

Es kommt ein Schiff geladen
für Orgel

Andreas Ehrke

The first system of the musical score is in 6/4 time. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The grand staff has whole rests in the first two measures, followed by a half note G4 and a quarter note F#4 in the third measure. The bass staff features a continuous eighth-note accompaniment pattern.

The second system begins with a measure rest marked '5'. The lyrics 'kommt ein Schiff ge - la - - den bis an sein höchs-ten Bord, trägt' are written below the grand staff. The music continues with a half note G4 and a quarter note F#4 in the third measure, followed by a half note E4 and a quarter note D4 in the fourth measure. The bass staff continues with the eighth-note accompaniment.

The third system begins with a measure rest marked '9'. The lyrics 'Got-tes Sohn voll Gna - den, des va-ters e-wigs Wort.' are written below the grand staff. The music continues with a half note G4 and a quarter note F#4 in the third measure, followed by a half note E4 and a quarter note D4 in the fourth measure. The bass staff continues with the eighth-note accompaniment.

The fourth system begins with a measure rest marked '13'. The lyrics '2. Das' are written below the grand staff. The music continues with a half note G4 and a quarter note F#4 in the third measure, followed by a half note E4 and a quarter note D4 in the fourth measure. The bass staff continues with the eighth-note accompaniment.

15

Schiff geht still im Trie- - - be, es trägt ein teu-re Last; das Se gel ist die

20

Lie - be, der Hei lig Geist der Mast. 4. Zu

25

Beth - le - hem still ein Kin - de -

28

lein, gibt sich für uns ver - lo - ren, ge - lo-bet muss es sein.

musicalion

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Type: Sheet music

Título: [A Ship is Coming Laden \(for organ\)](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: Navidad / Adviento, Fe

Categoría: Canciones (Adviento/Navidad)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Órgano>cPed

Instrumentación: Canto solo>X = Registro no especificado(1),Órgano>cPed
= OrgcP(1)