

El Recuerdo

*Scored for orchestra by
Svetlana Ancheva and Plamen Prodanov 2021*

"Die Erinnerung"

Hans-Henning Plassmann
2002

Tempo di Tango ♩ = 128

poco rit. (ad lib.)

a tempo ①

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Bassoon I, Bassoon II, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet I in Bb, Trumpet II in Bb, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbals, Tambourine, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (e.g., *mf*, *p*, *f*), and performance instructions (e.g., *mesto*, *con sord.*, *soft/wooden*). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Hans-Henning Plassmann
2002

Hans-Henning Plassmann
2002

22

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

TpT. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

B.D.

Cym.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Tempo di Tarzo

28

f

mf

senza sord.

musicalion

klicken für mehr

37 (4)

Picc.

Fl. *Tempo di Tango* ♩ = 128

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

B.D.

Cym.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

musicalion
klicken für mehr

p, *mf*, *f*, *cresc.*, *susp. cymb.*, *soft stick*, *arco*, *pizz.*

Picc.

Fl. *Tempo di Tango* = 128 *molto espressivo*

Ob. I *molto espressivo*

Ob. II *molto espressivo*

Cl. I *molto espressivo*

Cl. II *molto espressivo*

Bsn. I *espress.*

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

B.D.

Cym.

Tamb.

Glock.

Hp.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Db.

musicalion
klicken für mehr



musicalion
klicken für mehr

59

Picc.

Fl. *f* *Tempo di Tango* ♩ = 128 *p* *pp*

Ob. I *f* *p* *pp*

Ob. II *f* *p* *pp*

Cl. I *f* *pp*

Cl. II *f* *pp*

Bsn. I *f* *p* *pp*

Bsn. II *f* *pp*

Hn. I *f* *p* *pp*

Hn. II *f* *pp*

Hn. III *f* *pp*

Hn. IV *f* *pp*

Tpt. I *f* *pp*

TpT. II *f* *pp*

Tbn. I *f* *pp*

Tbn. II *f* *pp*

B. Tbn. *ff* *pp*

Tba. *f* *pp*

Timp. *ff* *pp*

B.D. *Suspended Cymbal* *p* *f* *pp*

Cym. *p* *f* *pp*

Tamb. *ppp*

Glock. *mf* *p*

Hp. *f* *p* *p*

Vln. I *f* *p* *ppp*

Vln. II *f* *p* *ppp*

Vla. *f* *p* *ppp*

Vcl. *f* *arco* *mp* *arco* *mp*

Db. *f* *mp*

musicalion
klicken für mehr



Picc.

Fl. *Tempo di Tango* $\text{♩} = 128$ *p*

Ob. I *pp*

Ob. II

Cl. I *pp*

Cl. II *p* *pp* *p*

Bsn. I *p*

Bsn. II *p*

Hn. I *con sord.* *p dolce* *p* *con sord.*

Hn. II *p*

Hn. III

Hn. IV

Tpt. I *con sord.* *p dolce*

Tpt. II

Tbn. I *con sord.* *p*

Tbn. II

B. Tbn.

Tba. *p*

Timp.

B.D.

Cym.

Tamb. *p*

Glock.

Hp. *p* *p*

Vln. I *p* *pizz.* *p* *p*

Vln. II *mf* *p* *pizz.* *p* *p*

Vla. *p* *pizz.* *p* *mf*

Vcl. *mf* *p* *pizz.* *p* *mf*

Db. *p* *pizz.* *p* *mf*

musicalion
klicken für mehr



91

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

TpT. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

B.D.

Cym.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Tempo di Tango ♩ = 128

rit.

so lo
espress.

f

so lo
espress.

musicalion
klicken für mehr

97 ⁽¹¹⁾ rit.

Picc.

Fl. *Tempo di Tango* ♩ = 178

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

B.D.

Cym.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

musicalion
klicken für mehr

p, *pp*, *ppp*, *mf*, *espress.*, *pizz.*, *arco*, *mp*

Typ: Digitale Noten zum Download

Titel: [Tango El Recuerdo](#)

Komponist: [Hans-Henning Plassmann](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Violine+[Hn4+Pos3]+[Ob2+Klar2+Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Kb]+Hf+[GS+P.

Instrumentierung: Violine (Geige) = Vl(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Glockenspiel = GS(1), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(3), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

neue Instrumentierung für großes Orchester