

Fagott

El Recuerdo

"Die Erinnerung"

Scored for orchestra by
Svetlana Ancheva and Plamen Prodanov 2021

Hans-Henning Plassmann
2002

Tempo di Tango ♩ = 128

1

poco rit. (ad lib.) a tempo

mf *mesto* *mf* *f*

p *mf* *f*

2

p *f*

16 *espre* *f* *espress.*

musicalion
klicken für mehr

21 3 *mf* *mp*

28 *f* *f*

34 4 *mf* *p*

Fagott

42

p *mf* *f* *espress.* *ff*

49

mf *ff* *ff* *ff*

55

mf *p* *mf* *p* *mf*

59

f *f* *f* *f*

66

p *melancholico* *p*

74

p *p* *p* *espress.* *p*

80

p *p* *mf* *f*

musicalion
klicken für mehr

Fagott

85

91

97 (11)

p *espress.* *mf* *p*

musicalion

klicken für mehr

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Tempo di Tango ♩ = 128

poco rit. (ad lib.) **a tempo**

mf mesto *f*

9 *f*

15 *ff* *mf grazioso* *f* *p* *mf*

21 *f*

26 *f*

32 *f* *3*

40 *p* *f* *molto espressivo*

46 *mf*

50 *ff* *f* *5* *ff*

musicalion
klicken für mehr

Flöte

56 *p* *f*

60 ⑦ *p* *pp* ⑧

69 *p* *melancholico* *p* ⑨

76

81 *p* *mf* ⑩

86 *sfz* *f*

91

97 ⑪ *p*

musicalion
klicken für mehr

Glockenspiel

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poco rit.
(ad lib.)

a tempo

1 8 2 8 3 16

37 4 2 p 3 p 5

46 7

51 6

57 p mf mf 3

64 8 8 9 7 10 p mf

83 sfz 5

89 tr f

93 11 5 2

musicalion
klicken für mehr

Harfe

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1

2 poco rit. (ad lib.) a tempo 4

mf

12 2 1 6 5 3

p mf ff mf

22

musicalion

klicken für mehr

26 3 2 3 2

f p mf

37 4 5 8 8

mf ff mf

50 6 6

ff ff gliss.

Harfe

60 (7)

f *p* *p*

65 (8) (9)

p *p* *p*

76 (10)

p *mf* *p*

85

p *p*

89

f

92

p *p*

97 (11)

f *p* *p*

Hörner I + II

El Recuerdo

"Die Erinnerung"

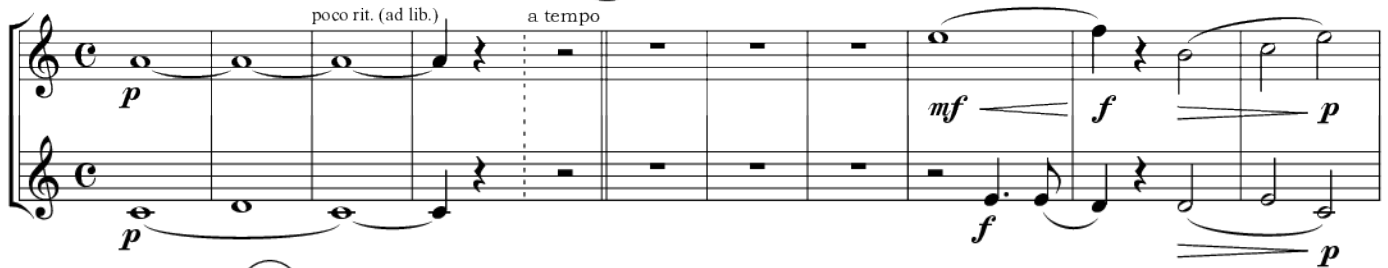
Scored for orchestra by
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Tempo di Tango ♩ = 128

1

poco rit. (ad lib.) a tempo



2

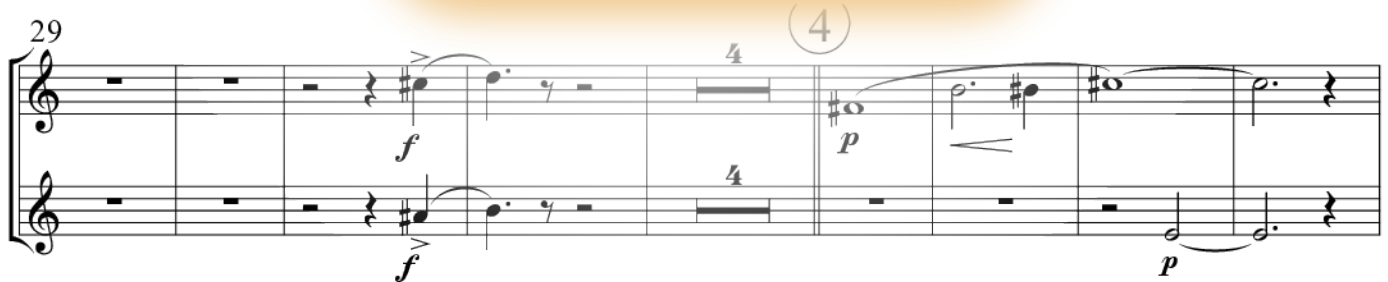


3



musicalion
klicken für mehr

4



5



Hörner I + II

53 (6)

60 (7)

71 (9) con sord.

82 (10)

91

97 (11)

musicalion
klicken für mehr

f *ff* *p* *f*

p *pp* *p*

p dolce *p con sord*

senza sord. *mf* *sfz* *f*

solo espress. *f*

p *mf* *pp* *p*

Hörner III + IV

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Tempo di Tango ♩ = 128

poco rit. (ad lib.)

a tempo

1

1

p *mf* *f*

2

2

mf *p* *f*

3

3

mf *f*

musicalion

klicken für mehr

mf

30

mf *f*

4

4

p *mf* *f*

5

5

ff *mf* *f*

Hörner III + IV

53 (6)

f ff p

58 (7) (8)

f

68 (9)

p melancholico

82 (10)

mf sfz f

89

f

95 (11)

f espress. solo pp p

Klarinetten

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1

poco rit. (ad lib.) a tempo

mf *mesto* *f*

2

p *dolce* *f*

15 *ff* *mf* *mf*

3

21

27 *f* *f*

4

32 *mf* *f*

Klarinetten

39 *p* *p* *mf* *f*

45 (5) *molto espressivo* *molto espressivo* *ff*

49 *mf* *f* *ff* *f* *ff* *f* *ff*

54 *mf*

59 (7) *f* *p* *pp* *mp*

66 (8) *p* *p*

74 (9) *pp* *pp*

musicalion
klicken für mehr

Klarinetten

77

82 (10)

86

91

97 (11)

musicalion
klicken für mehr

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Tempo di Tango ♩ = 128

1

pizz. poco rit. (ad lib.) a tempo

p *mf*

8

2

p *mf*

15

sfz *f* *f* *p*

21

3

f

27

f

33

4

arco *p* *espress.*

40

pizz. *mf*

45

5

p *p* *f* *arco* *arco col legno*

50

6

ff *ff* *ff*

musicalion
klicken für mehr

K-Bass

55 ⑦

61 ⑧

69 ⑨

76 ⑩

81 ⑪

86

91

97

p *f* *mp* *p* *pizz.* *arco* *mp* *pizz.*

musicalion
klicken für mehr

Oboe I + II

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Tempo di Tango ♩ = 128

poco rit.
(ad lib.)

a tempo

1

3

3

f

f

10

2

f

ff

mf

espress.

f

17

mf

grazioso

mf

grazioso

p

mf

p

f

21

3

27

f

f

33

4

p

p

Oboe I + II

41 **5**

f *molto espressivo*

48 *mf* *f* *ff* *f*

53 **6** *ff* *p*

58 *mf* **7** *p*

musicalion
klicken für mehr

62 **8** *pp* *p melancholico*

70 **9** *pp* *mf* *f*

82 **10** *f*

Oboe I + II

87 *sfz* *f* *tr*

92

97 (11) *p*

The musical score for Oboe I and II spans measures 87 to 97. The key signature is one sharp (F#). The score is written for two staves. Measures 87-91 show a melodic line with a forte (*f*) dynamic and a trill (*tr*) in measure 89. Measures 92-96 show a melodic line with a piano (*p*) dynamic. Measure 97 is the final measure of the excerpt, marked with a double bar line.

musicalion
klicken für mehr

Pauken

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Tempo di Tango ♩ = 128

Soft stick

poco rit. (ad lib.)

a tempo

1

8

2

7

Hard stick

3

22

f

p

f

29

f

p

f

p

37

4

5

p

musicalion

klicken für mehr

49

mf

ff

6

f

p

f

54

p

f

f

p

f

p

f

p

60

7

pp

8

8

9

8

10

f

p

83

f

p

f

<

sfz

ff

soft sticks.

91

f

97

11

pp

Piccolo

El Recuerdo "Die Erinnerung"

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2002

Tempo di Tango ♩ = 128

poco rit. (ad lib.) a tempo

1 8 2 4

mf grazioso

18 f p p

22

28 f

33

49 mf f ff f 5

53 6 ff p

58 mf f 5 5 7 8 8

74 9 7 10 mf

musicalion
klicken für mehr

Piccolo

86

87

88

89

90

91

92

sfz

f

rit.

11

rit.

7

The musical score for Piccolo consists of two staves. The first staff contains measures 86 to 91, and the second staff contains measures 92 to 97. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *sfz* (sforzando) and *f* (forte). There are also markings for *rit.* (ritardando) and a circled number 11. The piece concludes with a final measure marked with a double bar line and a fermata.



Bass-Posaune

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poco rit.
(ad lib.)

a tempo

1

10

2

21

3

31

4

40

47

53

6

58

7

8

74

9

10

85

90

95

11

8

musicalion
klicken für mehr

p

f

mp

pp

ff

ff

p

f *sonoro*

Posaune I + II

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1

poco rit.
(ad lib.)

a tempo

p

p

10

p

p dolce

f

16

3

6

3

musicalion
klicken für mehr

29

f

p

37

4

3

p

p

mf

f

p

p

mf

f

*ff*³

48

mf

f

ff

mf

ff

Posaune I + II

53 (6)

f ff

p

p 3 3

58

3 3 *f*

3 3

5 (7)

7 (8)

con sord.

p dolce

5 7

74 (9)

p

3 (10)

senza sord.

f sonoro

f sonoro

83

88

f

f

94

(11)

7

7

musicalion
klicken für mehr

Schlagzeug

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1

poco rit. (ad lib.) a tempo

Bass Drum

Cymbals

Tambourine

13

2

B.D.

Cym.

Tamb.

p

19

3

B.D.

Cym.

Tamb.

musicalion
klicken für mehr

24

B.D.

Cym.

Tamb.

f

29

4

B.D.

Cym.

Tamb.

f

39

5

B.D.

Cym.

Tamb.

mf susp. cymb. soft stick *p* *f*

Schlagzeug

47

B.D.

Cym.

Tamb.

3

2

2

2

ff

ff

6

54

B.D.

Cym.

Tamb.

2

2

2

Suspended Cymbal

p

f

7

61

B.D.

Cym.

Tamb.

3

3

3

8

8

8

9

p

musicalion
klicken für mehr

75

B.D.

Cym.

Tamb.

2

2

81

B.D.

Cym.

Tamb.

cymbals

f

mf

10

85

B.D.

Cym.

Tamb.

sfz

sfz

Schlagzeug

89

B.D.

Cym.

Tamb.

f

93

B.D.

Cym.

Tamb.

97 (11)

B.D.

Cym.

Tamb.

ppp

musicalion

klicken für mehr

Trompeten I + II

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①

poco rit.
(ad lib.)

a tempo

con sord. soft/wooden

②

senza sord.

③

musicalion

klicken für mehr

④

⑤

Trompeten I + II

51 **6**

ff *f* *ff*

57

p *f*

60 **7** **8** **9**

5 7 *con sord.* *p dolce*

78

3 *ser* *senza*

musicalion
klicken für mehr

86

sfz *f*

91

97 **11**

p 7 7

Tuba

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poco rit.
(ad lib.)

a tempo

1

11

2

3

4

6

27

37

4

4

49

56

7

66

8

8

9

6

10

86

93

11

5

pp

musicalion
klicken für mehr

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Tempo di Tango ♩ = 128

1

poco rit.
(ad lib.)

a tempo

mf espress. e agitato

9

2

pizz.

p *f*

16

arco

f *mf* *p* *f*

21

3

f

29

musicalion
klicken für mehr

35

4

42

5

pizz.

arco

mf *f* *f*

49

6

ff *f* *ff*

54

p *f*

59

7

8

p melancholico

Viola

67

73 (9) pizz. *p* *p* *mf*

79 arco (10) *p* *f*

84 *sfz* *f*

91

97 (11) 6 pizz. *p*

musicalion
klicken für mehr

Cello

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1

pizz. poco rit. (ad lib.) arco a tempo espress. e agitato

7 *f* *mf* *f* *p*

13 2 pizz. *sfz* *f* *f*

20 3 arco *p*

26 *f*

31 4 *p*

38 *mf*

45 5 pizz. *p* *f* arco *f*

50 6 pizz. *ff* *ff* *ff*

musicalion
klicken für mehr

Cello

54

60 (7)

68

74 (9)

80 (10)

86

91

97 (11)

arco

p

f

3

arco

mp

melancholico

mf

p

pizz.

p

mf

arco

sfz

espress.

f

4

arco

p

mp

pizz.

musicalion
klicken für mehr

Violine I

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musicalion
klicken für mehr

8

15

20

25

30

35

41

50

54

poco rit. (ad lib.)

a tempo

mf

espress. e agitato

p

pizz.

sfz

f

arco

mf

p

f

mf

pizz.

f

ff

senza cresc.

1

2

3

4

5

6

Violine I

59 $\textcircled{7}$ 2 3 4 5 f p PPP p *melancholico*

66 $\textcircled{8}$

72 $\textcircled{9}$ pizz. p p

79 $\textcircled{10}$ arco p f

84 f

90

95 $\textcircled{11}$ 3 4 5 6 7 8 p PPP

musicalion
klicken für mehr

Violine 2

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Tempo di Tango ♩ = 128

tempo di 128

poco rit. (ad lib.)

a tempo

1

mf espress. e agitato

8

2

pizz.

sfz *f*

16

arco

p *f*

21

3

f

27

f

33

4

p

39

mf

45

5

arco₃

f *mf*

musicalion
klicken für mehr

Violine 2

50

54

59

67

74

80

85

91

95

ff

f

ff

p

f

p

mf

p

pizz

p

arco

p

f

sfz

f

p

pizz.

p

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tango El Recuerdo](#)

Komponist: [Hans-Henning Plassmann](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Violine+[Hn4+Pos3]+[Ob2+Klar2+Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Kb]+Hf+[GS+P.

Instrumentierung: Violine (Geige) = Vl(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Glockenspiel = GS(1), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(3), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

neue Instrumentierung für großes Orchester