

Christ ist erstanden
EG 99 Vorspiel

H. Scherp (2017)

Trompeten in C

First system of the musical score for Trompeten in C, measures 1-5. The music is in B-flat major (two flats) and 3/2 time. The upper staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The lower staff (bass clef) provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2.

Second system of the musical score, measures 6-10. The music continues with various rhythmic patterns and rests. The key signature remains B-flat major (two flats), and the time signature is 3/2.

Third system of the musical score, measures 11-14. The music features a crescendo leading to a forte (*f*) dynamic. The key signature remains B-flat major (two flats), and the time signature is 3/2.

Fourth system of the musical score, measures 15-18. The music concludes with a final cadence. The key signature remains B-flat major (two flats), and the time signature is 3/2.

musicalion
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Type: Sheet music

Title: [Christ is risen - Easter chorale prelude for brass instruments](#)

Composer: [Heiko Scherp](#)

Period: 21th century

Theme: Easter / Passiontide, Faith

Series: Chorales and chorale arrangements

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 2+Trumpet 2

Orchestration: Trombone = Tbn(2), Trumpet = Tpt(2)

For trombone choir or brass quartet