mf

Vla

mf

Vc

mf

Kb

Cem

41

Kl *f* *mf* *f*

V I *p* *mf*

V II *p* *mf*

Vla *p* *mf*

Vc *p* *mf*

Kb

Cem

musicalion
click for more

44

Kl *mf* *f*

V I *f*

V II *f*

Vla *f*

Vc *f*

Kb

Cem

47

KL

V I

V II

Vla

Vc

Kb

Cem

f *mf* *mp* *mf* *mf* *pizz.* *mf* *mp*

musicalion

[click for more](#)

50

KL

V I

V II

Vla

Vc

Kb

Cem

f *mf* *f* *ritard.* *mf* *mf* *f* *mf* *mf* *mp* *f* *arco* *mf* *mf*

54

KL *f*

V I *f*

V II *f*

Vla *f*

Vc *f*

Kb *f*

Cem *f*

musicalion

click for more

58

KL *mf*

V I *p*

V II *p*

Vla *p*

Vc *pp*

Kb

Cem *pp*

62

KL

VI

VII

Vla

Vc

Kb

Cem

musicalion
click for more

66

KL

VI

VII

Vla

Vc

Kb

Cem

musicalion
click for more

70

Kl

V I

V II

Vla

Vc

Kb

Cem

mf

f

mf

f

mf

f

mf

f

mf

f

musicalion

click for more

73

Kl

V I

V II

Vla

Vc

Kb

Cem

ff

mf

ff

mf

ff

ff

ff

f

a tempo

76

KL *mf*

VI *mp*

VII *mp*

Vla *mp*

Vc

Kb

Cem

musicalion

click for more

79

KL *f*

VI *mf*

VII *mf*

Vla *mf*

Vc *mf*

Kb *mf*

Cem *mf*

82

Kl

V I

V II

Vla

Vc

Kb

Cem

musicalion

click for more

85

Kl

V I

V II

Vla

Vc

Kb

Cem

ritard molto

Type: Sheet music

Título: [Homage a A. Vivaldi, 1st movement: Allegro Moderato](#)

Compositor: [Georg Mehling](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Clarinete+[VI2+Vla+Vc+Cb]+Cem

Instrumentación: Clarinete = Clar(1),Cémbalo = Cem(1),Contrabajo = Cb(1)
,Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Concerto for Clarinet and Stringorchestra

Concerto in 3 movements for clarinet and string orchestra

1st movement: Allegro Moderato

2nd movement: Adagio

3rd movement: Animato