

Weiche nicht, o süsster Traum.

Gedicht von C. H. Preller

Franz Abt
Op.124.Nr.1.

Andante con espressione

mf *ten.*

Wei - che

p legato

The first system of the musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note D3, followed by a half note E3, and then a half note F#3. The tempo/mood is 'Andante con espressione'.

5

p

nicht, o sü - sser Traum! Traum von rei - ner Er - den - won - ne,

p

The second system of the musical score continues the vocal and piano lines. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a half note D3, a half note E3, and a half note F#3. The tempo/mood is 'Andante con espressione'.

9

Traum vom Fie - den die - ser Son - nel wei - che nicht, o sü - sser Traum!

cal. *pp*

The third system of the musical score continues the vocal and piano lines. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a half note D3, a half note E3, and a half note F#3. The tempo/mood is 'Andante con espressione'.

13

Traum, er mir von je - dem Leid freund - lich zeigt die End - lich - keit

a tempo

The fourth system of the musical score continues the vocal and piano lines. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a half note D3, a half note E3, and a half note F#3. The tempo/mood is 'Andante con espressione'.

17 *f* wei - che nicht, o sü - sser Traum, *p* wei - che nicht, o sü - sser Traum.

21 *mf ten.* Lass, o lass mir die - sen

poco cresc. *p*

26 Traum. du mein Den-ken, du mein

musicalion
klicken für mehr

30 Le - ben, lass, o lass mir die - sen Traum! Lass ihn, dass er

cal. *a tempo*

34

nicht ent-flieht, nim-mer, nim - mer von mir zieht, lass mir du den sü-ssen

38

Traum, lass, o lass mir die - sen Traum.



Typ: Digitale Noten zum Download

Titel: [Weiche nicht, o süßer Traum](#)

Komponist: [Franz Abt](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)