

17. Nachklang

(zu Bachs C-Dur-Präludium)

Andreas Wittkopf
op. 34, 17 (04.12.2021)

♩=70

Measures 1-3 of the piece. The treble clef contains a continuous eighth-note pattern. The bass clef contains a simple harmonic accompaniment of quarter notes.

Red. _____ | Red. _____ | Red. _____ | Red. _____ | Red. _____ | Red. _____ |

Measures 4-6 of the piece. The treble clef continues the eighth-note pattern. The bass clef has a more complex accompaniment with some chords and eighth notes.

Red. _____ | Red. _____ | Red. _____ | Red. _____ |



Measures 7-9 of the piece. The treble clef continues the eighth-note pattern. The bass clef has a more complex accompaniment with some chords and eighth notes.

Red. _____ | Red. _____ | Red. _____ | Red. _____ | Red. _____ |

Measures 10-12 of the piece. The treble clef continues the eighth-note pattern. The bass clef has a more complex accompaniment with some chords and eighth notes.

Red. _____ | Red. _____ | Red. _____ | Red. _____ |

13

13

Red. _____

16

16

Red. _____

19

19

Red. _____

22

22

Red. _____

25

25

Red. _____

28

Measures 28-30 of a musical score. The treble clef staff contains a continuous eighth-note melody with a key signature of one sharp (F#). The bass clef staff contains a simple harmonic accompaniment. Below the staff, there are six measures of a rhythmic pattern, each marked with a 'Red.' and a bracket.

31

Measures 31-33 of a musical score. The treble clef staff continues the eighth-note melody. The bass clef staff has a simple accompaniment. A 'rit.' (ritardando) marking is placed above the treble staff at the beginning of measure 32. A 'pp' (pianissimo) marking is placed below the treble staff at the beginning of measure 32. Below the staff, there are three measures of a rhythmic pattern, each marked with a 'Red.' and a bracket.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Nachklang \(zu Bachs C-Dur-Präludium\)](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Vorspielstücke für den Klavierunterricht

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Das Stück greift das berühmte Bach-Präludium auf. Ich nehme es nach der Behandlung desselben in den Unterricht auf.